ILLINOIS WESLEYAN UNIVERSITY

CATALOG
FOR 1936

BLOOMINGTON
ILLINOIS

Illinois Wesleyan University

Bulletin

ANNUAL CATALOG

1936

SERIES XXXIV • NUMBER 2 • APRIL, 1936

Published quarterly by Illinois Wesleyan University, Bloomington, Illinois
Entered at Bloomington, Illinois, as second-class matter, under Act of Congress, August 24, 1912

Contents

Page

CALENDAR FOR THE YEAR 1936-37 3

GENERAL STATEMENT 5– 16
Foreword—History and Organization—Objectives of the College—The New Curriculum—Illinois Wesleyan, A Cultural Center

THE CORPORATION 17– 18

OFFICERS OF ADMINISTRATION 19

THE FACULTY 20– 27

LECTURERS AND ENTERTAINERS 28

COLLEGE OF LIBERAL ARTS 29– 36
Admission to College—Underclass Studies—Associate of Arts Certificate—Admission to Upperclass Studies—Upperclass Studies — Electives — Honors Courses — Examinations — Honesty in College Work—Marks—Classification of Students

EXPENSES 37– 40
Tuition and Fees—Rooms and Board for Men—Residences for Women

SCHOLARSHIPS AND AIDS FOR STUDENTS 41– 43

DESCRIPTION OF COURSES
SURVEY COURSES 44– 46
DIVISION I: Art — Classical Languages — English — Modern Languages — Music — Philosophy and Psychology — Religion — Speech 46– 57
DIVISION II: Biology—Chemistry—Home Economics—Mathematics—Physics 58– 65
DIVISION III: Economics—Education—History—Political Science—Physical Education—Sociology 66– 77

SPECIAL CURRICULA 78– 80

SCHOOL OF MUSIC 81– 84
General Statement — Admission Requirements — Curricula — Tuition

SCHOOL OF NURSING 85– 87
The Faculty—General Statement—Combined Course of Study

ACTIVITIES AND ORGANIZATIONS 88– 90

FOUNDATIONS AND GIFTS 91– 94

BUILDINGS AND EQUIPMENT 95– 97

MAP OF UNIVERSITY GROUNDS 98

DEGREES CONFERRED, JUNE 6, 1935 99–100

ROSTER OF STUDENTS 101–123
Classified Roster—General Roster—Summary of Enrollment

University Calendar

1936-1937

1936

June 8, Monday, 10 A.M.—Annual Commencement
June 12, 13—Registration for Summer Session
June 15, Monday, 7 A.M.—Class work begun
July 25, Saturday, 3 P.M.—Conferring of Degrees
June 22-July 31—Summer Session at Des Plaines

September 11, Friday, 10 A.M.—Initial Faculty Meeting
September 11, 12, 13, 14—Matriculation and registration of all freshmen
September 15, Tuesday—Registration of all other students
September 16, Wednesday, 8 A.M.—Class work begun
October 16, 17—Annual Homecoming
November 13, Friday—Mid-semester reports issued
November 14, Saturday—First quarter in School of Music ended
November 16, Monday—Second quarter in School of Music begun
November 25, Wednesday, noon—Thanksgiving recess begun
November 30, Monday, 8 A.M.—Class work resumed
December 18, Friday, 5 P.M.—Christmas recess begun

1937

January 4, Monday, 8 A.M.—Class work resumed
January 19, Tuesday—Founders' Day
January 20, 21, 22, 25, 26, 27—Semester examinations
February 1, Monday, 8 A.M.—Class work begun
March 24, Wednesday, noon—Easter recess begun
March 30, Tuesday, 8 A.M.—Class work resumed
April 2, Friday—Mid-semester reports issued
April 3, Saturday—Third quarter in School of Music ended
April 5, Monday—Fourth quarter in School of Music begun
May 28, 31, June 1, 2, 3, 4.—Semester examinations
June 4, Friday, 8 P.M.—President's Reception
June 6, Sunday, 7:30 P.M.—Annual Baccalaureate Sermon
June 7, Monday—Senior Class Day
June 7, Monday, 2 P.M.—Annual Meeting of Joint Board of Trustees and Official Visitors
June 7, Monday, 6 P.M.—Annual Alumni Banquet
June 8, Tuesday, 10 A.M.—Annual Commencement

June 11, 12—Registration for Summer Session
June 14, Monday, 7 A.M.—Class work begun
July 24, Saturday, 3 P.M.—Conferring of Degrees
June 21-July 30—Summer Session at Des Plaines

FOUNDERS' MEMORIAL GATE

foreword

The Illinois Wesleyan gates symbolize to thousands their own adventurous quest for the true, the beautiful and the good, — in the loved past, in the golden present, or in the beckoning future.

The early settlers of Illinois who founded this University bequeathed to their descendants the adventurous spirit of the pioneer, — a spirit caught up and transmitted in youthful enthusiasms, and throbbing to-day in the ever-renewed life of the campus.

This catalog is a record of the current of life at Illinois Wesleyan. It is a handbook for the assistance of all who associate themselves with the work of this institution as it moves toward the new day in higher education.

History and

The early history of Illinois Wesleyan University is that of earnest hope and eager vision, realized in sacrifice gladly offered for the advancement of the kingdom of learning and the kingdom of God.

Founded in 1850, its first announcement was signed by thirty trustees representing several of the leading families of McLean county and Central Illinois. Among other distinguished men who founded this institution were Judge David Davis of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a successful pioneer Methodist preacher during the earlier years of the statehood of Illinois. Many of these families have continued prominent in public affairs and have been consistent and loyal supporters of the University throughout its entire history. Ever since its establishment the University has been under the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first full year of school work opened in October, 1851, the enrollment that year totaling one hundred thirty-five. The first work was conducted in rooms rented in the city, the central portion of the present main campus being acquired in 1854. The first president, Clinton W. Sears, was elected in 1855. Hard days were just ahead. When Oliver W. Munsell, second presi-

Old North Hall, erected in the fifties, is a monument to the faith and daring of President Munsell.

dent, took office in 1857, Old North Hall remained only partially completed, funds were exhausted, and the nation was in the grip of a hard financial crisis. In those dark days President Munsell himself advanced the money for the completion and furnishing of the building. Before the end of his sixteen years in office he had the satisfaction of seeing Hedding Hall erected (1870) at a cost of one hundred thousand dollars.

President Munsell was followed by Samuel Fallows (1873-1875) and William H. H. Adams (1875-1888). During the presidency of William H. Wilder (1888-1898) the athletic field was acquired which now bears his name. Edgar M. Smith (1898-1905) and Frank G. Barnes (1905-1908) were followed by Theodore Kemp (1908-1922), whose administration was marked by the purchase of Kemp Hall, a residence for women, and the building of Science Hall and Memorial Gymnasium. Steps had already been taken toward the erection of Buck Memorial Library when Dr. William J. Davidson began a most fruitful decade (1922-1932) in the office of president, — a period marked by the erection of Presser Hall and significant advances in the curricular work of the institution. Dr. Harry Wright McPherson assumed the responsibilities of president in 1932.

Music instruction was begun in 1871, under the direction of Professor Harvey C. DeMotte, later vice-president. As it developed, most of this work was carried on in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music reorganized as an integral part of the University. These changes were followed by the remarkable expansion of recent years.

Hedding College United with Illinois Wesleyan. The same period of zeal for education which prompted the establishment of Illinois Wesleyan led also to the founding of a college in Abing-

don, Illinois, first as a seminary for women and later as a co-educational college. It was named Hedding in honor of Elijah Hedding, the eighth bishop of the Methodist Episcopal Church.

President N. C. Lewis was the first executive (1856-1858) and was worthily succeeded by J. T. Dickinson (1858-1868), M. C. Springer (1868-1872), J. G. Evans (1872-1878; 1889-1898), G. W. Peck (1878-1882), J. S. Cumming (1882-1886), J. R. Jacques (1886-1889), H. D. Clark (1898-1900), U. Z. Gilmer (1900-1902), H. B. Gough (1902-1907), W. P. McVey (1907-1911), W. D. Agnew (1911-1919), W. W. Bollinger (Acting, 1919-1920), C. W. Green (1920-1922).

The closing of Hedding as a degree granting college was not unlike that of other worthy institutions which could not withstand the economic pressure of the World War. The last class to receive the bachelor's degree was graduated in 1922.

In 1928 the alumni of Hedding were adopted by Illinois Wesleyan University and in 1930 an arrangement was entered into whereby the endowment and annuity funds of Hedding were to be transferred to Illinois Wesleyan to assist in carrying on the work of Christian education to which both institutions had so earnestly devoted their resources. The principal recitation hall on the Illinois Wesleyan campus was promptly re-christened "Hedding Hall" in honor of the union. More recently the Illinois Wesleyan student body sponsored the erection of a monument, upon which is suitably mounted the old Hedding College bell, which called so many generations of students to their classes. Thus is preserved for future generations the memory of an Alma Mater which won the love and loyalty of so many men and women who have blessed the world with their dedicated lives.

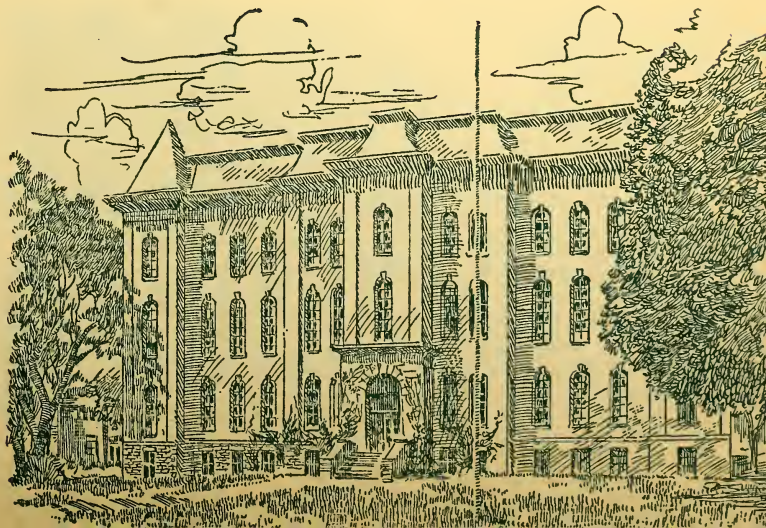
Organization. Illinois Wesleyan University comprises three schools and colleges — the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees, and the President of the University has general supervision over all. The internal organiza-

tion provides for the extra-curricular and social life of the student, as well as a curricular experience along progressive lines.

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The University has received the highest scholastic ratings, after careful inspection by competent educators. It has been accredited by the North Central Association of Colleges and Secondary Schools continuously since 1916. Ratings of approval are accorded by the University of Illinois and by the Association of American Universities. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds membership in the Association of American Colleges, and the University Senate of the Methodist Episcopal Church. It is on the approved list of the American Association of University Women.

The School of Music holds membership in the National Association of Schools of Music, a standardizing agency which maintains the strictest standards in force among university schools of music in America.

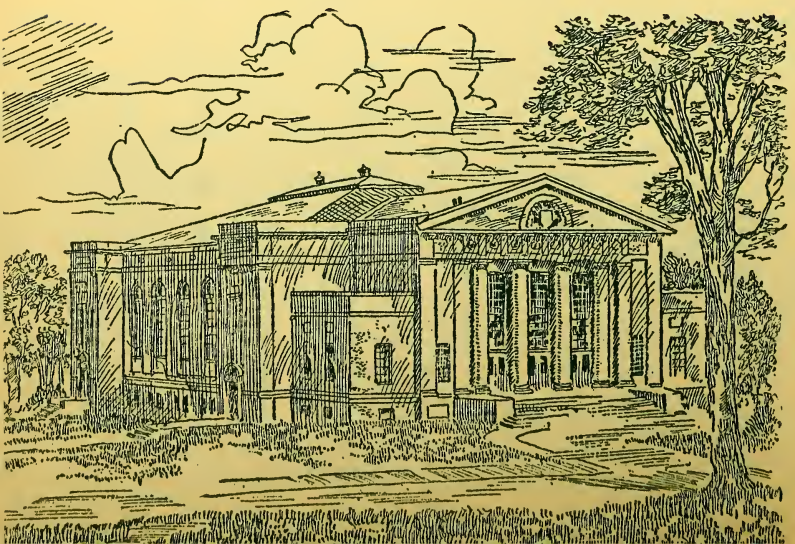


Hedding Hall—Administration offices, class rooms, and the old chapel, home of glorious memories.

Objectives of

Illinois Wesleyan has dedicated itself to the broader conception of education as including the cultivation of the whole life of man, — the spiritual as well as the mental and physical, the institutional and broadly social aspects as well as the individual.

No youth can cease to be a stranger in the world in which he lives, until he has made his own fortune in the wealth of knowledge which yields a comprehension of that world. But the changing world of our time has made more apparent, what has always been true, that equal or even greater importance must be attached to the mastery of methods and processes for the discovery of new facts. The intellectually well furnished man will also search for the relations existing among his facts, so that he may find light and guidance from the interpretation of their real meaning and significance for life. It is the aim and purpose of the College of Liberal Arts to surround the youth who is able and willing to profit from the journey with trained guides and that stimulating atmosphere so essential for the intellectual discovery of new worlds within the old. A lifetime is too short to explore all of them thoroughly, but it is the privilege of a college course to go far in one or two directions. At the same time one should secure an overview of the whole that will guard against narrowness of outlook and secure the perspective for sympathetic appreciation of the tasks other men perform.



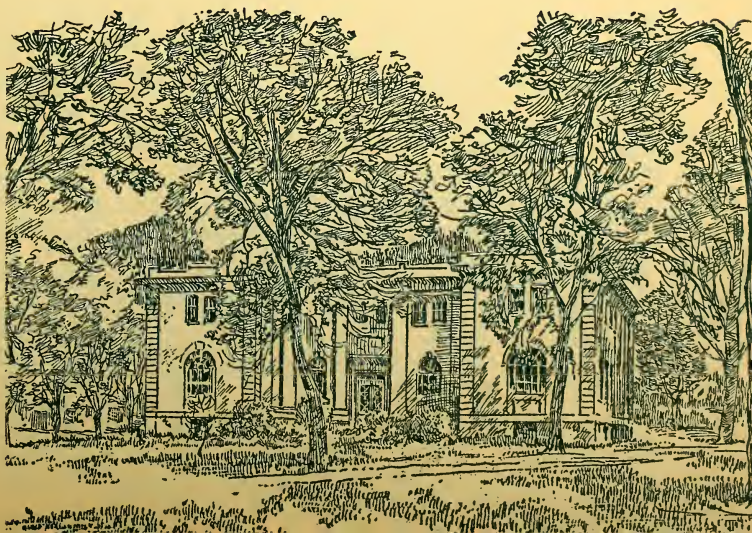
Memorial Gymnasium—Scene of many exciting contests, both inter-collegiate and intramural.

the College

Such is the intellectual purpose and function of this college. It is not regarded as inconsistent with this purpose that the college offer certain vocational courses, in such fields as chemistry and general business administration, where a limited number of additional courses will meet the needs of considerable numbers of students, without jeopardizing either the student's opportunity for a liberal education or the ability of the college to fulfill its chief function.

An important objective is the development of a sound body, through instruction in the principles of healthful living, through establishing habits of regular exercise, and through a sane program of athletic sports, both intramural and inter-collegiate.

An education of the body and intellect only is truncated and partial. That person is rich who glows in the presence of beauty as found in art, whose mind is attuned to the harmonies of great music. That person is worth while who is sensitive to the needs of others and who is possessed of that co-operative good will so indispensable for the building of a righteous society. That person is truly alive who is aware of spiritual forces undergirding his tasks and lending zest to the experience of every day. These are the greatest values and to their realization in the lives of generation after generation of our youth we dedicate the powers and resources of our institution.



Science Hall — where nature's curious secrets may be found through patient research.

The New

Early in 1932, the Faculty inaugurated a program of thoroughgoing revision of the curriculum. The changes called for are being introduced step by step but the new curriculum will be in full effect by the year 1937-38.

A significant change is the organization of two levels of instruction, each of which will make its own contribution to the rounded whole of the student's four-year course.

Underclass Studies. The series of survey courses in the Natural Sciences, Social Sciences, and the Humanities, enables the student to round out his general stock of knowledge and take his bearings in the world of learning. It is designed to orient the student in the world of modern life and lead him to appreciate the heritage bequeathed to the present from the past. Whole areas and systems of that heritage almost inevitably remained untouched under the older group requirement system.

Along with the surveys, the student will ordinarily pursue a course in the Department of Religion, and a series of courses which lay the groundwork for his future field of major interest and related studies.

In most cases, further work in English Composition is needed to enable the student to use the English language with effective skill. If he has reached such proficiency he may be excused; if he needs longer training than the average, he will receive it. A report will be made by every instructor on the student's use of

Buck Memorial Library provides ample facilities for independent study under the new curriculum.

his mother tongue. Wesleyan proposes to train its students for clear and forceful expression.

It is in line with this same emphasis on the effective use of knowledge that all foreign language requirements are stated in terms of proficiency. For example, many departments require a reading knowledge of a modern language.

No single term can begin to answer all the significant questions which relate to a student's work in a particular course. The student, his parents and his adviser, all have an interest in a more inclusive report. Students pursuing courses designed for underclassmen will hereafter be given ratings by each instructor on the following significant points: preparation, application, cooperation, initiative, reasoning, expression, and achievement. The rating in achievement can be readily translated into the conventional grade for credit transfer purposes, although we believe the rating plan as here employed to be far more significant.

Upperclass Studies. Before the student is admitted to upperclass studies, he must present a tentative outline, showing the courses he expects to offer in fulfillment of the requirements for the bachelor's degree. He must give evidence to the Committee on Upperclass Studies of his ability to do work of an advanced character in the studies of his field of concentration.

The work of the upperclass level is designed to place more responsibility upon the individual student and in so doing to develop in him a larger measure of independence in study. The seminar and individual conference types of instruction give the student excellent opportunities to develop techniques for the organization of data drawn from various and sometimes conflicting sources. Such courses will be included in the program of every upperclass student.

The principal task of the last two years is the mastery of an area of concentrated study or a subject of major interest. This is conceived to be one task, not a group of isolated tasks. The completion of courses as such is subordinate in importance to the attainment of competence in the field as an organized whole, as shown by the senior examination. It is organized knowledge which gives its possessor the power of accomplishment, and it is that which the world demands of our graduates.

Illinois Wesleyan

The University is located in one of the most beautiful cities of the state, affording the student practically all the advantages of urban life without the influences which in many cities tend to demoralize young life.

Bloomington is a city of cherished traditions. To this place came Abraham Lincoln regularly to practice in the circuit court. Here was delivered his famous "Lost Speech." Nearby is the birthplace of Elbert Hubbard and that of Richard Hovey, the poet.

As a center of musical and literary activities, Bloomington has a reputation of long standing. The Amateur Musical Club, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Society, through its great chorus and orchestra, also provides concert advantages of great value to students.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players and the dramatic guilds of several of the churches offer excellent productions. The Consistory Players have over a period of a dozen years attracted annually to the city thousands of visitors for the series of presentations of

Kemp Hall, residence for freshman women, promotes a home life at once refined, simple, joyous, and wholesome.

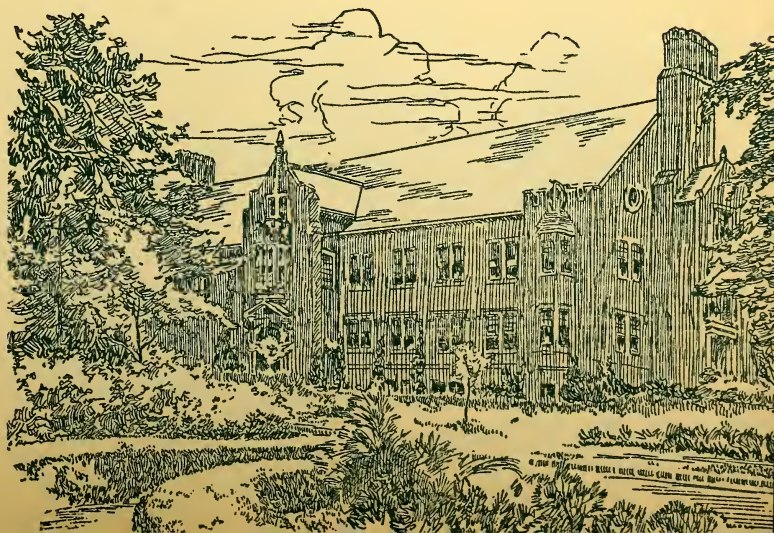
a Cultural Center

the Passion Play. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

Within the University itself one finds wide opportunity for participation and enjoyment. Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. The large University Chorus studies and presents publicly only the finest choral and operatic works. The University Orchestra affords opportunity for qualified students to work on the best orchestral literature. The University Band is one of the best small university bands in the Middle West. Its annual presentation as a concert band has become an outstanding musical event. The Apollo Club and the St. Cecilia Club study glee club music and are presented in annual concerts or on tour.

The A Capella Choir is made up of forty-five selected voices, and gives annually a Christmas Carol Program and a program of music appropriate to the Easter season. The Choir is called upon to give concerts throughout the state at various times during the college year, in addition to its participation in the regular University Chapel services and its national broadcasts.

A String Ensemble of about twelve pieces is maintained which gives annually a concert in Presser Hall, and which also gives



Presser Hall has sound proof construction and ample facilities for the School of Music.

several concerts throughout the state at various times during the year. This string ensemble reads through the finest chamber music and has been commended by nationally known musicians as one of the finest of its kind in existence.

The Theta Alpha Phi and Masquers organizations are very active in the dramatic field, offering dramatic experience under most competent direction. In addition to three or four full length plays each year, there are frequent programs of one-act plays sponsored by the Masquers. Participation in dramatics is open to every student in the University, whether or not he is taking special drama courses.

The University Lecture and Concert Course brings to the campus men and organizations of outstanding merit,—famous travellers and lecturers, experts in various specialized fields, outstanding men in the professions, nationally known musicians and musical organizations. A list of the lecturers and entertainers appearing in recent months is found elsewhere. The reader is referred to the Table of Contents.

For practically all these University functions, admission is included in the regular schedule of fees, thus bringing these cultural advantages within the reach of every student. In this as in the rest of its program, it is the aim of the University to offer its cultural advantages at a very moderate cost, considering the standard of faculty training, the modern curriculum, the library and research facilities, and the comfortable living accommodations.

The East Gate, near Presser Hall, extends a cordial, yet dignified welcome to the campus visitor.

The Corporation

The corporate name of the institution is THE TRUSTEES OF THE ILLINOIS WESLEYAN UNIVERSITY. The Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS

Lester H. Martin, LL.B., LL.D. ..... President
Cliff Guild, M.S. ..... Secretary
Ned E. Dolan, LL.B. ..... Treasurer
Oscar G. Hoose ..... Endowment Treasurer

TRUSTEES

Harry Wright McPherson, B.S., S.T.B., D.D., LL.D., *ex officio*
President of the University (1932)

For the Term Expiring in 1936

H. M. Bloomer, B.S., A.B., D.D., Minister (1935) ..... Macomb
Ned E. Dolan, B.S., LL.B., Business (1921) ..... Bloomington
Joseph B. Fleming, LL.D., Attorney (1928) ..... Chicago
Cliff Guild, M.S., Business (1924) ..... Bloomington
J. K. P. Hawks, A.B., M.D., Physician (1921) ..... Bloomington
A. W. Hinners, Business (1924) ..... Pekin
Oscar G. Hoose, Attorney (1935) ..... Bloomington
E. V. Moorman, Business (1930) ..... Quincy
Frank L. Smith, Banker (1921) ..... Dwight
Herschel R. Snavely, LL.B., Attorney (1918) ..... Marshall
George H. Thorpe, B.S., D.D., Minister (1921) ..... Springfield
William Wilson, Attorney (1933) ..... Chicago

For the Term Expiring in 1937

Paul Beich, Business (1931) ..... Bloomington
John M. Elliott, LL.B., Attorney (1925) ..... Peoria
Merle N. English, A.B., D.D., Minister (1920) ..... Evanston

Mrs. Hazle Buck Ewing (1934) ..... Bloomington
Grover Helm, Banker (1934) ..... Bloomington
L. E. Lackland, B.S., Agriculturist (1912) ..... Sycamore
Lester H. Martin, LL.B., Attorney (1929) ..... Bloomington
Francis A. McCarty, A.B., S.T.B., D.D., Minister (1913) ..... Lincoln
Frank M. Rice, Banker (1919) ..... El Paso
William E. Shaw, A.B., B.D., D.D., Minister (1920) ..... Peoria
Ernest Lynn Waldorf, A.B., D.D., LL.D., Bishop (1932) ..... Chicago
Benjamin Weir, Publisher (1932) ..... Charleston

For the Term Expiring in 1938

William R. Bach, LL.B., Attorney (1929) ..... Bloomington
Mrs. Mary Hardtner Blackstock (1932) ..... Springfield
George W. Dixon, LL.B., Business (1928) ..... Chicago
E. M. Evans, Business (1921) ..... Bloomington
W. D. Fairchild, Ph.B., D.D., Minister (1926) ..... Decatur
G. Earl Hartenbower, B.S., M.D., Physician (1935) ..... Normal
Kate B. Maxfield, Business (1929) ..... Bloomington
Ralph F. Potter, A.B., A.M., LL.B., Attorney (1929) ..... Chicago
John H. Ryan, D.D., LL.D., Minister (1911) ..... Pontiac
J. L. Simmons, Business (1929) ..... Chicago
Mrs. R. B. Stoddard, A.B., (1921) ..... Minonk
J. Stuart Wyatt, Banker (1935) ..... Normal

Official Visitors

(Members of the Illinois Conference)

A. S. Chapman, B.S., D.D. (1916) ..... Normal
George Davies (1929) ..... Dwight
T. N. Ewing, A.B., D.D. (1919) ..... Springfield
A. R. Grummon, A.B., D.D. (1928) ..... Decatur
S. A. Guthrie, A.B. (1923) ..... Galesburg
C. E. Pettit, A.B., S.T.B., D.D. (1923) ..... Moline
W. G. Pulliam, A.B., S.T.B. (1931) ..... Champaign
Raye Ragan, A.B., B.D. (1932) ..... Bloomington
F. E. Shult, D.D. (1923) ..... Canton
L. M. Thompson, A.B., B.S., S.T.B. (1926) ..... Monmouth
T. W. Thompson (1928) ..... Urbana
Gay C. White, A.B., S.T.B., A.M., D.D. (1935) ..... Springfield

Officers of Administration

Harry Wright McPherson, S.T.B., D.D., LL.D. ..... President
Wilbert Ferguson, A.M., L.H.D. ..... Vice-President
William Wallis, A.M. ..... Dean of College of Liberal Arts
Arthur E. Westbrook, Mus.D. ..... Dean of School of Music
Hubert W. Hodgens, Th.D. ..... Dean of Men
Lois H. Flint, A.M. ..... Dean of Women
William T. Beadles, A.M. ..... Registrar
Mildred Hunt, Ph.D. ..... Secretary of Faculty, College of Liberal Arts
Russel Harvey, B.Mus.Ed. ..... Secretary of Faculty, School of Music
Bethania M. Smith, B.S. (Library Science) ..... Librarian
Harry M. Bell, B.S. ..... Director of Athletics
Frank S. Espey, M.S. ..... Business Manager
Cliff Guild, M.S. ..... Manager of the Book Store
Albert G. Carnine, B.D. ..... Field Secretary

Edith W. Fisher ..... Secretary to the President
Martha Ward ..... Assistant Registrar
Leroy L. Qualls, A.B. ..... Bookkeeper
Alice Ward ..... Office Secretary, School of Music

The Faculty

Following the President, names are in the order of seniority.
Dates indicate year of entrance into the Faculty.

HARRY WRIGHT MCPHERSON *(1932)*

B.S., Illinois Wesleyan University; S.T.B., Boston University; D.D., Illinois Wesleyan University.

President 1307 Park St.

WILBERT FERGUSON *(1894)*

A.B., A.M., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University. Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President and Professor of Modern Languages 307 Highland Ave., Normal

FREDERICK LEWIS MUHL *(1910)*

B.S., University of Illinois.

Assistant Professor of Mathematics 111 E. Willow St., Normal

WILLIAM WALLIS *(1921)*

B.S., Ohio Wesleyan University; A.M., University of Illinois.
Additional graduate work, University of Illinois, two summers.

Dean of the College of Liberal Arts and Professor of History 27 White Place

FRANKLIN SPENCER MORTIMER *(1921)*

B.S., Penn College; Ph.D., State University of Iowa.

Professor of Chemistry 402 Phoenix Ave.

ARTHUR E. WESTBROOK *(1922)*

A.B., B.Mus., Mus.D., Albion College.
Voice Pupil of Sandor Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

Dean of the School of Music and Professor of Voice 1017 E. Jefferson St.

BESSIE LOUISE SMITH *(1922)*

B.Mus., American Conservatory of Music, Chicago.
Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

Professor of Musical Theory; Piano 1101 N. Main St.

RALPH EMERSON BROWNS *(1923)*

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, two and one-half years.

Professor of Philosophy 1206 N. Prairie St.

REGINALD M. CHASE *(1923)*

A.B., University of Toronto; A.M., Ph.D., University of Chicago.

Professor of Classical Languages 1106 N. East St.

THOMAS F. HARGITT *(1924)*

A.B., A.M., Ph.D., Indiana University.

Professor of Physics 207 W. Kelsey St.

MILDRED HUNT *(1924)*

A.B., Denison University; A.M., Ph.D., University of Chicago.

Professor of Mathematics 307 Phoenix Ave.

WILLIAM E. KRITCH *(1924)*

M.Mus., Illinois College.
Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

Professor of Violin 29 White Place

WILLIAM T. BEADLES *(1924)*

A.B., Illinois Wesleyan University; A.M., University of Illinois.
Additional graduate work, University of Illinois, three semesters.

Acting Professor of Economics 409 E. Kelsey St.

CONSTANCE FERGUSON *(1926)*

A.B., Illinois Wesleyan University; A.M., Middlebury College; Certificat d'etudes francaises, University of Grenoble.
Additional graduate work, University of Lausanne, one year; University of Grenoble, one year.

Professor of Modern Languages 307 Highland Ave., Normal

GEORGE ANSON *(1926)*

B.Mus., Illinois Wesleyan University.
Further study, piano pupil of Jan Chiapusso, Chicago.

Assistant Professor of Piano 1312 N. East St.

RUSSELL HARVEY *(1926)*

B.Mus.Ed., Illinois Wesleyan University.
Further study, band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

Professor of Band Instruments 1406 Franklin Ave.

SAMUEL C. RATCLIFFE *(1927)*

A.B., University of Mount Allison; A.M., University of Alberta; Ph.D., University of Chicago.

Professor of Sociology 413 E. Kelsey St.

JOHN C. FRAZIER *(1927)*

A.B., DePauw University; A.M., University of Nebraska.
Additional graduate work, Kansas State Agricultural College, one semester; University of Chicago, four summers.

Assistant Professor of Biology 109 Beecher St.

RUTH A. MAYBAUER *(1928)*

A.B., Cornell College; A.M., State University of Iowa.

Assistant Professor of Physical Education 1104 Clinton Blvd.

ETHEL E. YOUNG *(1928)*

Ph.B., A.M., University of Chicago.
Additional graduate work, Columbia University, one summer; University of Chicago, one summer; London University, one year; Sorbonne, two summers; McGill University, one summer.

Assistant Professor of Modern Languages 1106 N. East St.

GRACE GROVE *(1929)*

B.Mus., Knox College; M.Mus., Bush Conservatory.
Further study, Knox College Conservatory of Music, one year; coaching with DeVries and Trevisan, Chicago; Dr. Ernest Wolf and Dr. Felix Gunther, Berlin; ensemble with Herbert Butler and Franz Wagner, Chicago; Franz Wilczek, Berlin; piano pupil of Scharwenka, Berlin.

Vocal Coach Illinois Hotel

FRANK B. JORDAN *(1929)*

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Further study, University of Wisconsin, one summer.

Professor of Organ 620 N. Main St.

JESSE E. THOMAS *(1930)*

A.B., Des Moines College; A.M., Ph.D., State University of Iowa.

Professor of Education 111 Beecher St.

MYRON T. TOWNSEND *(1930)*

B.S., Bates College; M.S., Ph.D., University of Illinois.

Professor of Biology 1203 N. Prairie St.

VIRGINIA A. HUSTED *(1930)*
A.B., B.Mus., Illinois Wesleyan University.
'Cello pupil of Hans Hess, Chicago.
Professor of Violoncello 703 E. Walnut St.

VERA C. SAAR *(1930)*
B.S., M.S., University of Colorado.
Additional graduate work, University of Colorado, one summer.
Acting Professor of Home Economics 912 N. Prairie St.

HUBERT W. HODGENS *(1932)*
A.B., DePauw University; B.D., Th.M., Th.D., Iliff School of Theology.
Further study, Pasadena Community Play House, one summer.
Dean of Men and Professor of Speech 403 E. Kelsey St.

BETHANIA MERADITH SMITH *(1933)*
A.B., Illinois Wesleyan University; B.S., University of Illinois (Library School).
Librarian and Assistant Professor of Library Science 401 W. Graham St.

WILLIAM EBEN SCHULTZ *(1934)*
A.B., Culver-Stockton College; A.M., Ph.D., Yale University.
Professor of English 508 E. Walnut St.

HARRY E. PRATT *(1934)*
A.B., A.M., Ph.D., University of Illinois.
Assistant Professor of History 808 E. Empire St.

ISAAC S. CORN *(1934)*
A.B., Franklin College; A.M., University of Denver; B.D., Iliff School of Theology; Ph.D., Boston University.
Professor of Religion 1308 Clinton Blvd.

LOIS H. FLINT *(1934)*
A.B., A.M., Syracuse University.
Additional graduate work, Columbia University, one year; New York University, one summer; Leland Stanford University, one year.
Dean of Women and Assistant Professor of English 1110 N. Prairie St.

H. FRED PARKER *(1934)*
B.S., University of Michigan.
Additional graduate work, University of Michigan, one summer.
Assistant Professor of Physical Education and Coach 405 E. Kelsey St.

HARRY M. BELL *(1935)*

B.S., Drake University.
Additional graduate work, University of Southern California, one year.
Director of Physical Education and Athletics 408 Phoenix Ave.

KENNETH KESLER *(1935)*

Ph.B., University of Chicago; B.F.A., School of the Art Institute (Chicago).
Professor of Art 814 N. Prairie St.

INSTRUCTORS

IRMA TUNKS WILLS *(1928)*

B.Mus., Illinois Wesleyan University.
Instructor in Piano, Director of Elementary Division 204 S. State St.

ETHEL A. GUNN *(1928)*

Graduate of Illinois Wesleyan University School of Expression.
Further professional study, Columbia School of Expression, one year.
Instructor in Dramatic Art 1418 E. Olive St.

GLENN MAHON *(1929)*

B.Mus. Ed., Illinois Wesleyan University.
Further study, Conway Band School (Ithaca, N. Y., Conservatory), two years.
Instructor in Band Instruments 204 Beecher St.

CARRIE RUFFNER *(1929)*

B.Mus. Ed., Illinois Wesleyan University. Graduate of American Institute of Normal Methods.
Instructor in Public School Music Methods 315 E. Chestnut St.

LUCY BRANDICON *(1929)*

B.Mus., American Conservatory of Music, Chicago.
Further study as piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago.
Instructor in Piano 815 S. Fell Ave., Normal

SPENCER E. GREEN *(1931)*

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Instructor in Voice 109 E. Locust St.

J. ALFRED NEU *(1931)*

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.
Instructor in Voice, Director of Preparatory Division 407 Beecher St.

ALMA ABBOTT LUNDGREN *(1933)*

B.Mus., Illinois Wesleyan University.
Further study, organ pupil of Ruliff V. Stratton, Chicago.
Instructor in Organ 804 E. Front St.

GENEVIEVE WHITE *(1933)*

B.Ed., Eastern Illinois State Teachers' College; A.M., Ohio University.
Instructor in English 703 E. Walnut St.

LOUIS L. WILLIAMS *(1934)*

A.B., Illinois Wesleyan University.
Instructor in Business Law 14 Harwood Place

R. DWIGHT DREXLER *(1934)*

B.Mus. Ed., Illinois Wesleyan University.
Instructor in Piano 1225 E. Grove St.

ALBERT MARTINI *(1934)*

B.Mus., Illinois Wesleyan University.
Instructor in Violin 507 E. Graham St.

LEROY L. QUALLS *(1934)*

A.B., Illinois Wesleyan University.
Additional graduate work, University of Illinois, one year.
Instructor in Economics 306 E. Graham St.

HANNAH M. KILLIAN *(1934)*

B.Ed., Illinois State Normal University.
Instructor in Secretarial Practice R. F. D., Normal

JEAN B. MIDDLETON *(1935)*

B.Mus.Ed., Illinois Wesleyan University.
Instructor in Piano 318 E. Locust St.

WILLIAM B. MILLER *(1935)*

B.S., Illinois Wesleyan University.
Instructor in Chemistry 913 N. Main St.

NORMAN W. HICKMAN *(1935)*

A.B., Illinois Wesleyan University.

Instructor in Speech 24 Clinton Place, Normal

HILDUR LELAND *(1935)*

B.F.A., University of Missouri; Certificate in Piano and Organ, Juilliard School of Music.

Instructor in Piano Hotel Rogers

STUDENT LIBRARY ASSISTANTS

Dorothy Colligan
Walter E. Hastings
Jeannette Johnson
Donald S. Lehman
Harold M. Livingston
Ralph McCoy
Maryfern Martin
Elaine A. Modahl
Doris Shepherd
Donald C. Stoutamyer
Anna K. Trinkle

STUDENT LABORATORY ASSISTANTS

H. Jean Bedell.....Physics
Martha Dexheimer.....Biology
Audrey J. McDonald.....Biology
Esther Morse.....Chemistry
Howard M. Peterson.....Chemistry
Gretchen Phelps.....Accounting
Warren Rouse.....Biology
Lawson Schubert.....Biology
Horace Smock.....Chemistry
Lyle Van Horn.....Biology
Marion Warton.....Physics

STUDENT ASSISTANTS IN PHYSICAL EDUCATION

Robert S. Baker.....Golf
Cletus Hensley.....Boxing
Ann Herrick.....Swimming
D. Frank Jacoby.....Floor Assistant
Alvin J. Keller.....Swimming
Audrey J. McDonald.....Swimming
Danny Menendez.....Floor Assistant
Roy R. Nelson.....Floor Assistant
Frank Olney.....Swimming
Frank A. Smerz.....Wrestling
John B. Wallace.....Floor Assistant
Wilfred Wiltfong.....Floor Assistant
Robert J. Withey.....Swimming

STANDING COMMITTEES OF THE FACULTY

1935-36

Administration: McPherson, Ferguson, Wallis, Beadles, Flint, Hodgens, Westbrook, Harvey, Hunt.

Athletics: Muhl, Beadles, Thomas.

Audit of Accounts of Student Organizations: Pratt, Qualls, Young.

Book Store: Frazier, Ratcliffe, Parker, Anson.

Chapel: Corn, McPherson, Westbrook, Hodgens, Jordan.

Curriculum: Wallis, Westbrook, Flint, Hodgens, and Heads of all departments.

Faculty Lecture Course: Beadles, Hunt, Schultz, Chase.

Freshman Advisers: Wallis, C. Ferguson, Mortimer, Anson, Beadles, Corn, Drexler, Hargitt, Harvey, Hunt, Jordan, Maybauer, Pratt, Qualls, Ratcliffe, Saar, Townsend, White.

Graduate Study, School of Music: Jordan, Green, Westbrook.

Improvement of Liberal Arts Instruction: (President, ex officio chairman of Joint Committee) (1) Underclass Studies: Browns, C. Ferguson, Mortimer; (2) Upperclass Studies: Hunt, Thomas, Frazier, Ratcliffe, Dean of Liberal Arts and Registrar (ex officio members).

Literary and Music Contests: Jordan, Hodgens.

Point System: Wallis, Hunt, Flint, Kritch.

Principals' Conference: Thomas, Beadles, Mortimer, Goodier, Dean and President ex officio.

Publicity: McPherson, Jordan, Browns, Hickman, Parker, the Deans ex officio.

Radio Programs: Schultz, Hodgens, Neu, Beadles.

Scholarship and Financial Aid: C. Ferguson, Hargitt, Ratcliffe, Wallis, Westbrook, Anson, Jordan.

Student Loan Fund (Board of Education): Browns, Anson, and Registrar ex officio.

Student Publications: Schultz, Frazier, Chase, Husted, Neu.

Student Religious Activities: Corn, Hargitt, Ratcliffe, Flint, Hodgens, Drexler.

University Concert and Lecture Course: McPherson, Westbrook, Beadles, Young.

Lecturers and Entertainers

January 28—The Reverend Merton S. Rice, D.D., LL.D., Detroit, Michigan. "My Country, 'Tis of Thee."

January 29—The Reverend Professor Otto J. Baab, Ph.D., Garrett Biblical Institute, Evanston, Illinois. Founders' Day Address. "Christian Education in an Age of Revolution."

February 1— Mr. Virgil Fox, Organist. Recital.

February 4—Mr. Edwin Markham, L.H.D., Litt.D. Readings from his poems.

February 13—The Reverend Arlo Ayres Brown, LL.D., Litt.D., President of Drew University. "Christianity, a World Force."

February 20—Mr. Sherwood Eddy, LL.D., New York City. "Chaos, Communism, or Christianity in China Today?"

March 25—Mr. Harlan Tarbell, Magician. Lecture-Demonstration. "The Magic of the Ages."

March 27, 28, 29—Mr. Frank D. Slutz, Litt.D., L.H.D., Dayton, Ohio. "Adventures in Advolution." "Intellectual Honesty and Vital Religion." "What Price Personality?"

April 4, 5—Theta Alpha Phi. "The Servant in the House."

April 12—Rabbi A. L. Sachar, Ph.D., Director of the Hillel Foundation, University of Illinois. "Is Peace an Illusion?"

April 24—Bachman Wood Wind Ensemble. Recital.

May 3—Professor William Abbott Oldfather, Ph.D., LL.D., University of Illinois. Annual Phi Kappa Phi Address. "Some Popular Theories Concerning the Decline of Rome."

May 16, 17—Alumni Play. "The Late Christopher Bean."

June 5—Mr. John Erskine, Ph.D., LL.D., New York City. Annual Alumni Banquet Address. "The Restoration of the Arts to Their Proper Place in Modern Life."

June 6—The Reverend Ernest Fremont Tittle, D.D., LL.D., Evanston, Illinois. Commencement Address. "The Motives of Men."

October 2—Mr. Edwin Arthur Kraft, Cleveland, Ohio. Organ Recital.

October 17—Madame Slaviansky's Russian Chorus. Concert.

October 29—Professor Thomas C. Poulter, Ph.D., Senior scientist and second officer with the Byrd Expedition. Illustrated lecture. "With Byrd in the Antarctic."

October 31, November 1—Theta Alpha Phi and Masquers. Homecoming Play. "Moonshine and Honeysuckle."

November 6, 7, 8—Mr. Frank D. Slutz, Litt.D., L.H.D., Dayton, Ohio. "Four Questions." "Living Powerfully."

November 14—The Honorable Carl Hombro, Member of Parliament of Norway. "The League of Nations."

November 15—The University Chorus. Operetta. "H.M.S. Pinafore."

November 19—Mr. William Hard, L.H.D., Washington, D. C. "What Business Can Do in Washington."

December 2—Mr. Ethan T. Colton, LL.D., Y.M.C.A. Worker and Lecturer. "The Chances for Peace in Europe."

December 6—Mr. Frank Speaight. Dramatic Reading. "A Christmas Carol."

December 13, 14—Masquers. "Just Around the Corner."

January 21—Judge Herschel R. Snavely, LL.B., Marshall, Illinois. Founders' Day Address.

January 22—Professor Van Denman Thompson, M.B., F.A.G.O., DePauw University. "The New Hymnal." "What Is Worship?"

January 22—Mr. Virgil Fox, Organist. Recital.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose his field of concentration from Division I or III. A candidate for the B.S. degree will choose his field of concentration in Division II. However, a student whose field of concentration is in Division III, with major interest in certain departments of that division, may become a candidate for the B.S. degree, upon recommendation of the head of the department. Students with major interest in mathematics with a second sequence in Division I or III may become a candidate for either the A.B. or B.S. degree.

Admission to College

By action of the Board of Trustees, the freshman class is limited to three hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.

The scholastic requirements for admission may be met in any of the following ways:

1. The presentation of credits totalling fifteen acceptable units of high school or other secondary school work, including the prescribed subjects listed herewith.

2. Candidates for admission who have been graduated from an accredited high school will be admitted to freshman classification, but any deficiencies in prescribed units must be made up during the first two years by electing appropriate courses for which college credit will be given only if the work is of college level. If more than five of the fifteen units are from the second group of elective subjects, such deficiency must be made up by courses taken in addition to the regular underclass studies.

3. Candidates who do not present certificates of preparatory work will be examined upon the work required for entrance.

Prescribed Subjects

English . . . . . 3 units
Algebra . . . . . 1 unit
Plane Geometry . . . . . 1 unit
Laboratory Science . . . . . 1 unit
History and Social Science . . . . . 2 units

Elective Subjects

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra 1
Astronomy . . . . . ½ or 1
Botany . . . . . ½ or 1
Chemistry 1
Civics . . . . . ½ or 1
Commercial Geography . . . . . ½
Economics . . . . . ½ or 1
English . . . . . ½ or 1
French . . . . . 1 to 4
German . . . . . 1 to 4
General Science . . . . . ½ or 1
Geology . . . . . ½ or 1
Greek . . . . . 1 to 3
History . . . . . 1 to 4
Latin . . . . . 1 to 4
Physics 1
Physiology . . . . . ½ or 1
Physiography . . . . . ½ or 1
Sociology . . . . . ½ or 1
Solid Geometry . . . . . ½
Spanish . . . . . 1 to 4
Trigonometry . . . . . ½
Zoology . . . . . ½ or 1

From the following group of electives only five units will be accepted and counted towards entrance:

Agriculture . . . . . 1 to 3
Bookkeeping 1
Business Law . . . . . ½
Commercial Arithmetic . . . . . ½
Drawing, Art and Design . . . . . ½ or 1
Drawing, Mechanical . . . . . ½ or 1
Home Economics . . . . . 1 to 3
Manual Training . . . . . 1 or 2
Music . . . . . 1 or 2
Shorthand and Typewriting . . . . . 1 or 2

Secondary schools accredited by the University of Illinois, and by the North Central Association of Colleges and Secondary Schools will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates should be sent by mail to the registrar at least two weeks before the opening of the academic year.

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable educational values and serve as a fitting preparation for further study.

Admission to Advanced Standing

Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Underclass Studies

The course of study for underclassmen includes the following:

1. Unless released by the Department after placement tests, all freshmen are required to register for a three-hour course in English Composition, extending throughout the year, a total of six semester hours. The nature of the course is adapted to the needs of the student. Students who fail to manifest an ability to use the English language acceptably in the written work of any of their courses may be required to do additional work in English Composition, without credit, until such deficiency is remedied.

2. A survey course must be completed covering the work of each of the divisions, except that each division may determine whether students choosing that division as their field of concentration are to be required to complete the survey course of that division. In the case of a student transferring from another institution, the Dean and Adviser are authorized to make such adjustment of the survey requirement as will conform to the spirit of this requirement.

3. One three-hour course in religion.

4. Two year-courses in physical education.

5. In addition to the above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

6. Electives to complete a total of sixty-four semester hours. In choosing electives the student who expects to be admitted to candidacy for the bachelor's degree should consult the statement relative to underclass studies under the Division in which he expects to choose his subject of major interest.

In addition to English Composition and Physical Education, the freshman student must choose at least two subjects from the survey courses, foreign languages, mathematics and natural sciences, unless excused by the Dean on written recommendation of his adviser.

Associate of Arts Certificate

A student who has satisfactorily completed his underclass studies may be granted the Associate of Arts Certificate, upon recommendation of the Faculty and the payment of the required fee.

Admission to Upperclass Studies

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will during the second semester of his sophomore year make application to the Committee on Upperclass Studies on a form obtainable at the Registrar's office. He must satisfy the Committee on the following:

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.

2. Evidence of ability to do work of an advanced character in the Division in which he chooses his Field of Concentration.

3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

Upperclass Studies

Before a student can be recommended by the Faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours for the four years of college work.

2. A student whose underclass studies have failed to provide the equivalent of the work outlined under that heading will be required to make up the deficiency by the use of his free electives.

3. He must meet the foreign language requirements of the department which includes his subject of major interest. Unless otherwise specified in the departmental description, this includes not less than

one year of foreign language in college and demonstration of ability to read one modern language.

4. He must complete C-courses and D-courses, totalling not less than thirty-six semester hours, unless exception is made by the Committee on Curriculum.

5. A Field of Concentration of not less than forty semester hours must be completed, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department. Not more than forty semester hours in any department may be counted toward a degree. Not more than sixty-four semester hours in any two departments, nor more than seventy-two in any three departments may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college.

The field of Concentration is normally made up of courses within the same division, but on recommendation of the adviser, not later than the beginning of the senior year, the Committee on Upperclass Studies may approve a special field of concentration to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge.

History may be counted for a field of concentration in Division I, without special action.

The field of concentration must include at least one sequence outside the following departments: Art, Education, Music, Physical Education, and Speech. A total of not more than forty hours in Art and Music may be counted toward a degree in liberal arts.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must first be approved by the Committee on Upperclass Studies.

6. The demonstration of ability in a senior examination, designed to test the student's powers in organizing the knowledge of his subject of major interest and his ability to marshal the best available data toward the solution of problems in that field. (This provision will apply to all departments after June, 1937.)

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is fifteen or sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the deans acting as a committee.

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or "No credit." See "Marks."

Honors Courses

Upon nomination of the faculty, seniors of high scholarship, with major interest in certain departments, will be permitted to enroll for an honors course, which will carry a limited number of credit-hours toward graduation. A candidate for graduation so enrolled will be given a comprehensive examination covering the entire subject of his major interest and upon successful completion of the work will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Marks

At the end of each semester a report is sent to the Registrar by each instructor, rating the student in respect to his preparation, application, cooperation, initiative, reasoning, expression, and achievement. Each factor is rated on a five-point graphic scale: "superior," "above average," "average," "below average," and "very poor." For transfer purposes, the achievement rating is recorded on the Registrar's record as A, B, C, D, or F, no credit being allowed for work marked "very poor" (F). The entire report is filed with the personnel records of the student and a copy is sent to the parent or guardian. (When the new curriculum is in full operation, these ratings will be given only in courses designed for underclassmen.)

A mark of "Condition" indicates a lack of quality of work or late work not due to an emergency. Work reported as Con. may be changed on the Registrar's books to a mark not higher than D, if satisfactorily completed within one year; otherwise the mark becomes F. No change of Con. to a higher mark may be made earlier than the fourth week of the following semester. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any mark, in the judgment of the instructor. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. If a student withdraws from a course while failing, a mark of F is recorded.

A mid-semester report is made on the work of all students whose achievement is below the rating of "average."

Classification of Students

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Students who are enrolled for not less than thirteen semester hours, including English composition and physical education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English composition, and who are taking the required sophomore work in physical education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a mark of "average" or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Expenses

The following does not include clothing and personal expenditures, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Tuition	$180	$180	$180
Student Activities fee	26	26	26
Laboratory fees	6	24	36
Board	126	180	235
Room	45	63	90
Laundry	20	25	35
Books	16	21	26
	$419	$519	$628

TUITION AND FEES: These figures apply only to work taken in the College of Liberal Arts. The expense of instruction in the School of Music will be found in the section devoted to that school. The Student Activities fee is paid by the students of all schools.

Tuition for thirteen to sixteen hours, per semester.....$90.00
For each additional hour above sixteen, per semester.... 6.00
Student Activities fee, per semester..... 13.00

For less than thirteen hours, charges will be as follows:
*Tuition, each semester hour..... 6.00
Student Activities fee, per semester..... 13.00

The payment of the Student Activities fee entitles the student to a ticket admitting him to all athletic games played on home grounds during the period when school is in session within the semester. It entitles him to hospital care, if needed, for not to exceed ten days per year during the period when school is in session. It admits him to the regular series of lectures and concerts, college plays, debates and oratorical contests.

*This plan of tuition payment by the hour enables the student to pursue twelve hours of academic work per week, instead of the usual fifteen, and thus complete his course in five years, paying practically the same amount of tuition as those who finish in four years. This is a great advantage to students financially dependent upon their own labor. Students pursuing this plan may pay for a thirteenth hour at this rate if the added hour is required physical education.

The payment of the fee for both semesters entitles the student to a copy of the annual, "The Wesleyana."

Matriculation fee: A matriculation fee of $10.00 is required for each new student when applying for admission. This is in no case refunded but it is credited on the Student Activities fee for the first semester.

Late Registration fee: A registration fee of $4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Graduation fee: A fee of $10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

LABORATORY AND OTHER SPECIAL FEES:

Biology: Courses A2 (Survey), B1	per semester	$1.50
Courses C1, C2, C5, D1, D2, D4	per semester	3.00
Courses B2, C6	per semester	6.00
Courses B3, B4	per semester	5.00
Chemistry: Courses B1, C4 (3 hrs.)	per semester	6.00
Courses B4, C1, C2, C4 (4 hrs.), C5, C6, D1, D2	per semester	10.00
Breakage deposit, courses B1, B4	per year	3.00
Breakage deposit, other laboratory courses	per semester	3.00
Locker deposit, all courses	per year	2.00
Economics: Courses A1, A2	per semester	1.00
Courses A5, A6, B11, B12, C9	per semester	6.00
Home Economics: Course A1	per semester	3.00
Courses B2, B5, C6	per semester	2.00
Courses B3, B4	per semester	9.00
Course D1	per semester	5.00
Mathematics: Courses B3, B4, Cost of set of instruments and	per semester	1.00
Course B6	per semester	1.00
Physics: All courses per laboratory period	per semester	3.00
Physical Education: Locker fee	per semester	1.00
Speech: Courses B5, B6	per semester	3.00
Courses B7, B8	per semester	2.00
Courses D5, D6, one lesson per week	per semester	36.00

Illness: In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of $6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.* No degree or diploma will be given a student who has not settled his bills in Bloomington.

ROOMS AND BOARD FOR MEN. In addition to the fraternity houses, there are many private homes, adjacent to the campus, where lodging and board may be secured. Board for young men may be obtained at from $3.50 to $6.50 per week. Furnished rooms with all modern conveniences cost from $1.50 to $2.50 per week per student. Comfortable rooms can be secured for as little as $1.25 per week. Accommodations similar to those provided for women in the cooperative houses are available for men near the campus, in private homes approved by the University. In all cases boarding and rooming places for men are subject to the approval of the Dean of Men. A list of available places may be found in the Dean's office, where further information may be obtained.

RESIDENCES FOR WOMEN. Kemp Hall is an attractive residence for freshman women, operated by the Women's University Guild, which is represented in the Hall by the Head Resident. All non-resident freshman women, except those who make special arrangements in advance with the Dean of Women to work for room and board in private families or to live in a cooperative house, must room and board at Kemp Hall. Women of other classes, living outside Kemp Hall, may obtain board there at reasonable rates.

The rates for board and room are the same for each floor, and the charge for each student is two hundred forty-four dollars ($244.00) for the year. Considering the quality of accommodations offered, this rate compares favorably with those of cooperative houses. It includes the cost of board and furnished room, electric light, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw or leave the residence for any cause except when this cause is approved by the Dean of Women. When a student leaves school because of illness, her illness must be certified by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

Early applications are necessary in order to secure the most desirable rooms, as assignments are made when the rooms are reserved. In no case will a room be reserved unless a reservation fee of five dollars ($5.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The fee of five dollars is in addition to the regular cost of room and board for the year and provides for the expenses incurred during the opening days of Freshman Week.

Cooperative Houses. The University maintains two cooperative houses which enable students to secure board and room at actual cost. Each student helps in the work of the house, usually about an hour per day, under the supervision of the housemother. The cost is thereby minimized and probably will not exceed five dollars ($5.00) per week for board and room. These houses are open to a limited number of freshman and upperclass women, assignments being made on the basis of experience, ability, financial need, and scholastic standing. Applications should be made to the Dean of Women and a two dollar ($2.00) reservation fee is necessary for the reservation of a room in either of the houses.

Other Housing Arrangements. Upperclass women may also room and board at sorority houses, or at certain private homes on the approved list in the office of the Dean of Women. There are also a few homes where students may obtain work for room and board, and applications for these should be made to the Dean of Women as early as possible. All living arrangements must have the stated approval of the Dean of Women at the time of registration.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester.* The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic achievement and the general attitude and character of the student.

Following is a list of the various classes of scholarships:

THE J. M. CATHCART MEMORIAL SCHOLARSHIP FUND of $5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

THE JACOB M. AND ELLEN HALL MEMORIAL SCHOLARSHIP FUND of $5,000 is the gift of Mrs. Alice Hall Garlaugh, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

THE NOYES SCHOLARSHIPS. The Trustees of the estate of La-Verne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

HIGH SCHOOL SCHOLARSHIPS are awarded annually to a limited number of students officially declared as having the highest average rank for four years in an accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see first page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

UNIVERSITY SCHOLARSHIPS of varying amounts are awarded from the income of scholarship funds not specially designated. Awards are based upon evidence of good character, scholastic ability and financial need, after careful investigation by the Committee on Scholarships and Financial Aid.

RHODES SCHOLARSHIP. The man who wins this scholarship resides for three years at Oxford, England, and during this period of study, receives £400 a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1937 must have been born on or after October 1, 1912, and before October 1, 1918, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.
(2) Qualities of manhood, force of character, and leadership.
(3) Physical vigor, as shown by interest in outdoor sports or otherwise.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

THE UNIVERSITY OF ILLINOIS SCHOLARSHIP. Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high

scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their major work has been done. This scholarship yields three hundred dollars.

ALUMNI ASSOCIATION PRIZE. A gold watch is given to that student whose record for four years of college work is highest with respect to the same qualities which serve as the basis for the awarding of the Rhodes Scholarship. Three years of this work, including the senior year, shall have been taken in the College of Liberal Arts of Illinois Wesleyan University. The prize is provided by the University Alumni Association and is awarded on Commencement Day.

LOANS. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor Ralph E. Browns, Loan Officer.

For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior students, preferably women. Information concerning these special loan funds for women may be obtained from the Registrar.

STUDENT SELF-HELP. There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During the past years hundreds of students have been placed through the efforts of the employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. An employment bureau for students operates under the supervision of the faculty.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. The figure in parenthesis following the description of a course indicates the number of "semester hours" of credit. The term "minimum sequence" defines the requirements which must be met in a particular department, should it be chosen as one of the two required within the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen but are open to upperclassmen. Certain specified "B" courses are not open to freshmen. "C" and "D" courses are designed for upperclassmen. "C" courses are in some instances open to sophomores who have completed a "B" course in the same department. "C" courses are given in regular class instruction. The "D" classification indicates seminars and conference courses, open to advanced students after consultation with the instructor.

SURVEY COURSES

The following survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various departments and divisions will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of survey courses should receive a more related and unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

Courses A1 and A2 constitute a one-year survey of the natural sciences. Courses A3 and A4 constitute a one-year survey of the social sciences. These courses are definitely divided into semester units and either semester's work may be taken first. Course B1, B2 is a single unit survey of the humanities and must be taken as a year course.

These courses are required of all candidates for a degree in the College of Liberal Arts, with certain exceptions stated on a preceding page. See "Underclass Studies."

A1. *PHYSICAL SCIENCE SURVEY.* This is not a short course in each of the several sciences, but is designed to give a broad and appreciative knowledge of the nature of the physical universe, to show how each of the sciences has contributed to our knowledge of the physical universe and hence to the welfare of mankind.

Along with the study of matter in its massive astronomical and geological forms a study will be made of the nature of matter itself,—of elements and compounds, of atoms and molecules, of electrons, and protons, of atomic structures and atomic energies and of certain types of chemical changes that these forms of matter undergo. The chemistry of the simpler compounds of carbon will be considered briefly. The course will also include a study of the nature, sources, uses, and measurement and transformations of the various forms of energy. The conservation and degradation of energy will be considered from the standpoint of the well known thermodynamic laws and the kinetic molecular hypothesis. A study of sound and light as wave phenomena will also be made and the principles thus learned will be used to introduce the student to the simpler aspects of the wave mechanics. Three lectures and one discussion period per week. (4) Repeated each semester.

A2. *BIOLOGICAL SCIENCE SURVEY.* A course designed to introduce the student to the science of life and its relation to other fields of knowledge. Both plant and animal forms are considered. Emphasis is placed on the broader principles such as the nature of protoplasm, the cell, single-celled organisms, the green plant, structure and development of the animal types, heredity and the theory of evolution. Certain lectures are devoted to hygiene. Three lectures and one demonstration period per week. (4) Repeated each semester.

A3. *SURVEY OF THE SOCIAL SCIENCES, I.* This course begins with a review of the evidences of man's early existence upon earth and treats briefly the origin and spread of culture. Attention is then directed to the problems of population with especial emphasis upon those of quantity and density. Lastly, the course deals with our modern economic problems, especially those accompanying the depression, and attempted remedies. This survey has a dual purpose. It is intended to make students familiar with the major social and economic problems of the world in which they live and it is intended to help them see those problems in the perspective of our social development. The content of this course is so different from that of all others offered in the sociology and economics departments that students intending to specialize in either of these sciences should take it, and, if possible, should do so during their freshman year. (3) Repeated each semester.

A4. *SURVEY OF THE SOCIAL SCIENCES, II.* An introduction to the problems of world politics, enabling the student to broaden his horizons and form new viewpoints that are vitally needed by citizens of the new world society. The course embraces a study of politics and political science, nationalism, imperialism, public opinion, war and peace, international law, the League of Nations, the World Court, Fascism, Communism, Hitlerism, and other political theories. (3) Repeated each semester.

B1, B2. *SURVEY OF THE HUMANITIES.* This course is offered jointly by the Departments of Art, Classical Languages, English, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to view the dramatic story of man's constant quest for beauty, truth and goodness synthetically and organically, not fragmentarily and disjointedly, as is so frequently the case under traditional methods. Four lectures and one discussion period per week. Must be taken as a year course. (5) Two semesters.

I. DIVISION OF THE HUMANITIES

ART

PROFESSOR KESLER

Students in the College of Liberal Arts who take work in art must be enrolled in both the College of Liberal Arts and the School of Music. The work may be taken in private lessons, if desired.

Minimum Sequence: 16 semester hours including courses B1, B2, B3, B4, B5, B6.

B1, B2. *DRAWING.* An analysis of form and a study of the problems of its representation in a plastic and creative way. (2) Two semesters.

B3, B4. *ELEMENTARY DESIGN.* A presentation of the elements and principles of design, together with several methods of working by means of which the student may achieve original designs. (2) Two semesters.

B5. *ANCIENT AND MEDIEVAL ART.* Historical survey of the major styles and traditions, including Egyptian, Babylonian, Assyrian, Greek, Roman, Byzantine, and Gothic. (3) First semester.

B6. *RENAISSANCE AND MODERN ART.* A continuation of B5 from the Gothic period to the present time. Special emphasis on Renaissance and Modern French painting. (3) Second semester.

B7. *DISCOVERY CLASS.* Art appreciation by the laboratory method, based upon the belief that genuine understanding of the arts comes only through first hand knowledge of processes and actual handling of materials. This class gives the general college student a chance to enter freely and creatively upon artistic projects, without the usual academic restrictions. (2) Repeated each semester.

C1, C2. *ADVANCED DRAWING AND COMPOSITION.* A continuation of the problems of B1, B2, with more emphasis upon composition. Prerequisite: B1, B2. (2) Two semesters.

C3, C4. *ADVANCED DESIGN.* Application of design principles to particular problems. Prerequisite: B3, B4. (2) Two semesters.

C5, C6. *PUBLIC SCHOOL ART.* A study of the child of school age and of appropriate problems for each grade. Prerequisite: B1, B2, B3, B4, B5, B6. (2) Two semesters.

C7, C8. *PAINTING.* Creative realization of form in color. Arrangement and composition stressed. May be taken for one, two, or three hours of credit. Prerequisite: B1, B2. (1-3) Two semesters.

C9, C10. *HEAD LIFE AND FIGURE DRAWING.* A class designed primarily to meet the needs of special adult students interested in art, but open to college students. Students draw or paint from the model. (2) Two semesters.

C11, C12. *COMMERCIAL ART.* Entirely adapted to meet the needs of individual students. Prerequisite: B1, B2, B3, B4. (2) Either semester.

D1, D2. *PROJECTS.* Students majoring in the department will be required to plan and execute some special problem in more professional manner than the work produced in other classes. (2) Either semester.

CLASSICAL LANGUAGES

PROFESSOR CHASE

LATIN

Students choosing Latin as their subject of major interest are expected to include the courses in technic and composition. Ten hours are to be taken in the junior and senior years. Those seeking recommendation as teachers should take at least 24 hours, and also courses in Greek and Roman history. Serious students of Latin are strongly advised to take a year of classical Greek. Arrangement can be made with individual students to take some of the courses by the conference system.

Minimum Sequence: 20 semester hours.

Courses for Underclassmen

A1. *CICERO.* Thorough review of Latin grammar, and readings from the orations. Four class sessions per week, with outside work for fifth hour of credit. Offered 1936-37 and alternate years. Prerequisite: 2 units of high school Latin. (5) First semester.

A2. *VERGIL'S AENEID.* A companion course to A1, but may be taken first. Offered 1936-37 and alternate years. Prerequisite: 2 or 3 units of high school Latin. (5) Second semester.

B1, B2. *SURVEY OF LATIN LITERATURE.* Selections from standard authors, from earliest times to the end of the Empire. Offered 1936-37 and alternate years. Prerequisite: 4 units of high school Latin. (3) Two semesters.

B3. *CICERO'S ESSAYS.* Readings from the *DeSenectute* and other essays not included in survey course. Offered 1935-36 and alternate years. Prerequisite: 4 units of high school Latin. (3) First semester.

B4. *HORACE AND VERGIL.* Readings not included in courses A2 and B1, B2. Offered 1935-36 and alternate years. Prerequisite: 4 units of high school Latin. (3) Second semester.

Courses for Upperclassmen

The following courses are offered by arrangement to students making Latin one of their major interests. Prerequisite for each: six hours of B-courses.

C1. *TACITUS.* Readings from the Agricola and Germania. (2 or 3) One semester.

C2. *ROMAN SATIRE.* Readings from Petronius, Juvenal and Martial. (2 or 3) One semester.

C3. *ROMAN PHILOSOPHERS.* Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. (2 or 3) One semester.

C4. *GREEK MYTH IN HORACE'S ODES.* Readings with study of a handbook of Greek mythology. (1) One semester.

D1. *APULEIUS.* Readings from the *Metamorphoses.* (2) One semester.

D2. *MEDIEVAL LATIN.* Readings from Beeson's *Primer of Medieval Latin.* (2) One semester.

D3. *MODERN LATIN.* Readings illustrating the use of Latin as an international medium from the Renaissance to the present day. (2) One semester.

D4. *TECHNIC OF TRANSLATION.* A study of types of problems in free translation arising out of peculiarities in Latin syntax and sentence-structure. (2) One or two semesters.

D5. *LATIN COMPOSITION.* Designed to afford a mastery of Latin syntax and free word-order. (2) One semester.

D10. *TEACHING OF LATIN.* Methods of anticipating and preventing typical misunderstandings and errors of beginners; with a thorough review of accidence, syntax and vocabulary needed to give a teacher a proper start. (2) One semester.

GREEK

B1, B2. *BEGINNERS' COURSE IN CLASSICAL GREEK.* White's First Greek Book, and easy readings from Xenophon. Students are not advised to attempt Greek in the freshman year unless they have made a success of four years of Latin in high school. Offered 1935-36 and alternate years. Prerequisite: 2 units of high school Latin. (4) Two semesters.

D1. *CONFERENCE COURSE IN GREEK.* Readings in Xenophon, Homer, Plato, and the dramatists will be arranged for capable students. (1 to 3) Either semester.

ENGLISH

PROFESSOR SCHULTZ, PROFESSOR CHASE, ASSISTANT PROFESSOR YOUNG, ASSISTANT PROFESSOR FLINT, MISS WHITE

The following specific purposes underlie the work of the department: (1) To develop greater skill in the written use of the English language; (2) To give a better knowledge and a finer appreciation of the field of English literature; (3) To prepare students for graduate work in English; (4) To prepare students for English teaching in high schools; (5) To give preliminary foundation for a journalistic career; (6) To give supplementary background for work in speech, with special reference to dramatics.

Students choosing English as their subject of major interest are advised to learn one classical language, and are required to give evidence of ability to translate readily one modern foreign language. They should also gain a thorough acquaintance with British and American history. The Survey of the Humanities, which is required of all students for graduation, broadly supplements the courses of this department.

Minimum Sequence: 20 semester hours, including courses B1, B2 and C1, C2, and excluding courses A1, A2, A3, A4, and B3, B4.

ENGLISH COMPOSITION

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION.* Written and oral work. Required of all freshmen except those taking A3, A4. (3) Two semesters.

A3, A4. *ENGLISH COMPOSITION AND LITERARY POINTS OF VIEW.* A more advanced freshman course, presenting significant attitudes toward life and letters, past and present. Written work and class discussions. Course A3 is open only to those who have received high marks on the placement test; course A4 to the same group or those who have made superior records in English A1. In either case, A3 or A4

supplants A1 or A2. Prerequisite: Consent of instructor. (3) Two semesters.

B3, B4. *JOURNALISTIC WRITING.* A practical course in news reporting and editorial work, with some attention to the preparation of feature articles. Lectures, group discussions, critical laboratory work, and conferences. This is designed especially for those who wish to serve the Illinois Wesleyan *Argus*. Must be taken as a year course. Prerequisite: A1, A2 or A3, A4, and consent of instructor. (1) Two semesters.

Course for Upperclassmen

D5, D6. *CREATIVE COMPOSITION.* A course limited to a small number of capable students who are seriously interested in writing from an artistic standpoint. Individual conferences, with an occasional group meeting. Offered 1935-36 and alternate years. Prerequisite: A1, A2 or A3, A4 and consent of instructor. (2) Two semesters.

ENGLISH LITERATURE

Course for Underclassmen

B1, B2. *BRITISH LITERATURE.* A course, historical and critical, giving a comprehensive view of British literature, exclusive of the novel and the drama. Not open to freshmen. (3) Two semesters.

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE.* The growth of American literature, exclusive of the drama. Prerequisite: B1, B2. (3) Two semesters.

C4. *ENGLISH DRAMA TO 1700.* The development of drama in English to the end of the Restoration period, excluding Shakespeare. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (3) Second semester.

C5. *SHAKESPEARE.* The more important plays, with some attention to his life and period. Prerequisite: B1, B2. (3) First semester.

C6. *ENGLISH DRAMA SINCE 1700.* Contemporary playwrights receive especial attention. Offered 1935-36 and alternate years. Prerequisite: B1, B2. (3) Second semester.

C7, C8. *EIGHTEENTH-CENTURY LITERATURE.* A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

C9, C10. *NINETEENTH-CENTURY LITERATURE.* Representative poets and essayists of the Romantic and Victorian periods. Offered 1937-38 and alternate years. Prerequisite: B1, B2. (3) Two semesters.

C11. *CHILDREN'S LITERATURE.* A study of standard works in world literature for children, including modern examples. This course should have practical value for parents, teachers and librarians. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (2) First semester.

C13. *GREEK LITERATURE IN ENGLISH TRANSLATION.* A study of the principal masterpieces, with especial emphasis on drama and epigram. Offered 1936-37 and alternate years. (2) First semester.

C14. *LATIN LITERATURE IN ENGLISH TRANSLATION.* A study of the principal masterpieces, with especial emphasis on pastoral poetry and satire. Offered 1936-37 and alternate years. (2) Second semester.

C15, C16. *NON-DRAMATIC LITERATURE FROM THE RENAISSANCE TO THE COMMONWEALTH.* The poetry and prose of the sixteenth and seventeenth centuries. Offered 1935-36 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

D1, D2. *TYPES OF POETRY.* Special attention is given to the folk-ballad and the lyric. Must be taken as a year course. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

D3, D4. *ENGLISH PROSE FICTION.* The rise and changing forms of the English novel, with a review of the short story as a type. Must be taken as a year course. Offered 1935-36 and alternate years. Prerequisite: B1, B2. (2) Two semesters.

D8. *THE TEACHING OF ENGLISH.* Offered 1936-37 and alternate years. Prerequisite: 15 hours in English literature (including B1, B2 and C1, C2), counting work in progress. (2) Second semester.

MODERN LANGUAGES

PROFESSOR C. FERGUSON, PROFESSOR W. FERGUSON,
ASSISTANT PROFESSOR YOUNG

The purpose of the instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the French and German, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful consideration of the life, culture and rich literatures of the peoples whose languages they are pursuing.

Minimum Sequence: 20 semester hours in one language.

FRENCH

Courses for Underclassmen

B1, B2. *FIRST YEAR FRENCH.* Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters.

B3, B4. *FRENCH FOR READING REQUIREMENTS.* A special course for those interested primarily in learning to read French. (4) Two semesters.

B5, B6. *SECOND YEAR FRENCH.* Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION.* Prerequisite: B6 or its equivalent. (2) Two semesters.

C3, C4. *FRENCH DRAMA.* Prerequisite: Two years preparation. (3) Two semesters.

C5, C6. *FRENCH NOVEL.* Prerequisite: Two years preparation. (3) Two semesters.

D1, D2. *SURVEY OF FRENCH LITERATURE.* Prerequisite: Three years preparation. (3) Two semesters.

D3. *PRACTICAL PHONETICS.* Prerequisite: Two years of French or consent of instructor. (2) First semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* Required of all students who plan to teach. Equivalent to Education D12. Does not count towards a major in French. Prerequisite: Consent of instructor. (2) Second semester.

GERMAN

Courses for Underclassmen

B1, B2. *FIRST YEAR GERMAN.* Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (4) Two semesters.

B3, B4. *GERMAN FOR READING REQUIREMENTS.* A special course for those interested primarily in learning to read German. (4) Two semesters.

B5, B6. *SECOND YEAR GERMAN.* Grammar review. Composition and conversation. Reading from modern German novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *THE GERMAN NOVEL OF THE NINETEENTH CENTURY.* Prerequisite: Two years preparation. (3) Two semesters.

C3, C4. *THE DRAMA OF THE NINETEENTH CENTURY.* Prerequisite: Two years preparation. (3) Two semesters.

C5, C6. *SCIENTIFIC GERMAN.* Prerequisite: Two years preparation. (2) Two semesters.

D1, D2. *SURVEY OF GERMAN LITERATURE.* Prerequisite: Consent of instructor. (3) Two semesters.

MUSIC

PROFESSOR WESTBROOK AND COOPERATING STAFF

Students in the College of Liberal Arts who take work in music must be enrolled in both the College of Liberal Arts and the School of Music.

Music may form a sequence within the field of concentration for the A.B. degree. See under "Upperclass Studies." Students choosing music as their department of major interest should complete thirty hours, of which eighteen should be in theory and twelve in applied music in one department. This sequence is offered to provide a general cultural background, and students pursuing it cannot be recommended for teaching positions in music, unless suitable methods courses are taken in addition. Further information must be obtained from the Dean of the School of Music before any student elects this sequence.

Minimum Sequence: 18 semester hours, of which 12 must be in theory.

A1, A2. *HARMONY.* First year. Must be taken as a year course. (3) Two semesters.

A3, A4. *LIBERAL ARTS HARMONY.* First year. Must be taken as a year course. (2) Two semesters.

A5, A6. *EAR TRAINING.* First year. Must be taken as a year course. (2) Two semesters.

A7, A8. *HISTORY OF MUSIC.* First year. Must be taken as a year course. (2) Two semesters.

A9, A10. *BAND ENSEMBLE CLASS.* (1) Two semesters.

B1, B2. *HARMONY.* Second year. Must be taken as a year course. Prerequisite: A2. (3) Two semesters.

B3, B4. *SIGHT SINGING.* Second year. Must be taken as a year course. Prerequisite: A6. (2) Two semesters.

B6. *MUSIC APPRECIATION.* Second year. Must be taken as a year course. (2) Two semesters.

C1, C2. *COUNTERPOINT.* Third year. Must be taken as a year course. Prerequisite: B2. (2) Two semesters.

C3, C4. *MUSICAL FORM AND ANALYSIS.* Third year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters.

D1, D2. *ORCHESTRATION.* Fourth year. Must be taken as a year course. Prerequisite: C2. (2) Two semesters.

D3, D4. *ELEMENTARY COMPOSITION.* Prerequisite: D2. (2) Two semesters.

APPLIED MUSIC. Voice, piano, organ, violin, cello, and all orchestral and band instruments. (1 or 2) Either semester.

UNIVERSITY CHORUS. Must be taken as a year course. (½) Two semesters.

UNIVERSITY ORCHESTRA. Must be taken as a year course. (½) Two semesters.

UNIVERSITY BAND. Must be taken as a year course. (½) Two semesters.

PHILOSOPHY AND PSYCHOLOGY

PROFESSOR BROWNS

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in psychology are advised to take Elementary Statistics (Mathematics B12) and Tests and Measurements (Education D2).

Beginning with those who complete their work in 1937, students with major interest in philosophy will be expected to pass a senior examination, showing their ability to organize the materials of all the courses pursued in this field.

Minimum Sequence: 15 semester hours, including nine hours from courses for upperclassmen.

Courses for Underclassmen

A1. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solutions serve to illustrate the fundamental principles of valid reasoning. (2) First semester.

B2. *INTRODUCTORY PSYCHOLOGY.* (3) Second semester.

B7. *THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.* Offered 1935-36 and alternate years. (3) First semester.

Courses for Upperclassmen

C1. *PROBLEMS OF CONDUCT.* A systematic study of ethical principles. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student

may reach a reasoned solution of his own ethical problems. Offered 1935-36 and alternate years. (3) First semester.

C3. *INTRODUCTION TO PHILOSOPHY.* (3) First semester.

C4. *THE REPUBLIC OF PLATO.* A study of this important classic as an introduction to philosophical thinking. Includes Plato's political and social problems, as well as the groundwork of his thinking. Reference will be made to his major contemporaries. (2) Second semester.

D1. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy with readings from the works of selected men. Offered 1936-37 and alternate years. (3) First semester.

D2. *PSYCHOLOGY OF RELIGION.* Offered 1936-37 and alternate years. (3) Second semester.

D4. *FIELDS AND APPLICATIONS OF PSYCHOLOGY.* A survey of the various schools of psychology and special fields of study, together with applications in law, medicine, and commerce. Offered 1935-36 and alternate years. (3) Second semester.

D5. *PHILOSOPHY CONFERENCE COURSE.* Problems for individual study, with frequent conferences with the instructor. (1 or 2) Either semester.

RELIGION

PROFESSOR CORN

The following objectives are uppermost in the work of this Department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

Course A1 is required for graduation and must be taken in either the freshman or sophomore year.

Students interested in religious education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education B1, B3, C2, C6; Philosophy C1, D2.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

A1. *INTRODUCTION TO THE LITERATURE OF THE BIBLE.* A general survey, introducing the student to the historical, literary and social study of the Bible. (3) Repeated each semester.

B2. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of the teachings of Jesus which have a bearing on present day social relationships, especially his teachings relative to the family, the state, wealth, poverty, crime, and social morality. (3) Second semester.

B5. *PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* A study of the principles underlying moral and religious education and of the various techniques of religious teaching known to be creative in terms of Christian character. Should be elected by those who seek preparation for more efficient service in the local church and by students preparing for graduate study. Offered 1935-36 and alternate years. (2) First semester.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization, in order to determine its nature, significance and permanent worth. (3) First semester.

C2. *THE BIBLE: ITS ORIGIN AND HISTORY.* A study of the origin, composition, preservation and transmission of the books of the Bible together with a survey of the process through which they came to be regarded as sacred and authoritative for religion. Offered 1936-37 and alternate years. Prerequisite: A1. (2) First semester.

C3. *HISTORY OF CHRISTIANITY.* The development of the Christian religion and the relation of the movement in every period to contemporary social and political conditions. Offered 1936-37 and alternate years. (3) Second semester.

C5. *CHRISTIANITY AND THE NEW KNOWLEDGE.* An attempt to aid the student to think through his religion in the light of modern scientific thought, and to correlate and unify the knowledge gained in the several departments of the college to form a Christian philosophy of life. Offered 1935-36 and alternate years. (3) Second semester.

D1, D2. *CONFERENCE COURSE IN RELIGION.* Special problems with individual supervision and instruction. (1 or 2) Either semester.

SPEECH

PROFESSOR HODGENS, MISS GUNN, MR. HICKMAN

The Department of Speech offers training in public speaking and debating, in oral interpretation and dramatic production. Courses are designed for three student needs: (1) speech improvement as part of a liberal education; (2) training for the professions; (3) preparation for the teaching of speech and the direction of dramatic work in high schools and elsewhere.

Sequences of courses in the department are (1) Public speaking and debate: B1, B2, C1, C2, D1, D2, D3, D4, and D5, D6, or voice work; and (2) Dramatics: B1, B4, B5, B6, B7, B8, and D5, D6 or voice work. Additional opportunities for training in dramatics are provided by Masquers, Theta Alpha Phi, the University Theater, and the local radio station. Sequences of students choosing Speech as their department of

major interest must include either one semester of course D5, D6 or special voice work, at the discretion of the head of the department.

With consent of the instructor, students with previous training in speech, may, while enrolled in courses B1, B2, B4, or C1, C2, do one-third of their work in inter-collegiate oratory or inter-collegiate debate.

Minimum Sequence: 20 semester hours.

Courses for Underclassmen

B1. *FUNDAMENTALS OF SPEECH.* Study in speech sounds, voice training, vocabulary building, and the preparation and delivery of short speeches. Not open to freshmen. (3) First semester.

B2. *ADVANCED PUBLIC SPEAKING.* The course places primary stress on composition and delivery of all forms of address. Offered 1936-37 and alternate years. Prerequisite: B1. (3) Second semester.

B4. *ORAL INTERPRETATION.* Study of the vocal and bodily interpretation of prose, poetry, and drama. Offered 1935-36 and alternate years. Prerequisite: B1. (3) Second semester.

B5. *STAGE CRAFT.* Study and training in scenic design, stage practise, and lighting. Not open to freshmen except by consent of instructor. (Special fee: $3.00) (2) First semester.

B6. *PLAY PRODUCTION.* A study of the drama and training in organization, casting, rehearsals, and kindred problems. Not open to freshmen except by consent of instructor. (2) Second semester.

B7. *ACTING.* Instruction and practice in the reading of lines, characterization, and the general technique of acting. Prerequisite: B1, or consent of instructor. (2) First semester.

B8. *MAKE-UP.* Study of make-up in relation to lighting and other factors. Practice in make-up for all types of roles. (Special Fee: $2.00). Prerequisite: B7, or consent of instructor. (2) Second semester.

Courses for Upperclassmen

C1, C2. *ARGUMENTATION AND DEBATE.* Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Prerequisite: B1, or consent of instructor. (3) Two semesters.

D1, D2. *INTERCOLLEGIATE DEBATE.* Advanced course in debate. Required of all candidates for intercollegiate debates. Prerequisite: C1, C2; or consent of instructor. (2) Two semesters.

D3, D4. *INTERCOLLEGIATE ORATORY.* Required of all candidates for intercollegiate oratorical contests. Prerequisite: B1, and consent of instructor. (1 or 2) Two semesters.

D5, D6. *PRIVATE INSTRUCTION IN SPEECH.* Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under Tuition and Fees. (1 or 2) Either semester.

II. DIVISION OF THE NATURAL SCIENCES

BIOLOGY

PROFESSOR TOWNSEND, ASSISTANT PROFESSOR FRAZIER

The needs of students with major interest in biology are met by the wide variety of courses offered by the department. Besides cultural subjects, courses are offered which are of special value to the student interested in medicine, home economics, athletic coaching and the teaching of science.

Students presenting biology as a major sequence for graduation should fulfill the following requirements as regards supporting subjects: 1. Completion of a second sequence in one of the following departments: chemistry, physics, home economics, mathematics, or sociology. 2. A reading knowledge of one foreign language or six hours of English literature. 3. One year of chemistry or physics is strongly urged in cases where the second sequence is not in these fields.

Minimum Sequence: 18 semester hours, including 9 hours from courses listed for upperclassmen. See above.

Courses for Underclassmen

B1. *PHYSIOLOGY.* The structure and functions of the organs of the human body. Three lectures or recitations per week. (3) First semester.

B2. *GENERAL ZOOLOGY.* The structures, life histories and economic importance of the lower animal groups. Three lectures or recitations and two two-hour laboratory periods per week. (5) Second semester.

B3, B4. *GENERAL BOTANY.* The structures, activities and relationships of plants, and their importance to man. Field work on trees, shrubs and wild flowers is included. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course. (4) Two semesters.

B5. *GEOLOGY.* A survey of earth structures and the processes which have acted to form and modify them, with consideration of the life forms of each period. Field trips required. Three lectures or recitations per week. (3) First semester.

Courses for Upperclassmen

C1. *PLANT PHYSIOLOGY.* Study of the normal life processes of the plant. One discussion hour and two two-hour laboratory periods per week. Prerequisite: B3, B4. (3) First semester.

C2. *PLANT MORPHOLOGY AND ANATOMY.* A survey of the four plant groups with special emphasis on the anatomy of the higher (seed) plants. One discussion hour and two two-hour laboratory periods per week. Prerequisite: B3, B4. (3) Second semester.

C4. *BACTERIOLOGY.* An introduction to bacteria, yeasts and molds with special emphasis on their relations to man. Two lectures or recitations and one two-hour laboratory period per week. Prerequisite: One semester of college biology. (3) Second semester.

C5. *EMBRYOLOGY.* General principles of development, emphasizing the organogeny of the mammal. Two recitations and two two-hour laboratory periods per week. Prerequisite: B1, B2. (4) First semester.

C6. *COMPARATIVE ANATOMY.* A survey of the lower vertebrate groups and a more detailed study of the anatomy of a mammal. Two lectures and two two-hour laboratory periods per week. Prerequisite: B1, B2. (4) Second semester.

C8. *HEREDITY.* A study of variation and Mendelian inheritance with special reference to human problems. Three lectures or recitations per week. Prerequisite: B1 or Survey A2. (3) Second semester.

D1. *GENETICS.* Individual problems, illustrated by laboratory work on corn hybrids and experimental breeding of drosophila. One hour of discussion and four hours of laboratory per week. Prerequisite: C8. (3) First semester.

D2. *MICROSCOPIC TECHNIQUE.* Preparation of materials for microscopic study. Four hours of laboratory per week. (2) Second semester.

D3. *HISTOLOGY.* Detailed study of the tissues of the human body. One hour of discussion and four hours of laboratory per week. Prerequisite: C5, C6. (3) First semester.

D4. *PLANT PATHOLOGY.* Offered on demand. (3) Either semester.

D6. *CLASSIFICATION OF FLOWERING PLANTS.* Offered on demand. (3) Either semester.

CHEMISTRY

PROFESSOR MORTIMER

The training of the young chemist must include, not only a mastery of the fundamental principles of chemistry, but also a considerable knowledge of the subject matter of certain related fields. The choice of related subjects depends upon the aims and interests of the individual student. Mathematics and physics are among the best supporting courses for those whose interest is along physico-chemical lines, while physiology and bacteriology are essential to those whose interest is in bio-chemistry. Ability to read scientific German (and French, if possible) is essential for all who expect to pursue graduate work or do research in chemistry.

In order to obtain the recommendation of this department for any responsible position or graduate fellowship, the student must demonstrate, not only in his separate courses but also in a Senior Examination cover-

ing the field of the major, that he has acquired certain skills and has mastered the fundamental principles of the science, and that he is able to apply his knowledge to the solution of practical problems. He must also have acquired a reading knowledge of scientific German or French.

For suggested outline of courses see under Special Curricula.

Minimum Sequence: 18 semester hours.

Courses for Underclassmen

B1. *GENERAL CHEMISTRY.* A study of fundamental principles and the chemistry of the non-metallic elements. Three lectures or recitations, one three-hour laboratory period and one two-hour seminar and problem period per week. (5) First semester.

B2. *GENERAL CHEMISTRY.* A continuation of B1 including metals and compounds of carbon. Two lectures or recitations per week. Prerequisite: B1. (2) Second semester.

B4. *QUALITATIVE ANALYSIS.* A study of theory and methods used in the qualitative analysis of cations and anions. One lecture and two three-hour laboratory periods per week. Prerequisite: B1 and enrollment in B2. (3) Second semester.

Courses for Upperclassmen

C1, C2. *ORGANIC CHEMISTRY.* The Aliphatic and Aromatic Series. Two lectures or recitations and two three-hour laboratory or seminar periods per week. Prerequisite: B4. (4) Two semesters.

C4. *PHYSIOLOGICAL CHEMISTRY.* This course consists of a study of foods, their digestion, assimilation and metabolism, and the application of physico-chemical principles to physiology. Two lectures or conferences and one or two four-hour laboratory periods per week. (NOTE: Students who have not had quantitative analysis must take the four-hour course.) Offered on demand. Prerequisite: C1. (3 or 4) Second semester.

C5, C6. *ANALYTICAL CHEMISTRY.* A study of the theory and methods of quantitative analysis. One lecture or recitation and three three-hour laboratory periods per week. Prerequisite: B4. (4) Two semesters.

D1, D2. *PHYSICAL CHEMISTRY.* Seminar Course. A study of selected topics: states of division, thermodynamics, solutions, colloids, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Prerequisite: C5 and consent of the instructor. (4) Two semesters.

D4. *PRACTICE AND OBSERVATION OF TEACHING.* For description, see under Education D4.

HOME ECONOMICS

ACTING PROFESSOR SAAR

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish a knowledge of the scientific, economic, aesthetic and cultural aspects of homemaking, (2) Those who wish to teach, (3) Those who wish to specialize in some related vocational field.

Students electing home economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics as early in their college career as possible, concerning their sequence of courses.

A reading knowledge of one Romance language is required of students whose major interest is in this department. Upon recommendation of the adviser, six hours of English literature may be substituted for this requirement.

Minimum Sequence: 16 semester hours, including courses B2, B4, C6, and either C3 or C4.

Courses for Underclassmen

A1. *DESIGN AND COLOR.* Includes a study of the fundamental principles of art and design, color theory, and an application of the art principles to interior decoration and costume. Two two-hour laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation. (2) First semester.

B2. *THE HOUSE.* A study of the principles of art and of science as applied to house planning and interior decoration. It includes a study of period furniture. One lecture and two two-hour laboratory periods per week. (3) Second semester.

B3, B4. *FOODS AND NUTRITION.* A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying food preparation. The second semester includes a study of marketing, meal planning and serving. Must be taken as a year course. One lecture and two two-hour laboratory periods per week. (3) Two semesters.

B5. *ELEMENTARY CLOTHING AND TEXTILES.* Laboratory work in textiles and clothing construction. The latter includes the use and alteration of the commercial pattern, hand and machine sewing, and

garment analysis. A study is made of the personal expense account and clothing budget. One lecture and two two-hour laboratory periods per week. (3) First semester.

Courses for Upperclassmen

C3. *HOME NURSING, CHILD CARE AND CHILD WELFARE.* Includes a study of the principles of home nursing and their demonstration, the physical development and the care and training of the infant and pre-school child. A study is made of child welfare problems. Offered 1936-37 and alternate years. Open to juniors and seniors only. (3) First semester.

C4. *HOME MANAGEMENT.* The formulation of standards for the general development and management of the home, the responsibilities of the homemaker, discussion and solution of the problems involved in home management. May include field trips or laboratory periods on occasion. Offered 1936-37 and alternate years. Open to juniors and seniors. (3) Second semester.

C6. *ADVANCED CLOTHING.* Laboratory problems in advanced clothing construction. The psychology and the economics of clothing. The history of costume. One lecture and two two-hour laboratory periods per week. Prerequisite: B5. (3) Second semester.

D1. *DIETETICS AND NUTRITION.* An advanced course dealing with the biological analysis of foods and their functions in metabolism. Study is made of the comparative nutritive value of foods by setting up dietaries on different cost levels. Includes a study of special diets and of diet in disease. Requires a comprehensive background in biology and chemistry. Two lectures and one two-hour laboratory period per week. Offered 1935-36 and alternate years. Prerequisite: B4 and consent of instructor. (3) First semester.

D9. *THE TEACHING OF HOME ECONOMICS.* Includes a history of the development of home economics, a setting up of present aims and objectives and teaching methods. Includes observation and practice in planning courses and lessons. Credit for this course is in the Department of Education; it does not count toward a sequence in home economics but is required before recommendation to teach will be given. Offered 1935-36 and alternate years. Prerequisite: B2, B4 and C6. (3) Second semester.

MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical

training they need for their work. Some of the courses offered in the department meet both needs; others are designed distinctly for one or the other.

Minimum Sequence: 18 semester hours, including course C1, C2.

Underclass Studies

A1. *SOLID GEOMETRY.* Prerequisite: Plane Geometry, 1 unit. (3) First semester.

A2. *COLLEGE ALGEBRA.* This course carries only three hours credit for any student who is eligible for B1. Prerequisite: Algebra, 1 unit. (5) First semester.

B1. *COLLEGE ALGEBRA.* Prerequisite: Algebra, 1½ units. (3) Repeated each semester.

B2. *TRIGONOMETRY.* Prerequisite: Algebra, 1½ units, Plane Geometry, 1 unit. (2) Repeated each semester.

B3. *MECHANICAL DRAWING.* One recitation and six hours of drawing per week. (4) First semester.

B4. *DESCRIPTIVE GEOMETRY.* One recitation and six hours of drawing per week. Prerequisite: A1. (4) Second semester.

B6. *PLANE SURVEYING.* One recitation and four hours of field work per week. Prerequisite: B2. (3) Second semester.

B8. *ANALYTIC GEOMETRY.* Prerequisite: B1, B2. (5) Second semester.

B16. *ELEMENTARY STATISTICS.* Offered 1936-37 and alternate years. Not open to Freshmen. (3) Second semester.

B17. *MATHEMATICS OF INVESTMENT.* Offered 1935-36 and alternate years. Not open to Freshmen. (3) First semester.

B18. *MATHEMATICS OF INVESTMENT.* A continuation of B17 with emphasis upon life insurance. Offered 1935-36 and alternate years. Not open to Freshmen. Prerequisite: B17 or consent of instructor. (3) Second semester.

Upperclass Studies

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS.* Prerequisite: B8. (4) Two semesters.

C3. *GENERAL ASTRONOMY.* Offered 1936-37 and alternate years. (3) First semester.

C4. *COLLEGE GEOMETRY.* A course in modern synthetic geometry. Offered 1935-36 and alternate years. (3) Second semester.

C5. *PROJECTIVE GEOMETRY.* Offered 1935-36. Prerequisite: consent of instructor. (3) First semester.

C10. *THE TEACHING OF MATHEMATICS.* A study of the content and methods of presentation of high school mathematics. Prerequisite: B8. (2) Second semester.

D1. *DIFFERENTIAL EQUATIONS.* Offered 1936-37 and alternate years. Prerequisite: C2. (3) First semester.

D2. *THEORY OF EQUATIONS.* Offered 1936-37 and alternate years. Prerequisite: C1. (3) Second semester.

D3. *SOLID ANALYTIC GEOMETRY.* Prerequisite: B8. (3) One semester.

D4. *ADVANCED CALCULUS.* Prerequisite: C2. (3) One semester.

D5. *HISTORY OF MATHEMATICS.* Prerequisite: C2. (3) One semester.

PHYSICS

PROFESSOR HARGITT

The aim of the Department of Physics is fourfold: to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research; to provide for students of other departments who wish to get a general knowledge of physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; and to train students who expect to become teachers of the subject.

Students who expect to do more than the first year of work in physics should elect trigonometry and college algebra as early as possible in their college course.

Students whose major interest is in physics should elect the following sequence of courses: B1, B2, C1, C2, C4, C5, C6, C7, C8, D1, D2, D3, D4, D5. Such students are advised to get a reading knowledge of scientific German. On recommendation of the adviser, six hours of English literature may be substituted for this requirement.

Minimum Sequence: 18 semester hours from courses referred to above.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS.* First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods per week. Must be taken as a year course. (5) Two semesters.

B3. *SOUND.* Discussions and lectures relating to the more fundamental phenomena of sound. Emphasis will be placed upon wave motion and vibrations of the various types, and upon the physical basis of music. Some time will be given to the question of architectural acoustics and to the general question of noise abatement. (2) First semester.

B5. *ADVANCED GENERAL LABORATORY.* In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in direct and alternating currents, radio, and photography. Prerequisite: Consent of instructor. (1-2) Either semester.

Courses for Upperclassmen

C1, C2. *MODERN PHYSICS.* A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Prerequisite: B1, B2. (2) Two semesters.

C4. *MECHANICS.* A problem course in mechanics. Graphical methods are emphasized. Prerequisite: B1, B2. (3) Second semester.

C5. *LIGHT.* Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course C7. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (3) First semester.

C6. *HEAT.* An advanced theoretical course. Should be accompanied by course C8. Discussions and lectures. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (2) Second semester.

C7. *LIGHT LABORATORY.* Advanced laboratory to accompany course C5. Offered 1936-37 and alternate years. (2) First semester.

C8. *MECHANICS AND HEAT.* A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1936-37 and alternate years. (2) Second semester.

D1, D2. *ELECTRICITY.* Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1936-37 and alternate years. Prerequisite: B1, B2. (2) Second semester.

D3, D4. *ELECTRICITY.* Advanced laboratory to accompany course D1, D2. (2) Two semesters.

D5. *SPECIFIC PHYSICAL PROBLEMS.* A recapitulation in the form of problems selected from various sources. Prerequisite: The courses of the major sequence. (1) Second semester.

D6. *PHYSICS SEMINAR.* The work of this course will consist of reports and discussions on current topics in the field of physics. Prerequisite: Consent of instructor. (½) Either semester.

D7. *PHYSICS CONFERENCE COURSE.* A course for the student, specializing in physics, who wishes to do individual work as a preparation for research. Prerequisite: Consent of instructor. (2) Either semester.

D11. *THE TEACHING OF PHYSICS.* This course is designed for those who expect to teach physics in high schools. Credits received in this course are counted in the Department of Education. Prerequisite: Two years work in the department. (2) Second semester.

III. DIVISION OF THE SOCIAL SCIENCES

ECONOMICS AND BUSINESS ADMINISTRATION

ACTING PROFESSOR BEADLES, MR. QUALLS, MR. WILLIAMS, MISS KILLIAN

Language requirement: A reading knowledge of one foreign language is required for an A.B. degree in this field. Those seeking a B.S. degree in this department may, on recommendation of the adviser, substitute one year of non-required English for language.

No more than four semester hours in Typewriting and six semester hours in Shorthand may be counted toward the 124 hours required for graduation.

Minimum Sequence: In Economics, 15 semester hours, including B1, B2, C4, C5, and either D2, or D3. In Business Administration, 20 semester hours, including B1, B2, B5, B6, B16, C1, and C2.

Courses for Underclassmen

A1, A2. *PRINCIPLES OF ACCOUNTING.* Designed primarily for those who have had no previous bookkeeping or accounting work. Those who offer high school bookkeeping for entrance will receive but two hours credit the first semester. Required of students specializing in Business Administration. Open to Juniors and Seniors only by special permission. (3) Two semesters.

A3. *ECONOMIC HISTORY OF THE AMERICAN PEOPLE.* (3) Repeated each semester.

B1, B2. *PRINCIPLES OF ECONOMICS.* Not open to first year students. Must be taken as a year course. (3) Two semesters.

B4. *ELEMENTS OF ECONOMICS.* A condensation of B1, B2, designed primarily for those whose major interest is outside of the field of Social Sciences. Does not count toward a minimum sequence in this department. Not open to first year students. (3) Second semester.

B5. *BUSINESS MANAGEMENT.* Not open to first year students. Offered 1935-36 and alternate years. (3) First semester.

B6. *CORPORATION FINANCE.* Not open to first year students. Course A1, A2 is suggested, though not required, as a prerequisite for this course. Offered 1935-36 and alternate years. (3) Second semester.

B9, B10. *ADVANCED ACCOUNTING.* Prerequisite: A2. (3) Two semesters.

B16. *ELEMENTARY STATISTICS.* Offered 1936-37 and alternate years. (3) Second semester.

B17, B18. *MATHEMATICS OF INVESTMENT.* Offered 1935-36 and alternate years. (3) Two semesters.

Courses for Upperclassmen

C1, C2. *BUSINESS LAW.* Prerequisite: B1, B2. (3) Two semesters.

C3. *DEVELOPMENT OF ECONOMIC THOUGHT.* Prerequisite: B2. (3) One semester.

C4. *MONEY AND BANKING.* Prerequisite: B1, B2. (3) Second semester.

C5. *PUBLIC FINANCE.* Prerequisite: B1, B2. (3) First semester.

D2. *MODERN ECONOMIC PROBLEMS.* Prerequisite: B1, B2. (2) Second semester.

D3. *ECONOMICS CONFERENCE.* Prerequisite: Consent of instructor. (1 to 3) Either semester.

Special Courses in Typewriting and Shorthand

A5, A6. *ELEMENTARY TYPEWRITING.* A beginning course for students who have had no previous training in this subject. No credit for one semester. (1) Two semesters.

B11, B12. *INTERMEDIATE TYPEWRITING.* (1) Two semesters.

C9. *ADVANCED TYPEWRITING AND OFFICE PRACTICE.* (1) First semester.

B13, B14. *ELEMENTARY SHORTHAND.* A beginning course for students who have had no previous training in this subject. No credit for one semester. (2) Two semesters.

C11, C12. *ADVANCED SHORTHAND.* (2) Two semesters.

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND.* Prerequisite: B12, C12. (3) Second semester.

EDUCATION

PROFESSOR THOMAS AND COOPERATING PROFESSORS

The courses in Education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. It is not recommended that students select Education as their field of major interest, but in some cases such selection may be permitted. In any case, students who expect to teach should select other fields of major or minor interest so that they may be able to teach more than one high-school subject. If a student chooses to make this his field of major interest, twenty semester hours including courses B1, B3, B4, C5, C6, and D2 are required. All students

who expect to teach in Illinois must take fifteen semester hours of Education, six hours of which must be in courses B3 and C6. Courses B1, B3 and B4 should all be completed before any C or D courses are begun.

Special methods courses are offered in the several divisions of the curriculum. Education credit is allowed for two special methods courses. These courses, however, must not be in the same department. All special methods courses are listed below and described under the departments in which they are taught.

Minimum Sequence: 15 semester hours, including courses B3, B4, and C6.

Courses for Underclassmen

B1. *HISTORY OF EDUCATION.* A survey of the development of education in European countries and in the United States. Emphasis is placed upon comparisons of various educational systems and the forces which have tended to bring about changes in these systems. Not open to freshmen. (3) First semester.

B3. *EDUCATIONAL PSYCHOLOGY.* An introductory study. Not open to freshmen. (3) First semester.

B4. *INTRODUCTION TO EDUCATION.* An introduction to education through the study of its development in the United States, giving an overview of the entire problem of the education of all the people. Valuable for those not intending to teach, as well as for prospective teachers. Prerequisite: B3. (3) Second semester.

Courses for Upperclassmen

C2. *ADVANCED EDUCATIONAL PSYCHOLOGY.* Special attention is given to the value of research and its contributions to education. Prerequisite: B3. (3) Second semester.

C4. *PRINCIPLES OF SECONDARY EDUCATION.* A study of the development of secondary education in the United States. Prerequisite: B3. (3) Summer session.

C5. *HIGH SCHOOL ADMINISTRATION.* Includes the study of both curricular and extra-curricular activities. Prerequisite: B3, B4 and consent of instructor. (3) First semester.

C6. *PRINCIPLES AND METHODS OF TEACHING.* A general introduction to the teaching process. Educational objectives and activities will be set up for the several high school subjects. Prerequisite: B3, B4. (3) Repeated each semester.

C7. *LIBRARY SCIENCE.* Designed for high-school teachers desiring a knowledge of the organization and administration of high-school libraries. Open to juniors and seniors. (2) First semester.

D2. *TESTS AND MEASUREMENTS.* A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. Scientific test making will receive consideration. One class meeting and two laboratory periods per week. Prerequisite: B3, B4. (3) Second semester.

D3. *EDUCATION CONFERENCE.* The study of individual problems will be followed by a general examination at the end of the course. (1 or 2) Either semester.

D4. *PRACTICE AND OBSERVATION OF TEACHING.* This course is designed for students who serve as assistants in some capacity. Eligible students are selected by the various departments concerned and must meet certain educational requirements. Teaching under supervision, observation of high-school classes, and directed reading on special methods in the field of teaching constitute the work of the course. Open only to juniors and seniors. Prerequisite: B3 and consent of education department. (2½) Two semesters.

C10. *THE TEACHING OF MATHEMATICS.* (2) Second semester. (For the description of this and the following courses, see the same numbers under the respective departments.)

C14. *THE TEACHING OF TYPEWRITING AND SHORTHAND.* (3) Second semester.

C15. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Men). (2) First semester.

C16. *ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION* (For Women). (3) Second semester.

D8. *THE TEACHING OF ENGLISH.* (2) Second semester.

D9. *THE TEACHING OF HOME ECONOMICS.* (2) Second semester.

D10. *THE TEACHING OF LATIN.* (1) Second semester.

D11. *THE TEACHING OF PHYSICS.* (2) Second semester.

D12. *THE TEACHING OF ROMANCE LANGUAGES.* (2) Second semester.

HISTORY

PROFESSOR WALLIS, ASSISTANT PROFESSOR PRATT

Any student who elects history as his field of major interest is expected to take not less than eighteen semester hours. This will include courses B1, B2, C1, C2, one "D" course and one more course above C6. In order to receive a recommendation to teach history in high school or to pursue graduate work one should have not less than twenty-four hours. Thirty hours would be advisable. To teach in high school one should include courses C3 and C4. For graduate work, unless it is planned to specialize in the field of ancient history, courses in European or American history would seem more desirable.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

B1. *MEDIAEVAL EUROPE.* A course on mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester.

B2. *MODERN EUROPE.* A course on the history of modern Europe from the year 1500 to the present. (3) Second semester.

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY.* A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters.

C3. *GREEK HISTORY.* A study of Greek history and civilization from the earliest times to the Roman conquest. Offered 1935-36 and alternate years. (3) First semester.

C4. *ROMAN HISTORY.* A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1935-36 and alternate years. (3) Second semester.

C5, C6. *ENGLISH HISTORY.* A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters.

C7. *THE RENAISSANCE AND THE REFORMATION.* This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1936-37 and alternate years. Prerequisite: B2. (3) First semester.

C8. *THE ERA OF THE FRENCH REVOLUTION.* A detailed study of the period of the French Revolution and the First Empire. Offered 1936-37 and alternate years. Prerequisite: B2. (3) Second semester.

C9. *NINETEENTH CENTURY EUROPE.* A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1935-36 and alternate years. Prerequisite: B2. (3) First semester.

C10. *CONTEMPORARY EUROPE.* A presentation of the history of Europe from the opening of the World War to the present. Offered 1935-36 and alternate years. Prerequisite: B2 or six hours of history. (3) Second semester.

D1. *THE AMERICAN FRONTIER.* A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1936-37 and alternate years. Prerequisite: C1, C2. (3) First semester.

D2. *HISTORY OF AMERICAN DIPLOMACY.* A course on the foreign relations of the United States from 1776 to the present day. Offered 1935-36 and alternate years. Prerequisite: C1, C2. (3) First semester.

POLITICAL SCIENCE

B1. *AMERICAN GOVERNMENT.* A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. This is followed by a study of state government in the United States. Offered 1936-37 and alternate years. (3) Second semester.

B2. *THE AMERICAN CITY.* The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1935-36 and alternate years. (3) Second semester.

PHYSICAL EDUCATION

DIRECTOR BELL, ASSISTANT PROFESSOR PARKER,
ASSISTANT PROFESSOR MAYBAUER

All students are required to take four semesters of physical education, two periods per week during their freshman and sophomore years, unless excused by the University physician. Medical examinations are given to all freshmen by a corps of competent physicians and physical examinations are given within the department. On the basis of these examinations, the work in this department is then determined, care being given to make the nature of the work fit the needs of the individual student. To meet a common need, lectures on hygiene are given in connection with the classwork of all groups.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of physical education; passing such a test is required before graduation.

PHYSICAL EDUCATION FOR MEN

Men on the intercollegiate squads are given required physical education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with the instructor in physical education, otherwise no credit will be given.

The regulation uniform consists of a white sleeveless shirt, blue running pants, rubber soled gymnasium shoes, and a grey sweat shirt. All students taking physical education are charged a locker fee of one dollar per semester which provides for a locker and clean towels.

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, elementary apparatus, general gymnastics, health lectures, and corrective work. Required of all freshmen. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2 along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

ATHLETIC COACHING AND PHYSICAL EDUCATION METHODS FOR MEN

The following courses constitute a sequence in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school

work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested a student pursuing this course choose as his major interest mathematics, one of the sciences, or history. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Minimum Sequence: 15 semester hours.

B1. *PHYSIOLOGY.* The structure and functions of the organs of the human body. Offered in the Department of Biology. Prerequisite: Sophomore standing. Three lectures or recitations per week. (3) First semester.

C11. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING.* An extensive study of intramural athletics and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. (2) First semester.

C12. *THEORY AND PRACTICE OF BASEBALL, TRACK AND FIELD.* Each position in baseball is discussed and the best forms and methods for track and field are considered. The duties of officials are also studied. Prerequisite: Junior standing. (3) Second semester.

C13. *THEORY AND PRACTICE OF FOOTBALL AND BASKETBALL.* All modern offenses and defenses are covered. Prerequisite: Junior standing. (3) First semester.

C14. *HISTORY OF PHYSICAL EDUCATION.* The evolution of physical education from the earliest times to the present day. Prerequisite: B5. (2) Second semester.

C15. *THE ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.* The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of physical education into one unified and workable system. Prerequisite: C14. (2) First semester.

C16. *COMMUNITY RECREATION AND PRACTICE TEACHING.* A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: C11. (2) Second semester.

PHYSICAL EDUCATION FOR WOMEN

Uniform costumes and swimming suits are required but should be bought only after consultation with the instructor.

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, volleyball and baseball should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I.* Required of students with primary registration in the School of Music. The work includes soccer in the autumn, natural dancing in the winter, and either tennis or archery in the spring months. Provision is made for those wishing English folk dancing instead of the natural dancing. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Advanced strokes and diving. During the second semester, work in life saving is given, ending with a test for the Red Cross life saving emblem. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II.* Continuation of A2m. Tennis during the autumn, tap dancing during the winter, and tennis or archery during the spring months. (1) Two semesters.

ATHLETIC COACHING AND PHYSICAL EDUCATION METHODS FOR WOMEN

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, interpretative dancing, swimming, soccer and track. Knowledge of baseball, hockey, tennis and volleyball may be acquired as class work, or through participation in the Women's Athletic Association program.

In general, the courses of this sequence are open to students who have completed their fourth semester of required physical education or are

registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the Department.

The following courses are suggested as valuable electives for students who expect to teach physical education or direct playground work: Education B3, Psychology B7, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have fifteen semester hours in Education.

Students preparing for graduate work in the National Recreation School should choose sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

Minimum Sequence: 17 semester hours.

B5. *PHYSIOLOGY.* The structure and functions of the organs of the human body. Three lectures or recitations per week. Prerequisite: Sophomore standing. (3) First semester.

C12. *PLAYGROUND.* The various playground systems of the United States, together with the aim, materials and methods of playground work. Should be taken in the sophomore year. (2) Second semester.

C13. *COACHING OF FALL SPORTS.* Coaching, organization and methods for soccer, hockey, basketball and volleyball. Periods for observation and practice teaching arranged. Prerequisite: Consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS.* Similar in character to the preceding course. Deals with swimming, tennis, baseball and track. (3) Second semester.

C15. *METHODS OF GRADE SCHOOL PHYSICAL EDUCATION.* A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well graded program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH SCHOOL PHYSICAL EDUCATION.* This course deals with all the activities of a well rounded program for a high school department. Prerequisite: C12, C13, C14, C15 or registration therein. (3) Second semester.

SOCIOLOGY

PROFESSOR RATCLIFFE

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom.

Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Division of the Social Sciences their field of concentration and sociology their major interest. Students who begin as late as the junior year will still find it possible to complete the sequence.

Students who elect sociology as a major interest must present at least four hours of credit from D-courses. They must also possess a reading knowledge of either German or French. To candidates for the degree of Bachelor of Science, permission may be granted by the head of the department to substitute six hours of non-required English literature for this latter requirement.

Beginning with those graduating in June, 1937, majors in sociology will be required to demonstrate their familiarity with the field by means of a comprehensive examination to be taken in the latter half of their senior year.

Minimum Sequence: 15 semester hours.

Courses for Underclassmen

B2. *RURAL SOCIOLOGY.* Prerequisite: Sophomore standing. (3) Second semester.

B3. *PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: Sophomore standing. (3) First semester.

Courses for Upperclassmen

C4. *ASSIMILATION.* A study of immigration into the United States with major emphasis on the cultural heritage of our foreign-born and the process of their assimilation into American culture. Offered in 1935-36 and alternate years. Prerequisite: B3. (3) Second semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* A critical study of six types of social movements, namely: (1) social welfare work; (2) labor unionism; (3) social insurance; (4) fascism; (5) socialism, and (6) communism. Prerequisite: B3 or Economics B2. (3) First semester.

C6. *THE FAMILY.* Offered 1936-37 and alternate years. Prerequisite: B3. (3) Second semester.

C8. *CRIMINOLOGY.* Prerequisite: B3. (3) Second semester.

D5. *CONTEMPORARY SOCIAL MOVEMENTS SEMINAR.* Prerequisite: B3, C5 and senior standing. (2) First semester.

D6. *SEMINAR IN METHODS OF SOCIAL RESEARCH.* Offered 1936-37 and alternate years. Prerequisite: B3, six additional hours in sociology and consent of the instructor. (2) Second semester.

D7. *SOCIAL SERVICE WORK SEMINAR.* Prerequisite: B3, C5 and senior standing. (2) First semester.

D8. *CRIMINOLOGY SEMINAR.* Offered 1935-36 and alternate years. Prerequisite: B3, C8 and three additional hours in sociology. (2) Second semester.

D9. *SOCIAL SERVICE FIELD WORK.* Students may gain college credit by serving some recognized Social Service Agency. The credit is limited to four hours. Prerequisite: B3, C5, consent of the instructor and senior standing. (2) Either semester.

Special Curricula

Professional schools to-day, more than ever before, are requiring or recommending the completion of a liberal arts course before the student enters upon his specialized course of study. The following suggestions should be of help in the choice of electives by students who expect to complete four years in liberal arts. Those who cannot do so will find that these courses will prepare them for entrance to such professional schools as admit students with less preparation. The catalog of the particular school one desires to enter should, however, be consulted for minor variations in requirements.

All students pursuing these courses will take English Composition throughout the first year and Physical Education throughout the first two years.

BUSINESS ADMINISTRATION. For those students who desire to specialize in the field of general business administration, the following suggested course will provide a well-rounded training in the principles underlying general business, glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

First year: Economics A1, A2, A3; Surveys A1, A2, A3, A4; Math. B1.
Second year: Economics B1, B2, B6, C4; Survey B1, B2; Religion A1; Psychology B2.
Third year: Economics B5, B16, C1, C2, C5; Political Science B1, B2; English B1, B2; Speech B1.
Fourth year: Economics B17, B18, C7, D2; History C1, C2; Sociology B3.

CHEMISTRY. Students expecting to specialize in chemistry will find that the following suggested curriculum, together with the proper selection of electives, will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: Chem. B1, B2, B4; Math. B1, B2, B8; Religion A1; Survey A2.
Second year: Chem. C1, C2; Math. C1, C2; Surveys A3, A4, B1, B2.
Third year: Chem. C5, C6; German B1, B2; Biol. B1, C4; Physics B1, B2.
Fourth year: Chem. D1, D2; German B5, B6.

ENGINEERING. A student who expects to complete a course in mechanical, electrical or civil engineering may take the first two years of his course in this institution, thereby preparing himself to complete the course in two more years in a university school of engineering, provided he has had sufficient entrance requirements. In all cases, he should consult with the head of the Department of Physics and plan his electives

in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

First year: Chem. B1, B2, B4 or Physics B1, B2; Math. B1, B2, B3, B4, B8.
Second year: Physics B1, B2 or Chem. B1, B2, B4; Physics B4; Math. C1, C2; German B3, B4 or French B3, B4.

JOURNALISM. The following courses with added electives are suggested as a background for specialized courses in schools of journalism, enabling the student to complete the course in four years:

First year: French B1, B2 or German B1, B2; Survey A1, A2; Survey A3, A4 or History, B1, B2.
Second year: English Comp. B3, B4; Survey B1, B2; German B5, B6 or French B5, B6 or Pol. Sci. B1, B2; Hist. C1, C2 or Econ. A3, B4 or Soc. B2, B3.

LAW. A minimum of three years of liberal arts are required for entrance to law schools in Illinois. Students expecting to take up the study of law should pursue the regular survey courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American history, political science, economics and sociology, and should take some courses in psychology and speech.

MEDICINE. To those students who wish to prepare for the study of medicine Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare the student for entrance to the best medical schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by electives, the following curriculum is suggested as a proper training for this field of professional study. This curriculum is suggestive only. It is not necessary that all of these courses be pursued.

First year: Chem. B1, B2, B4; Biol. B1, B2; Religion A1; Math. B2.
Second year: Chem. C1, C2; Psych. B2; Surveys A3, A4, B1, B2.
Third year: Biol. C5, C6; Physics B1, B2; German B1, B2.
Fourth year: Biol. C4, C8, D3; Chem. C5, C6; German B5, B6.

By special arrangement, the exceptional student may complete part of the senior year's work by pursuing certain courses in a medical school of good standing.

MINISTRY. The completion of a four year college course is prerequisite to entrance as a regular student in standard theological schools. It is suggested that the student choose as his subject of major interest one of the following: philosophy, sociology, English, history. All these subjects should be emphasized in the choice of electives. Courses should also be elected in economics, psychology, religion, and speech. Greek is suggested as the most useful language.

SECRETARIAL PRACTICE CERTIFICATE. To meet the demand for college-trained men and women in the secretarial field a curriculum is offered, leading to the degree of bachelor of science with certificate in secretarial practice. Students entering this interesting and profitable vocation must be prepared to follow intelligently the transactions of their employers, as they may even be called upon to act for their employers in situations which demand both tact and prudence. The training of the private secretary should therefore introduce the student to the fundamentals of modern business and should be broadly cultural as well as technical. The course requires the completion of 130 semester hours for students who have not taken shorthand and typing in high school; also the completion of a field of concentration and all other stated requirements for graduation.

First year: Econ. A1, A2; Surveys A1, A2, A3, A4; Religion A1.
Second year: Econ. B4; Survey B1, B2; Speech B1; Shorthand and Typing.
Third year: English B1, B2; Psych. B2; Hist. C1, C2 or Pol. Sci. B1, B2; Soc. B1; Shorthand, Typing and Office Practice.
Fourth year: Econ. B16, C1, C2.

TEACHING. Illinois Wesleyan University does not undertake the training of teachers for grade school work, but maintains strong courses in Education for the professional training of high school teachers and administrators. To meet the requirements of the Illinois State Examining Board and of the North Central Association one must have 15 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments.

Education B1 should be elected in the sophomore year. All students preparing to teach should consult the head of the Department of Education early in their college course concerning the preparation needed in the particular subjects they expect to teach.

School of Music

General Statement

The School of Music proposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education. Being conscious of this fact, it is the aim of the School of Music to develop those values in the life of every student in the University.

The organization of the School of Music as an integral part of a recognized smaller university makes it an ideal situation for the study of music, where all may share in and all contribute to the cultural life of the institution. For a description of the concert opportunities and other cultural advantages, see pages 14-16.

The School of Music is located in Presser Hall, erected in 1929, and made possible by a large initial gift from the Presser Foundation. In this building are well-equipped studios, classrooms, practice rooms, and a large auditorium with modern stage equipment. The total equipment includes seven pipe organs and sixty pianos.

The School of Music is accredited by the National Association of Schools of Music.

Admission Requirements

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work, three of which may be music.

Information concerning musical requirements for admission will be found on pages 7, 8, 9 of the regular School of Music bulletin. This bulletin will be mailed upon request. All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four

years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

Curricula

Degree Courses. A standard four year course is offered in voice, piano, organ, violin, and composition, leading to the degree of Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all schools of music of high standards to extend its public school music course and its band and orchestra leaders course to four years, offering also upon completion of this course the degree of Bachelor of Music. (Upon completion of the first two years of this course the Illinois State Examining Board will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year, the senior year, in residence at the University.

Diploma Courses. A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course, omitting the subjects in the College of Liberal Arts.

Art. With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers in our secondary schools trained in the fundamental principles of art and its relations to everyday living. The courses of class instruction are described elsewhere in this catalogue.

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition. The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

Liberal Arts Credit. Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a liberal arts degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

Tuition

The School of Music of thirty-six weeks is divided into four quarters of nine weeks each. Tuition for students registered in any of the three regular curricula offered by the School of Music is ninety dollars ($90.00) per quarter for fourteen to seventeen hours per week, inclusive, regardless of the choice of applied subjects and regardless of the teachers under whom they study. This quarterly charge includes tuition for all classes, for all private lessons, practice room fees, and the matriculation fee. It also covers the student activities fee. See page 37.

Any students electing to take less than fourteen hours in one of the School of Music curricula is charged according to the schedule of fees listed below and also pays $6.50 per quarter as a student activities fee. Any student choosing to take more than seventeen hours is charged for the additional hours, outside the regular course, according to this schedule of fees.

Regular degree students in the School of Music receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music curricula, a total of thirty-four semester hours, designated in the special bulletin of the School of Music.

Tuition charges in the Departments of Art and Dramatic Art are listed below. Certain courses in Art, as well as in Music, are marked by an asterisk (*), designating them as exempt from tuition fees for students regularly enrolled in the College of Liberal Arts.

Voice, two lessons a week, per quarter.....	$....	$54.00	$36.00	$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter..$42.00	27.00	22.00	18.00	14.00

Piano, one lesson a week, per quarter..$21.00	$14.00	$11.00	$ 9.00	$ 7.00
Organ, two lessons a week, per quarter.....	....	45.00	36.00	27.00
Organ, one lesson a week, per quarter.....	....	23.00	18.00	14.00
Violin, two lessons a week, per quarter.....	36.00	27.00	18.00	14.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello, Contrabass, two lessons a week, per quarter.....	....	....	36.00	27.00
Viola, Violoncello, Contrabass, one lesson a week, per quarter.....	....	....	18.00	14.00
Band Instruments, two lessons a week, per quarter	....	27.00	22.00	18.00
Band Instruments, one lesson a week, per quarter	....	14.00	11.00	9.00
Band Ensemble Class, per quarter.....	....	....	....	5.00
*Harmony, Ear Training, Sight Singing, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
*History of Music, *Music Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter.....	....	....	....	13.00
Beginning, and Advanced Commercial Art, Industrial Art for Teachers, Art Appreciation, Elementary Freehand Drawing, Elementary Design, Advanced Drawing, each per quarter	....	....	....	8.00
Private Instruction in Art, two lessons a week, per quarter	....	....	....	18.00
Private Instruction in Art, one lesson a week, per quarter	....	....	....	9.00
Dramatic Art, two lessons a week, per quarter	....	36.00	27.00	18.00
Dramatic Art, one lesson a week, per quarter	....	18.00	14.00	9.00
Speech Class, per quarter.....	....	....	....	2.50
Piano rental, one hour a day, per quarter....	....	....	....	3.00
Organ rental, per hour.....	....	....	....	.25
Diploma Fee for those graduating.....	....	....	....	10.00

A six weeks summer school will be conducted beginning June 12, 1936. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary, School of Music, Illinois Wesleyan University, Bloomington, Illinois.

School of Nursing

Officers of Administration

Harry Wright McPherson, B.S., S.T.B., D.D.,
President of Illinois Wesleyan University
Frank C. Fisher, M.D. ..... Medical Director of Brokaw Hospital
Lois H. Flint, A.M. ..... Dean of Women
Macie N. Knapp, R.N. ..... Superintendent of Brokaw Hospital
Maude F. Essig, R.N. ..... Director of the School of Nursing

Faculty

Wilma Senour, R.N. ..... Instructor in Practical Nursing
Velma Arnold, R.N. ..... Surgical Supervisor and Instructor
Ruth Munson, R.N. ..... Obstetrical Supervisor and Instructor
Edna Mayo, R.N. ..... Medical Supervisor and Instructor
Florence Shertz, R.N. ..... Night Supervisor and Instructor
Elaine Strayer, B.S. ..... X-ray and Laboratory Technician
C. Richard Ahroon, Jr., A.B., M.D. ..... General Medicine
Fred W. Brian, B.S., M.D. ..... Surgery
Gerald Cline, B.S., M.D. ..... Pediatrics
Homer O. Dolley, M.D. ..... First Aid
Ray W. Doud, M.D. ..... Obstetrics
J. Norman Elliott, B.S., M.D. ..... Diseases of the Eye
Frank C. Fisher, M.D. ..... Materia Medica
L. T. Fruin, B.S., M.D. ..... Surgery
Henry W. Grote, M.D. ..... Roentgenology
Edson B. Hart, B.S., M.D. ..... General Surgery
Earl Hartenbauer, M.D. ..... Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D. ..... Obstetrics
Harry C. Barber, M.D. ..... Gynecology
LeRoy Yolton, M.D. ..... Pathology
Vincent B. Marquis, M.D. ..... Tuberculosis
Ferdinand C. McCormick, M.D. ..... General Surgery
Robert McIntosh, M.D. ..... Skin and Venereal Diseases
Ralph P. Peairs, M.D. ..... Orthopedics
William L. Penniman, M.D. ..... Materia Medica
Theodore A. Rost, M.D., D.D.S. ..... Odontology
J. Whitefield Smith, B.S., M.D., LL.D. ..... Diseases of the Eye
Edgar M. Stevenson, M.D. ..... Medical Diseases
Harold P. Watkins, M.D. ..... Diseases of the Nose and Throat

General Statement

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader

fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. School of Nursing Entrance Requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Four months preliminary period is spent at the Hospital at the beginning of the third year to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in the University but is in residence at the Nursing School, taking there both theoretical and practical work. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Nursing School under the same conditions, as to work and maintenance, as for the last two years of the three year nurse's course.

Further information will be furnished on request.

Combined Course of Study

First Year University

English Composition (6)
Biology (Physiology) (3)
Biology (Zoology) (5)
Chemistry (10)
Religion (3)
Psychology (3)
History of Nursing (2)
(at hospital)
Physical Education (2)

Second Year University

Humanities Survey (10)
Social Science Survey, II (3)
Biology (Bacteriology) (3)
German (8)
Accounting (6)
Physical Education (2)

Third Year University

Sociology (6)
Comparative Anatomy (4)
Vertebrate Embryology (4)

Third Year Hospital

Nursing Theory (4)
Hygiene (1)
Materia Medica (1)
Ethics of Nursing (1)
Pathology (1)
Nursing Practice (4)

Fourth Year University

English Literature (6)

Fourth Year Hospital

Nursing Theory (2)
Dietetics (2)
Medical Diseases (2)
Surgical Diseases (2)
Obstetrics (2)
Case Studies (1)
Materia Medica (2)
Nursing Practice (6)

Fifth Year Hospital

Special Dietetics (2)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose and Throat (1)
Pediatrics (2)
Professional Problems (2)
Modern Social Health Problems (2)
Nursing Practice (6)

Total—136 Semester Hours

Activities and Organizations

Illinois Wesleyan has always conceived of extra-curricular activities as necessary to the adequate expression of undergraduate life and as supplementary to the work of classroom and laboratory. Because of this belief in the close relationship of the curricular and extra-curricular, no new organization may be formed without faculty approval of its purposes and constitution.

CHAPEL is held on Wednesday and on Friday of each week in Presser Hall, at which attendance is required. The Wednesday service is usually devotional in character; Friday is usually given over to the promotion of athletics, to music and drama, and to informative and entertaining lectures. Faculty members, students, guest speakers and guest artists, all make their contributions to these services.

PHI KAPPA PHI, founded at the University of Maine in 1897, was established at Illinois Wesleyan to maintain for learning its rightful place of primacy on the campus. Student members are elected from those individuals who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been completed at Illinois Wesleyan. Selection is made from the upper fifth of the graduating class, the standing being determined by the Registrar's record. No discrimination is made in elections on account of sex or course of study. Phi Kappa Phi has a coveted place on Wesleyan's campus.

The STUDENT UNION is composed of a representative of each of the social fraternities and sororities on the campus, together with a number of representatives of the unorganized students proportionate to their numbers. Its purpose is to promote a wholesome spirit of camaraderie among all members of the University community and to provide a responsible organization through which the student body may work upon common problems collectively.

PI KAPPA DELTA is the honorary society whose membership is bestowed on those students who have distinguished themselves in the fields of oratory and debate. Representatives are sent to the annual Illinois Intercollegiate Oratorical and the Intercollegiate Peace Oratorical Association Contests. Delegations are sent to both regional and national

Pi Kappa Delta contests and Illinois Wesleyan has always maintained an enviable position in the Illinois Intercollegiate Debate League.

MASQUERS and THETA ALPHA PHI (national honorary dramatic fraternity), are organizations devoted to the drama. The former is composed of students who have taken part in one of the organizations monthly programs of one-act plays. These are in addition to the three or four full-length plays sponsored annually by the University. Theta Alpha Phi membership is conferred as an honor upon those individuals whose work in a number of dramatic performances is of high calibre.

PHI SIGMA IOTA, Eta Chapter, gives due recognition to advanced students who have distinguished themselves in Romance languages. The FRENCH CLUB gives its members opportunities to make personal contacts and attain proficiency in conversation.

PI GAMMA MU, social science honor society, recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Membership is determined upon the basis of scholarship and attainment in social studies by nomination of the faculty members of the organization. Selections are made from the upper scholastic level of both junior and senior classes. Monthly meetings of active members serve to cultivate a scientific and sympathetic attitude toward the solution of dominant social problems. The INTERNATIONAL RELATIONS CLUB is another active social science organization.

The Y. W. C. A. is composed of a group of women undergraduates who are interested in the intellectual and spiritual enrichment of life.

The WOMEN'S ATHLETIC ASSOCIATION is an organization open to all women students who fulfill certain health and athletic requirements.

The HOME ECONOMICS CLUB is composed of students whose interest is in the field of Home Economics.

The BACONIAN CLUB meets the needs of students with particular interests in the physical and biological sciences.

The MATHEMATICS ROUND TABLE is composed of students majoring in mathematics and others who have a minimum of ten hours in the field. At bi-weekly meetings topics of general interest are discussed and consideration is given to special problems.

The Illinois Wesleyan ARGUS is the newspaper published weekly during the academic year by a board of student editors appointed on merit after due competition. Students in Journalism are given practical experience and student opinion an adequate vehicle of expression.

The WESLEYANA, the college annual, is published by the junior class in May of each year. The fees for the Wesleyana are included in the student activities fee and every undergraduate receives a copy of the annual at the end of the second semester.

The A CAPELLA CHOIR is one of America's most famous singing organizations. National radio broadcasts are part of its regular program in addition to extensive trips into the larger cities and towns of Illinois. Membership in this organization is limited to exceptional singers.

The ST. CECILIA CLUB, girls' glee club, and the APOLLO CLUB, men's singing organization, afford opportunity for undergraduates to express themselves musically. The University CHORUS is open to any undergraduate desiring opportunity to sing.

The Illinois Wesleyan MARCHING and CONCERT BANDS are well-known musical organizations affording instrumental opportunities. The University ORCHESTRA is another means of musical expression as is also the STRING ENSEMBLE. See pages 14-16.

The ATHLETIC PROGRAM at Illinois Wesleyan is given due attention. Intercollegiate teams for football, basketball, baseball, track, tennis and golf are regularly organized and Illinois Wesleyan students have won their share of honors in athletic contests with other colleges. As it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among all students of a love of outdoor life and of all kinds of sports. Concerning the physical education class work and intramural program, see the description of courses in the Department of Physical Education.

All students in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the Committee on Athletics as to the standing of members of squads, and failure to carry the required hours of class work results in the athlete losing his place on the squad.

The athletic activities of the University are under the sole control of a Committee on Athletics comprised of faculty members only. The University acting with and through the Committee on Athletics requires the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Inter-collegiate Athletic Conference (the "Little Nineteen") and its athletic rules and regulations are determined by the requirements of this conference.

Foundations and Gifts

The Staymates Lecture Foundation. By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

The Samantha J. Spencer Fund of nearly $3000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

The Sarah A. Lyon Fund. The late Mrs. Sarah A. Lyon, of Rochester, Ill., at her death left by will to this institution the sum of $3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund. The late Mrs. Emily S. Van Dolah, of Lexington, for years a trustee of this university, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father William M. Smith.

The John Kissack Fund. The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation. During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

The Nettie Washburn Memorial Foundation. The late Mrs. Esther M. Washburn, of Tremont, Illinois, made provision in her estate for a sum of money towards the endowment of the chair of Religion, in

memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

The Robert Ginn Memorial Fund. Miss Lizzie Ginn, of Sullivan, Illinois, recently gave to this institution, on annuity, property valued at $10,000, as a memorial to her brother, the late Robert Ginn.

The Eli B. and Harriet B. Williams Memorial Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee. The amount allowed one student varies from $25.00 to $100.00 per year.

One Thousand Dollar Scholarship Funds, each yielding fifty dollars per year to the student have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.
The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.
The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.
The Orr, by Mrs. Ellen M. Orr.
The Leslie J. Owen, by Leslie J. Owen.
The Powell, by Mr. and Mrs. Herbert Powell.
The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James M. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

The Five Hundred Dollar Scholarship Funds, established by the donors named below, yield to the scholarship holder the sum of twenty-five dollars per year.

The John B. Abbott, by John B. Abbott.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

The Amanda Cleal Memorial, ($600.00), by Miss Amanda Cleal.

Buildings and Equipment

The campus of Illinois Wesleyan University occupies about six city blocks in the heart of Bloomington's north side residential district. The well planned and beautifully shaded grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Bloomington Association of Commerce, and from Park Avenue on the east, through a recently erected gate given by a trustee, Mr. E. M. Evans.

Located in the center of the campus is HEDDING HALL. This large four-story, brick building, built in 1870, houses the administration offices and many classrooms. In it is Amie Chapel, recently renovated, a college landmark since the building was completed. In the east wing of the ground floor are the work rooms and laboratories of the Department of Economics and Business Administration. In the west wing on the same floor are located the well-equipped kitchen, the dining room, and the laboratories of the Department of Home Economics.

Directly north of Hedding Hall is the University's oldest structure, OLD NORTH HALL. It has recently been remodeled and houses not only many classrooms but Radio Station WJBC as well. This broadcasting station is owned and operated by a private corporation.

SCIENCE HALL, erected in 1910, is a modern two-story, fire-proof building housing the classrooms and laboratories of the Physical Sciences. The Physics Department occupies the ground floor of this building with its air and vacuum-piped laboratories, its complete electrical, spectroscopic and miscellaneous equipment as well as an ample machine shop. The Chemistry Department with its two lecture rooms, four laboratories, library and office is on the first floor. The inorganic, quantitative, organic and physical chemistry laboratories are equipped with the best and latest chemical apparatus for both general and special use. The library contains seven hundred volumes with new, valuable additions being made each year. The Biology and Geology Departments are located on the second floor with adequately equipped laboratories and the best of facilities for both introductory and advanced courses.

MEMORIAL GYMNASIUM is on the northeastern slope of the hill on which the campus is located. This adapted colonial structure, erected in 1921, contains a large gymnasium floor, seventy-two by one

hundred feet in dimensions, offices, locker rooms, showers, and a large swimming pool with violet ray filter apparatus.

One block north of the gymnasium is WILDER FIELD, Illinois Wesleyan's athletic field. This field includes four soft-ball diamonds, a full-sized baseball diamond, and a quarter-mile track as well as bleachers and football playing field. The tennis courts are located at the northwest corner of the main campus.

On the southwestern extremity of the campus BUCK MEMORIAL LIBRARY was built in 1922. Surrounding the main reading and study room are several seminar rooms, the Buck Memorial browsing room, the stacks, and the offices of the library staff. Within this beautiful Gothic structure is located the Powell Museum, named in honor of Major John Wesley Powell, the first white explorer of the Grand Canyon and at one time a Wesleyan professor. Included in the Museum are the following collections:

The Powell collection of Indian pottery.
The Lichtenthaler collection of shells and sea algae.
The Illinois Geological Survey collection of characteristic fossils of Illinois.
The Harrison collection of geological and archaeological material.
The Weems archaeological collection of stone craftsmanship.
The Holder collection of birds and animals.
The Smith collection of Civil War relics and seeds of economic importance.
The Vasey collection of useful and ornamental woods.
The Elrod collection of selected specimens.

The Library also contains the Aldrich collection of paintings and the Aldrich collection of books on painting, sculpture and allied subjects.

The stack rooms of the library hold over thirty-seven thousand volumes. The library purchase and maintenance program receives the benefit of the income from the foundation of $100,000, given by Mrs. Martha Ann Buck, the donor of the library building. There are in addition the following endowed funds for the purchase of books:

The Colin Dew James Foundation of one thousand dollars, for books on Church History.

The Amanda K. Casad Foundation of five hundred dollars.

The John Anthony Jones Foundation of one hundred dollars, for books on the social sciences.

Two of the most recent gifts received have been Mr. Josiah K. Lilly's collection of Stephen A. Foster's songs and several valuable incunabula.

The latest addition to Wesleyan's campus is PRESSER HALL, built in 1929. Made possible by a conditional pledge from the Presser Foundation of Philadelphia this $200,000 sound-proof building contains a large auditorium equipped with a Hinners four-manual pipe organ, twenty-four studios, fifty practice rooms containing upright pianos, six pipe organ practice rooms and several recital halls.

The WESLEYAN CHIMES, installed in 1935, ring out their rich tones over a wide area through a powerful amplifying system. The installation was a gift from the classes of 1925 to 1932, inclusive.

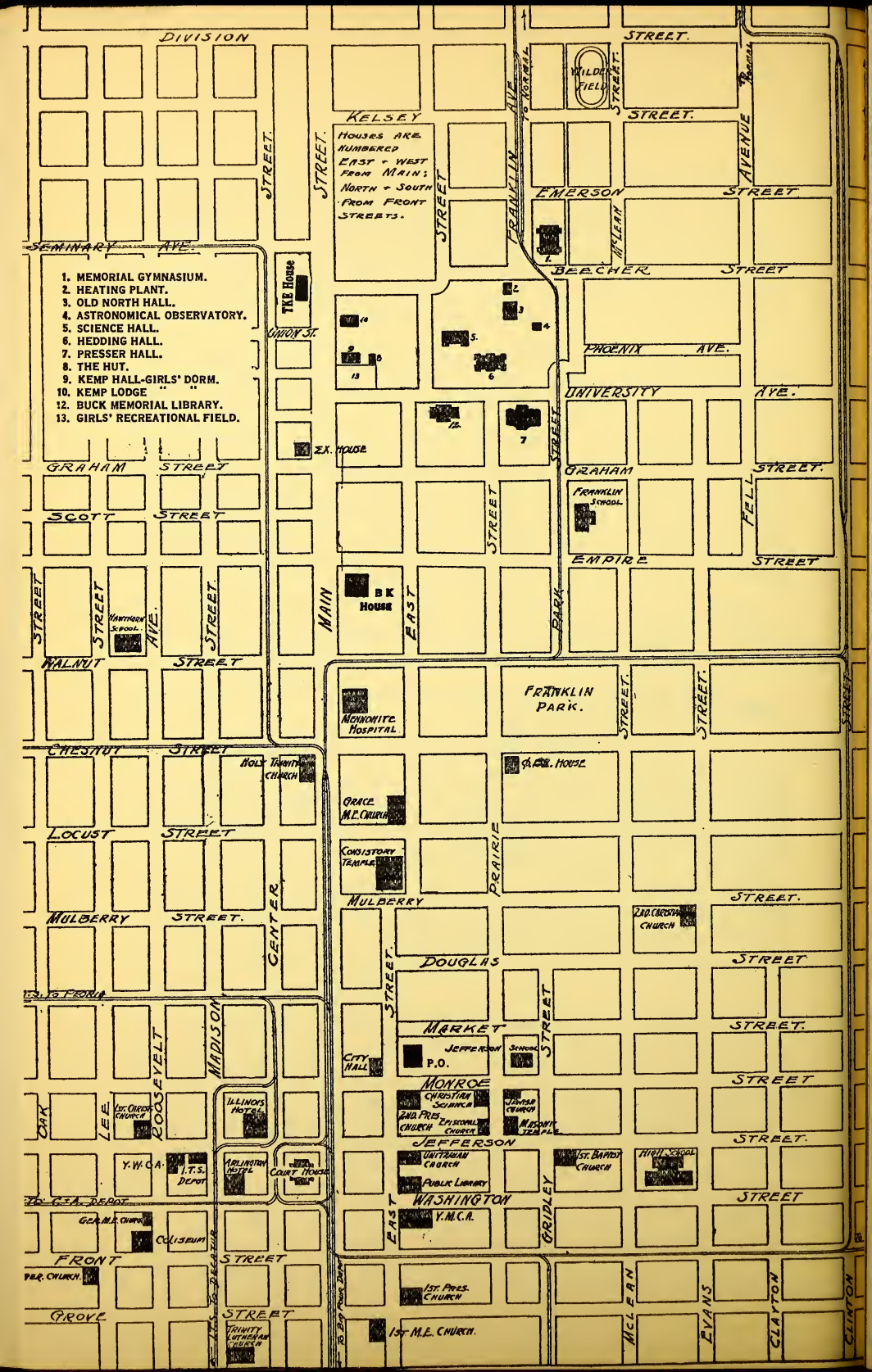
KEMP HALL, the freshman women's dormitory, is located on the west side of the campus. It is a commodious three-story building of brick with a home-like interior which compares favorably with the best college residence halls. In addition to Kemp Hall the University has two comfortable residences, which it manages on a co-operative basis for both first-year and upperclass women.

THE HUT is a unique building, adjacent to Kemp Hall, which is used for religious and social gatherings of various kinds. The reception room is artistically furnished and the kitchen well equipped.

The OBSERVATORY is a separate building equipped with three telescopes, a reflector and sextant.

The POWELL MONUMENT, dedicated to the memory of a distinguished professor, Major J. W. Powell, was erected by the Class of 1923. This monument, situated directly south of Hedding Hall, faces the HEDDING BELL MONUMENT, recently erected memorial which perpetuates the life of old Hedding College.

The HEATING PLANT, modern and recently remodeled, is located just north of Old North Hall and assures comfort and heat for the students in their classrooms and laboratories.


1. MEMORIAL GYMNASIUM.
2. HEATING PLANT.
3. OLD NORTH HALL.
4. ASTRONOMICAL OBSERVATORY.
5. SCIENCE HALL.
6. HEDDING HALL.
7. PRESSER HALL.
8. THE HUT.
9. KEMP HALL-GIRLS' DORM.
10. KEMP LODGE " "
12. BUCK MEMORIAL LIBRARY.
13. GIRLS' RECREATIONAL FIELD.
HOUSES ARE NUMBERED EAST + WEST FROM MAIN; NORTH + SOUTH FROM FRONT STREETS.
DIVISION STREET
KELSEY STREET
FRANKLIN AVE.
WILDER FIELD
EMERSON STREET
McLEAN AVENUE
BEECHER STREET
SEMINARY AVE.
TKE House
UNION ST.
PHOENIX AVE.
UNIVERSITY AVE.
ZX. HOUSE
GRAHAM STREET
FRANKLIN SCHOOL
FELL STREET
SCOTT STREET
EMPIRE STREET
BK HOUSE
MAIN STREET
EAST PARK STREET
HAWTHORN SCHOOL
WALNUT STREET
FRANKLIN PARK.
MENNONITE HOSPITAL
CHESTNUT STREET
HOLY TRINITY CHURCH
GRACE M.E. CHURCH
CH. OF GOD HOUSE
LOCUST STREET
CONSISTORY TEMPLE
PRAIRIE STREET
MULBERRY STREET
2ND CHRISTIAN CHURCH
CENTER STREET
DOUGLAS STREET
MARKET STREET
CITY HALL
P.O.
JEFFERSON SCHOOL
MONROE STREET
CHRISTIAN SCIENCE
JEWISH TEMPLE
2ND PRES. EPISCOPAL CHURCH
MECONITE TEMPLE
JEFFERSON STREET
ILLINOIS HOTEL
1ST CHURCH OF CHRIST
Y.W.C.A.
I.T.S. DEPOT
ARLINGTON HOTEL
COURT HOUSE
UNITARIAN CHURCH
PUBLIC LIBRARY
1ST BAPTIST CHURCH
FIRST SCHOOL
WASHINGTON STREET
Y.M.C.A.
GRIDLEY
EAST
C.B. & Q. DEPOT
G.E.R.M.E. CHURCH
COLISEUM
FRONT STREET
P.E.R. CHURCH
1ST PRES. CHURCH
GROVE STREET
TRINITY LUTHERAN CHURCH
1ST M.E. CHURCH
McLEAN
EVANS
CLAYTON

Degrees Conferred

June 6, 1935

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Mary Josephine Ale
Merritt Lionel Anderson
Harry F. Appleton
Howard Weldon Batty
Elmer L. Beadles
Guida Marjorie Briggs
Dorothy Roberta Bryant
Walter A. Campbell, Jr.
Floyd Kenneth Carman
Glatha Florence Cox
Mildred Jane Davis
Leo C. Ewing
Marjorie Iantha Gleason
Portia Gray
Lucille Elizabeth Grubb
Elizabeth Lodema Hamon
Ralph Brunson Hawley
Martha Heafer
Harrison Ewing Hierth
Marianne Agnes Hoar
Willard VanArsdale Kelsey
Dorothy Larison
Blair Sumner Latshaw
Ruth Elizabeth Lee
Marion Irene Manton
L. G. McKeever
William L. McKeever
Russell G. McMillan
Shau Chang Miau
Josephine Newlin
Jane Martha Nichols
Leah Northrup
Glenn H. Norvell
Prentiss C. Penticoff
Merton Wendell Phillips
Beulah M. Pilchard
Ralph F. Stanfield
Harlan N. Stanger
Raymond Harrie Watkins
Mary Helen White
Charles William Wilson
Elinor Wright
Marjorie June Wright

Bachelor of Science

Justin Alikonis
Scott Anderson
Charles Richard Ashworth
Virginia Ball
Marlowe Bunton
Ronald Simpson Correll
Robert Campbell Davis
Margaret Matilda Denning
Margaret Ruth English
Caesar J. Foli
Frank Henderson
Henrietta Heusel
Jane Hiltabrand
Laurence G. Hurst
Charles W. Hutchison, Jr.
Roberta Hester Iliff
George King Ingham
Sarah Bridgman Ingham
Anton Kaska, Jr.
Margaret Jane Koehnlein
David Louis Kruse
Frank Charles Leach
Alvin J. Luebbers
Russel Robert McKean
Ralph Mead
Lee Edward Miller
Ruth Evelyn Munro
Robert J. Parker
Velma Rohn
Marjorie Katherine Simmons
Margaret Jane Starkey
John Louis Stuckey
Edward Revy Sweasy
Homer Sweasy
Harold D. Walters
Marion Vincent Warton
Myra Lee Wright

SCHOOL OF MUSIC

Bachelor of Music

(Public School Music)

Everett Sanford Anderson
Rachel Brandicon
Eugene F. Cawood
Marjorie Dawson
Horace Grant Fletcher
Richard A. Fling
Donald Hatch
Kathryn S. Hinshaw
Helen Grace Hodam
Sharon B. Hoose
Mabel I. Hussemann
Eleanor Driskell Linebarger
Norman D. Marshall
Marjorie I. Martin
J. B. Middleton
Ward Moore
Arthur M. Naffziger
Selmer Ostlie
Eleanor Ruth Palmer
Marshall Pixley
J. Edwin Porter
Maurice L. Russell
Lawrence Herbert Snavely
Stuart A. Steelman
Jean M. Thompson
Harris White
Marjorie June Wright

Master of Music

George A. Christopher
(Public School Music)
Florence V. Diers
(Public School Music)
Jewett Kepley
(Piano)
Leah Dorothy Oester
(Public School Music)
Pauline Ellen Simmons
(Voice)
Richard Walter Weckel
(Violin)

HONORARY DEGREES

Doctor of Literature

Mary Ross Potter

Doctor of Laws

Raymond Wilber Fairchild
Lester Henry Martin
Ernest Lynn Waldorf

Doctor of Music

John Erskine

Roster of Students

CLASSIFIED ROSTER

1935-36

COLLEGE OF LIBERAL ARTS

Seniors

Name	*Major Sequence*
Acree, Charles L.	Econ.
Arnold, Benjamin R.	Econ.
Baer, John W.	Econ.
Balsley, Eugene R.	Speech
Bartley, Lewis A.	Econ.
Boies, Wilber H.	Econ.
Brackebusch, Arthur	Econ.
Brault, Orville E.	Biol.
Churchill, Asenath I.	Latin
Churchill, Winston G.	Econ.
Colligan, Dorothy M.	Eng.
Coulson, William	Econ.
Craker, Adrian D.	Phil.
Davis, Betty L.	French
Dees, Jesse W., Jr.	Soc.
Dexheimer, Martha M.	Biol.
Edwards, Owenetta M.	Home Ec.
Ernst, Edith R.	Home Ec.
Fay, Gene J.	Biol.
Finch, Charles W.	Biol.
Foster, Frances T.	Home Ec.
Frank, Howard H.	Biol.
Frymoyer, Lavinia	Home Ec.
Gage, Elizabeth	Soc.
Gilmore, Delmar W.	Biol.
Goodheart, Jesse M.	Phil.
Goodpasture, Leland T.	Econ.
Grabb, June	Eng.
Grampp, Edward L.	Hist.
Guedet, Donald C.	Chem.
Harp, Charles H.	Biol.
Havens, Susan J.	French
Henry, Ernest A.	Biol.
Hillman, Harold R.	Chem.
Horenberger, Jack H.	Econ.
Horton, J. Kelton	Biol.
Hughes, Dorothy Mae	Bus. Adm.
Iliff, Ruth June	Math.
Kaiser, Marion	Math.
Keller, Alvin J.	Econ.
Kim, Tai Sun	Hist.
Kuczma, Julius E.	Soc.
Lacey, Allan T.	Bus. Adm.
LaMonica, John A.	Soc.
Lawrence, Helen Louise	Home Ec.
Leaf, Bertel V.	Soc.
Lee, You Kyung	Educ.
Lehman, Donald S.	Biol.
Livingston, Harold M.	Speech
MacLean, Colins C.	Speech
Martin, Maryfern	Hist.
McDonald, Audrey J.	Biol.
McDorman, Mary A.	Home Ec.
McKeever, Charles H.	Chem.
Melby, Everett K.	French
Melluish, James K.	Eng.
Merchant, Geraldine	Eng.
Metcalf, Wayne D.	Soc.
Metz, Analee	French
Mitchell, A. Louise	Home Ec.
Morris, John C.	Math.
Neuman, William C.	Biol.
Northrup, Charles H.	Econ.
Ochs, Robert D.	Hist.
Pace, O. B.	Econ.
Peters, Hildred	Biol.
Peterson, Howard M.	Biol.
Pitcher, Louis, Jr.	Hist.
Pober, Irving B.	Hist.
Postlethwait, Richard H.	Econ.
Pumphrey, Mable A.	Educ.
Raber, Paul A.	Biol.
Read, Theodore T.	Math.
Rehker, Maxine D.	Math.
Rouse, Warren W.	Biol.
Sanborn, Louis A.	Chem.
Sayers, Albert J.	Soc.
Schnell, Frederick Woodrow	Econ.
Scholer, Mildred L.	Soc.
Scouller, James H.	Biol.
Scrogin, Annabelle	Soc.
Shafran, Frank H.	Biol.

Name	*Major Sequence*
Springer, Stanley R.	Econ.
Stubblefield, Elisabeth L.	Hist.
Teesdale, Walter H.	Soc.
Thomas, Vera Ruth.	Hist.
Thompson, Janice	Eng.
Tobias, Bernice E.	Econ.
Van Horn, Lyle C.	Biol.
Veitch, Lawrence S.	Econ.
Wagner, Owen W.	Math.
Walker, Mary Margaret.	Eng.
Webber, Yolanda.	Home Ec.
Whiteman, John R.	Biol.
Wilson, Edwin E.	Econ.

Juniors

Name	*Major Sequence*
Adams, Lillian W.	Eng.
Anderson, Carl H.	Phil.
Anklam, Evelyn A.	Biol.
Appell, Marvelle M.	Biol.
Bailey, George M.	Biol.
Baker, James R.	Econ.
Banta, Harold L.	Econ.
Bedell, H. Jean.	Physics
Benson, Willard B.	Eng.
Berquist, Katheryn F.	Eng.
Biederman, Irene	Biol.
Brian, Virginia L.	Eng.
Brucker, Hazel M.	French
Burdsal, Martha J.	French
Burgoyne, Helen L.	French
Caldwell, Raymond M.	Econ.
Charlet, Anita A.	Latin
Clendenin, William H.	Chem.
Clothier, Edward F.	Econ.
Cuppy, Logan T.	Econ.
Day, Mary Elizabeth	Hist.
Denholm, Agnes	Biol.
Dornaus, W. Perry.	Hist.
Drexler, Ruth P.	Latin
Edwards, Everett E.	Econ.
Farlow, Edwin M.	Econ.
Goldsmith, Ralph J.	Soc.
Graue, Kenneth J.	Econ.
Hall, R. Lowell.	Hist.
Jacoby, D. Frank	Hist.
Johnson, Jeannette A.	Eng.
Kaiser, Robert	Biol.
Kermeen, Eileen A.	Math.
Lamb, Layton L.	Chem.
Linehan, John W.	Biol.
Lloyd, Alfred W.	Chem.
Mammen, Virginia S.	Biol.
Maxfield, Fred	Hist.
McCance, M. Almira	Econ.
McCoy, Ralph E.	Hist.
McDorman, Margaret	Latin
McKeehan, Sylvia N.	Hist.
McMackin, Dale	Econ.
Melby, Mary E.	French
Moorman, Melba	Home Ec.
Morse, Esther M.	Chem.
Munday, Barney	Biol.
Murphy, Mildred D.	Eng.
Nelson, Roberta	Eng.
Parker, Syvilla R.	Biol.
Peairs, Myra Anne.	Soc.
Pitcher, Let B.	Econ.
Purvines, Helen S.	Soc.
Putting, Richard H.	Hist.
Rusk, J. Monroe.	Biol.
Sager, Ione E.	French
Schubert, Lawson T.	Biol.
Scott, Sam L.	Math.
Shannon, Virginia M.	Eng.
Shepherd, Doris M.	Eng.
Shorney, Elizabeth.	Home Ec.
Smerz, Frank A.	Chem.
Smith, Melvin C.	Econ.
Smock, Horace W.	Chem.
Stalter, Evelyn M.	Econ.
Steadman, F. Earlee.	Eng.
Steinkraus, Karl W.	Biol.
Tankersley, C. Lysle.	Chem.
Tanton, Thomas, Jr.	Eng.
Treash, Gerald D.	Chem.
Twiss, Armin R.	Econ.
Underwood, Robert C.	Speech
Wallick, Rex A.	Hist.
Warren, Alma M.	Hist.

Sophomores

Alikonis, Mickey G.
Beadles, Joseph N.
Bear, Ruth J.
Beyer, Alice B.
Boysaw, Harold E.
Brown, Martha Jane
Buck, Madale C.
Bulkeley, Irene C.
Burgener, Carl E.
Carnine, Alberta M.
Chittum, Kenneth W.
Clapp, Ralph W.
Conibear, Robert C.
Costello, Mary Ann
Cowles, Frances V.
Crossman, William R.
Davison, J. H.
Dess, Sherwood
Dembo, Harold H.
Derr, C. Ivan
Detrick, Wayne N.
Draper, James B.
Duncan, Robert J.
Elliott, Louise A. M.
Ellis, James E.
Faggetti, Martin
Fairchild, Ralph B.
Fisher, S. Madison
FitzHenry, Charlotte L.
Fredrickson, Beverly R.
Gerling, Barbara Jean
Goodall, Helen M.
Graham, Lyle W.
Guthrie, William D.
Gwin, Ruland R.
Hastings, Elmer L., Jr.
Hatfield, Dorothy R.
Haughey, Delmar H.
Hawkins, Arthur W.
Hawkins, Wayne E.
Henderson, William S.
Hensley, Cletus
Herrick, Ann
Hersey, Max I.
Holt, Millie V.
Hoppers, James E.
Hughes, Ruth A.
Hulick, Charles H.
Ikemire, Kathryn B.
Ismay, R. Robert
Janzow, Ruth D.
Johnson, Marjorie I.
Johnson, Merwyn L.
Johnson, Norman R.
Jones, M. Elizabeth
Kaska, LeRoy
Keys, Gene
Kimball, Marguerite A.
Kincaid, Duane R.
Kinsinger, Wayne J.
Kintner, Guy G.
Klenner, M. Maxine
Krahl, Leonard
LaMonica, Salvatore A.
Langstaff, James H., Jr.
Larison, Hartford E.
Legge, Phillip E.
Liston, Evelyn E.
Lusiana, John J.
Mallory, Josephine
Manskey, Virgil A., Jr.
Martin, Ivan R.
Martin, Roger H.
McCance, Paul M.
McDonald, Beryl M.
McKittrick, Robert W.
McQueen, Dwight S.
Means, Carol
Menendez, Danny
Merritt, Vincent E.
Meyers, R. Lewis
Meyers, Wesley W.
Moorman, Nelda
Morgenthaler, Carl R.
Mumma, Gerald V.
Munson, Edwin W.
Nelson, Roy R.
Nierstheimer, Martha B.
O'Brien, Evora J.
Odekirk, Edward A.
Oliver, Robert M.
Oswald, Robert
Patterson, Loey Ann
Peirce, Winifred
Perry, Gwendolyn
Pettit, Paul M.
Petty, Cecil E.
Phelps, Gretchen
Pilkis, John D.
Piper, Earl A.
Purviance, Martha Lou
Rasmussen, Eric H.
Roberts, Loisana
Robinson, H. Deloris
Rogers, J. Gilbert
Roychek, Lilyan M.
Scott, Paul J.
Sessions, Frank J.
Shields, Marion F.
Shultz, Margaret L.

Slanec, Tom
Slusser, Charles H.
Smith, Barbara
Staubus, Marjorie W.
Sturgeon, Clayton
Swain, Robert S.
Swanson, David E.
Swartz, L. Franklyn
Taymann, Martin A.
Thixtun, E. Charles
Thomas, Mattie Belle
Thornton, Bruce
Tobie, Margaret L.
Townsend, F. Loran
Trinkle, Anna Kathryn
Turner, Dorothy E.
Umphress, D. LaVoice
VanHorn, Gladys L.
Wadleigh, Weldon L.
Walker, James D.
Wallace, John B.
Walters, Leland E.
Waters, Edward K.
Watson, J. Leeds
Widholm, Milton
Willard, Don H.
Williams, James E.
Williams, Marshall A.
Wilson, Paul A.
Winter, Billy B.
Woltzen, Elizabeth B.
Wynkoop, H. Virginia
Yurieci, Joe
Zehr, Dean S.

Freshmen

Aldrich, Marian
Anderson, A. Keith
Anderson, Charles P.
Anderson, Don L.
Anderson, James R.
Anderson, Paul G.
Atkinson, Robert L.
Barnes, Ruth C.
Barton, Lawrence
Bauer, Arvilla E.
Beadles, Marguerite B.
Beall, Dorothy A.
Bigham, Erne L.
Blakney, Joy B.
Bookout, Edwin N.
Bronwell, Alvin W.
Brooks, Eleanor Lou
Brown, R. Gwendolyn
Brusman, Robert E.
Burke, Harold J.
Carey, George L.
Cavins, I. Miriam
Chapman, Lola J.
Chiado, Robert
Cochran, Dennis E.
Colpitts, A. Hunter
Cooper, Lorraine S.
Cornelius, Evelyn
Costello, James J.
Craig, Ruth E.
Crosby, Wilbur O.
Deane, Joseph D.
Denson, Robert W.
DeSollar, John H.
Donaldson, Harlan T.
Dowse, Richard K.
Draper, Helen R.
Eberley, Fred E.
Edwards, Verne A.
Ekstam, Harold C.
Espey, Ellis F.
Evans, R. Morgan
Ewins, Betty Ann
Ficklin, Virginia B.
Finley, Donald E.
Flint, Jayne B.
Folk, Theodore E.
Foltz, Glenn A.
Ford, Ethel L.
Foster, Eugene F.
Foster, Mary M.
*Fox, Harry L.
Franger, Kathryn
Freese, Ralph S.
Frey, Winton E.
Fuller, Doris F.
Fulton, Myron G.
Gardner, Peter C.
Goodpasture, G. Lyle
Goretzke, O. Irene
Goudy, Elizabeth Ann
Greening, Evelyn D.
Greer, Imogene M.
Gullett, Mary E.
Hall, L. Brooks
Halstead, Robert
Hanselman, Horace D.
Hargitt, Carleton P.
Harris, John C.
Hart, Edson H.
Hartman, Alvin H.
Harwood, Florence E.
Hastings, Walter E.
Hawks, Esther J.

*Deceased Feb. 16, 1936.

Heiple, Lucile
Hieser, Rosemary E.
Hildebrandt, Betty
Hilling, Mary I.
Hoblit, Emmylou
Hoge, Ellenor G.
Holdridge, Melissa J.
Hoose, Weldon W.
Howell, James A.
Hoyd, Anna Louise
Hurlbut, Lauren L.
Hydron, Clarence
Imig, Russel L.
Jackson, J. Riley
Janca, John W.
Janssen, Maryana K.
Johnston, Howard E.
Kee, Lora Adelaide
Keene, Robert B.
Keil, Robert C.
Kelley, J. Will
Kelley, Joseph D.
Kenyon, Fred C.
Kirk, Hal C.
Kraushaar, Jack
Krebaum, Don W.
Kreps, Harvey J.
Laing, E. Alden
Lamson, Alfred E.
Lamson, Linnea B.
Lantz, Stanley
Laughary, Joe B.
Lee, Leonard H.
Leonard, Virgil S.
Little, George E.
Lohman, Walter R.
Losey, Maurice C.
Lucas-Smith, Kathleen
Lukes, Edward F.
Lysen, Walter H.
Maloney, John E., Jr.
Marshall, Helen R.
Mastin, Lou Ella F.
McCarty, Maxine
McGowan, Willene
McKim, John W.
McMurry, Barbara A.
Meeker, Lois L.
Miller, Deane K.
Miller, Ralph A.
Morey, Harold E.
Morgenthaler, Milton C.
Morrow, William J.
Muhleman, Richard C.
Mullins, L. Macy
Myers, James C.
Nafziger, Mary
Neubauer, Albert C.
Nichols, Ann P.
Norton, Vernon W.
Osborne, Howard T.
Pease, Sara Jane
Peterson, Clyde F.
Pils, Gilbert W.
Pitcher, Charles A.
Plimpton, Bonita V.
Polite, Douglas W.
Poston, Louis C.
Powers, V. Raymond
Press, Maurice
Pricer, John H.
Purcell, Donald H.
Raydon, Roland W.
Reed, Fred W.
Reeves, Genevieve L.
Rettberg, Maida I.
Robbins, Roy W.
Robinson, Paul G.
Rodemann, Hans W.
Ropp, Kenneth E.
Ross, Harry C.
Ruff, George F.
Rupprecht, C. Arnold
Rust, Franklin H.
Sager, F. Milton
Sayers, Gladys V.
Schaff, Jay J.
Schooley, Donald F.
Schuler, Beverly W.
Setchell, S. Elizabeth
Shaddle, Lloyd G.
Shannon, William
Shiner, William
Shirk, Ellsworth G.
Singleton, Gladys M.
Skinner, Robert, Jr.
Smith, Eugene C.
Spangler, Leah R.
Spelman, Howard T.
Squires, Ruth R.
Stahl, Gwendolyn A.
Stein, Clyde F.
Storm, Helen M.
Stoutamyer, Donald C.
Stowe, Charles C.
Strayer, Virginia C.
Stubbs, H. Arthur
Sturgeon, Edward E.
Summers, Robert E.
Sutton, A. Dale
Swartz, Benjamin A.
Taylor, Harriet B.
Taylor, John S.
Theobald, Walter M.

Thielbert, Carl
Thomas, William K.
Thomsen, J. Graham
Tibbetts, Woodford C.
Tomlin, William A.
Travis, John F.
Tull, T. Robert
Tyree, William E.
Volle, Dale R.
Vrooman, Egmont
Walker, Everette L.
Walker, George A.
Ward, Harold R.
Watson, Mary L.
Weaver, Barbara J.
Webber, Alice G.
Webster, Floyed
White, John B.
Wiedeman, Albert F.
Wiltfong, Wilfred
Wirick, Sherburn V.
Withey, Robert J.
Zimmerly, June F.

Unclassified

Barbee, Thelma Lou
Capodice, Marietta
Darling, Maurine
Derby, Robert P.
Dunn, A. Pearl
Foli, Cecelia
Gernon, Mary L.
Green, Mary S.
Hoehn, Merrill W.
James, L. M.
Leys, Stella R.
Mayo, Edna O.
McBride, Ethel
Merwin, Marjorie S.
Miller, William B.
Mix, Frances
Moore, Ann A.
Moten, Frederick P.
Rambo, Isabel K.
Rockefeller, Edna L.
Rodgers, Catherine
Schnebly, Ruth
Schertz, Florence M.
Scott, Marie G.
Sloan, Ralph E.
Stevenson, Sally M.
Syfert, Vernon A.
Ward, Martha
Warton, Marion V.

SCHOOL OF MUSIC

Graduate Students

Anderson, Everett S.
Asbury, Eugene
Brown, Glenwood
Goddard, Mary
Marshall, Norman D.
North, Jack
Steelman, Stuart A.
Wyman, Byron
Yenerich, Ruth

Seniors

Akers, Howard E.
Austin, William
Badger, Mary A.
Batman, Elizabeth
Beckmeyer, Wilfred
Chronic, James R.
Dalhaus, LeRoy A.
Foltz, David B.
Hoover, Maurice O.
Jeffers, Lorene
Jones, N. Clifford
Morgan, Charles
Nelson, Adriana
Newkirk, Florence E.
O'Brien, Mary Theresa
Patton, Betty B.
Prettyman, Lloyd H.
Querfeld, A. Christine
Riley, H. Esther
Roberts, Ronald L.
Schmith, Louise W.
Shippee, Ruby M.
Smith, Esther L.
Suppiger, Russell
Tellaisha, John V.
Walkling, Henrietta M.
Wehmeier, Dorene A.
White, Marden

Juniors

Aldrich, Eleanor J.
Boies, Grace A.
Cherry, Lola
Ellsberry, Inez L.
Ewalt, Mabel M.
Eymann, Dale
Foster, Dorothy L.
Geyer, Katharine L.
Grove, Eugene F.
Haberaecker, Walter W.
Hall, Helen Louesa
Hallene, Margaret J.
Imm, Esther A.
Jones, Robert C.
Kaney, Laurence L.
Kinsman, G. Dana
Knisley, Cynthia M.
Lewis, Katherine E.
Lund, Beulah R.
Martin, Elizabeth V.
Marquis, Alice R.
McClure, Mary Elisabeth
McDanels, Betty
McKinney, A. John
Moon, Doris L.
Morgan, Elizabeth D.
Myers, A. Fielder
Ogden, Mary V.
Olney, Frank
Ortgiesen, Wilson B.
Pierce, J. Oretha
Seeman, Ernest
Settles, Frances E.
Shannon, Ralph M.
Waddell, Page S.
Walker, June
Wertsch, Mary Louise
Whitmer, Genevieve H.
Woodruff, Melba Jean

Sophomores

Anderson, Lorraine A.
Baker, Robert S.
Barr, Mary M.
Booth, Keith
Buehler, Margaret J.
Chronic, Paul L.
Coen, Carolyn
Coen, Mildred M.
Cole, Oleta M.
Collins, Glenn
Compton, Cecil M.
Costa, George
Day, Cleora W.
Depler, Mary F.
Diemer, Marion R.
Elliott, Russel E.
Emmons, John C.
Hampton, Dorothy M.
Harms, Reno F. J.
Heck, Helen J.
Heydenberg, Floyd A.
Hinners, John W.
Langsdale, Charlotte
McNeal, Raburn G.
Miller, Helen Louise
Miller, S. Duncan
Nelson, A. Margaret
North, Helen L.
Oliver, Robert E.
Roberts, Evelyn G.
Schafer, Rowena B.
Schock, Margery R.
Sherwood, Ruby E.
Smith, Henry P.
Snavely, Marian L.
Sperry, Bertha Mae
Stokes, Martha
VanMatre, Naomi K.
Wachs, Jane

Freshmen

Alexander, Beatrice S.
Barnes, Ruth A.
*Beardon, John R.
Beckmeyer, Owen F.
Bellah, Donald W.
Bolen, Eugene
Brewer, Margaret E.
Brown, Donna H.
Collins, Mary E.
Erfft, Virginia L.
Farrell, Richard W.
Gibson, Freal J.
Green, Warren H.

*Deceased Nov. 4, 1935.

Hamlow, Helen M.
Heinzmann, Helen M.
Hoppe, Dorothy F.
Hughes, Joan R.
Jablonski, Glenn D.
Jenson, Marie C.
Laing, Mary E.
McGlathery, Mary J.
Modahl, Elaine A.
Morgan, M. Rhea
Murphy, Gerald B.
Nesler, Virginia H.
Nix, Mary Alice
Olson, Albert H.
Olson, Raymond A.
Peine, Wilhelmine C.
Penticoff, Iris D.
Prosch, Alice
Purdum, Emily E.
Reeser, Margaret J.
Ryan, Maryellen A.
Speck, John C.
Switzer, Kathryn C.
Talley, Delmar M.
Thrall, Victor W.
Trigger, Mildred H.
Umpleby, Eleanor L.
Vance, N. Noble
Warner, George P.
Weihmeir, Loretta F.
Williams, Edward W.
Wilson, Fearn F.
Wolf, W. Vere
Wright, A. Louise

Unclassified

Beyer, Frances
Bilby, Mary E.
Clem, Gerald L.
Cohn, Jane P.
Lemcke, Hans
McNichols, Arthur W.
Rardin, Gladys B.
Sneath, Barbara J.
Weber, Vera E.
Werner, Carl G.

GENERAL ROSTER

Abbreviations—L.A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified; Grad., Graduate.

Acree, Charles L. ..... L.A., Sr. ..... McAlester, Okla.
Adams, Lillian W. ..... L.A., Jr. ..... Bloomington
Akers, Howard E. ..... M., Sr. ..... Taylorville
Aldrich, Eleanor June ..... M., Jr. ..... Danville
Aldrich, Marian ..... L.A., Fr. ..... Normal
Alexander, Beatrice S. ..... M., Fr. ..... Riverside
Alikonis, Mickey G. ..... L.A., So. ..... Johnston City
Anderson, A. Keith ..... L.A., Fr. ..... Fairbury
Anderson, Carl H. ..... L.A., Jr. ..... Downs
Anderson, Charles P. ..... L.A., Fr. ..... Keokuk, Iowa
Anderson, Don L. ..... L.A., Fr. ..... Bloomington
Anderson, Everett S. ..... M., Grad. ..... Elliott
Anderson, James R. ..... L.A., Fr. ..... West Frankfort
Anderson, Lorraine A. ..... M., So. ..... Hopedale
Anderson, Paul G. ..... L.A., Fr. ..... Normal
Anklam, Evelyn A. ..... L.A., Jr. ..... Chicago
Appell, Marvelle M. ..... L.A., Jr. ..... Chicago
Arnold, Benjamin R. ..... L.A., Sr. ..... Bloomington
Asbury, Eugene ..... M., Grad. ..... Urbana
Atkinson, Robert L. ..... L.A., Fr. ..... Bloomington
Austin, William ..... M., Sr. ..... Rushville

Badger, Mary Allison ..... M., Sr. ..... Owensboro, Ky.
Baer, John W. ..... L.A., Sr. ..... Sterling
Bailey, George M. ..... L.A., Jr. ..... Virden
Baker, James R. ..... L.A., Jr. ..... Dwight
Baker, Robert S. ..... M., So. ..... Pontiac
Balsley, Eugene R. ..... L.A., Sr. ..... Gary, Ind.
Banta, Harold L. ..... L.A., Jr. ..... Petersburg
Barbee, Thelma Lou ..... L.A., Un ..... Springfield
Barnes, Ruth A. ..... M., Fr. ..... Springfield
Barnes, Ruth C. ..... L.A., Fr. ..... Minier
Barr, Mary M. ..... M., So. ..... Paris
Bartley, Lewis A. ..... L.A., Sr. ..... Peoria
Barton, Lawrence ..... L.A., Fr. ..... Pleasant Hill
Batman, Elizabeth ..... M., Sr. ..... Newton
Bauer, Arvilla Eileen ..... L.A., Fr. ..... Omaha, Nebr.
Beadles, Joseph N. ..... L.A., So. ..... Lewistown
Beadles, Marguerite B. ..... L.A., Fr. ..... Lewistown
Beall, Dorothy A. ..... L.A., Fr. ..... Milford
Bear, Ruth J. ..... L.A., So. ..... Kempton
*Bearden, John R. ..... M., Fr. ..... Pekin
Beckmeyer, Owen F. ..... M., Fr. ..... Irvington
Beckmeyer, Wilfred ..... M., Sr. ..... Irvington
Bedell, H. Jean ..... L.A., Jr. ..... Fairbury
Bellah, Donald W. ..... M., Fr. ..... Ridgway

*Deceased Nov. 4, 1935.

Benson, Willard B.	L.A., Jr.	LaSalle
Berquist, Katheryn F.	L.A., Jr.	Bloomington
Beyer, Alice B.	L.A., So.	Normal
Beyer, Frances	M., Un.	Bloomington
Biederman, Irene	L.A., Jr.	Bloomington
Bigham, Erne L.	L.A., Fr.	Pinckneyville
Bilby, Mary E.	M., Un.	Vermilion
Blakney, Joy B.	L.A., Fr.	Armstrong
Boies, Grace A.	M., Jr.	Gridley
Boies, Wilber H.	L.A., Sr.	Gridley
Bolen, Eugene	M., Fr.	Herrin
Booth, Keith	M., So.	Springfield
Bookout, Edwin N.	L.A., Fr.	Englewood, Tenn.
Boysaw, Harold E.	L.A., So.	Joliet
Brackebusch, Arthur R.	L.A., Sr.	Bingham
Brault, Orville E.	L.A., Sr.	Davis
Brewer, Margaret E.	M., Fr.	Casey
Brian, Virginia L.	L.A., Jr.	Bloomington
Bronwell, Alvin W.	L.A., Fr.	Maple Park
Brooks, Eleanor Lou	L.A., Fr.	Princeton
Brown, Donna M.	M., Fr.	Pekin
Brown, Glenwood	M., Grad.	Kewanee
Brown, Martha Jane	L.A., So.	Divernon
Brown, R. Gwendolyn	L.A., Fr.	Chatsworth
Brucker, Hazel M.	L.A., Jr.	Bloomington
Brusman, Robert E.	L.A., Fr.	Elkhart, Ind.
Buck, Madale C.	L.A., So.	Clinton
Buehler, Margaret J.	M., So.	Hanna, Wyo.
Bulkeley, Irene C.	L.A., So.	Abingdon
Burdsal, Martha J.	L.A., Jr.	Hillsboro
Burgener, Carl E.	L.A., So.	Olney
Burgoyne, Helen L.	L.A., Jr.	Staunton
Burke, Harold J.	L.A., Fr.	Galesburg
Caldwell, Raymond M.	L.A., Jr.	Bloomington
Capodice, Marietta M.	L.A., Un.	Bloomington
Carey, George L.	L.A., Fr.	Bloomington
Carnine, Alberta M.	L.A., So.	Bloomington
Cavins, I. Miriam	L.A., Fr.	Bloomington
Chapman, Lola J.	L.A., Fr.	Bloomington
Charlet, Anita A.	L.A., Jr.	Kewanee
Cherry, Lola	M., Jr.	Cowden
Chiado, Robert	L.A., Fr.	Spring Valley
Chittum, Kenneth W.	L.A., So.	Kankakee
Chronic, James R.	M., Sr.	Freeport
Chronic, Paul L.	M., So.	Freeport
Churchill, Asenath I.	L.A., Sr.	Long View
Churchill, Winston G.	L.A., Sr.	Long View
Clapp, Ralph W.	L.A., So.	El Paso
Clem, Gerald L.	M., Un.	Windsor
Clendenin, William H.	L.A., Jr.	Bloomington
Clothier, Edward F.	L.A., Jr.	Bloomington
Cochran, Dennis E.	L.A., Fr.	E. St. Louis
Coen, Carolyn	M., So.	Olney
Coen, Mildred M.	M., So.	Olney
Cohn, Jane P.	M., Un.	Bloomington

Cole, Oleta M. ..... M., So. ..... Marion, Ind.
Colligan, Dorothy M. ..... L.A., Sr. ..... Henry
Collins, Glenn ..... M., So. ..... Lincoln
Collins, Mary E. ..... M., Fr. ..... Lawrenceville
Colpitts, A. Hunter ..... L.A., Fr. ..... South Bend, Ind.
Compton, Cecil M. ..... M., So. ..... Normal
Conibear, Robert C. ..... L.A., So. ..... Morton
Cooper, Lorraine S. ..... L.A., Fr. ..... Rochelle
Cornelius, Evelyn ..... L.A., Fr. ..... Clayton
Costa, George ..... M., So. ..... Staunton
Costello, James J. ..... L.A., Fr. ..... Bloomington
Costello, Mary Ann ..... L.A., So. ..... Bloomington
Coulson, William ..... L.A., Sr. ..... Johnston City
Cowles, Frances V. ..... L.A., So. ..... Bloomington
Crosby, Wilbur O. ..... L.A., Fr. ..... Pana
Craker, Adrian D. ..... L.A., Sr. ..... Boise, Idaho
Craig, Ruth E. ..... L.A., Fr. ..... Bloomington
Crossman, William R. ..... L.A., So. ..... Edwardsville
Cuppy, Logan T. ..... L.A., Jr. ..... Humboldt

Dalhaus, LeRoy A. ..... M., Sr. ..... Nokomis
Darling, Maurine ..... L.A., Un. ..... Bloomington
Davis, Betty L. ..... L.A., Sr. ..... Carlinville
Davison, J. H. ..... L.A., So. ..... Minonk
Day, Cleora W. ..... M., So. ..... Winslow, Ariz.
Day, Mary Elizabeth ..... L.A., Jr. ..... Bloomington
Deane, Joseph D. ..... L.A., Fr. ..... Bloomington
Dees, Jesse W., Jr. ..... L.A., Sr. ..... Victoria
Dees, Sherwood ..... L.A., So. ..... Victoria
Dembo, Harold H. ..... L.A., So. ..... Chicago
Denholm, Agnes ..... L.A., Jr. ..... Hamilton
Denson, Robert W. ..... L.A., Fr. ..... Minonk
Depler, Mary F. ..... M., So. ..... Lewistown
Derby, Robert P. ..... L.A., Un. ..... Galesburg
Derr, C. Ivan ..... L.A., So. ..... Cerro Gordo
DeSollar, John H. ..... L.A., Fr. ..... Beardstown
Detrick, Wayne N. ..... L.A., So. ..... Blue Island
Dexheimer, Martha M. ..... L.A., Sr. ..... Chicago
Diemer, Marion R. ..... M., So. ..... Pontiac
Donaldson, Harlan T. ..... L.A., Fr. ..... Clinton
Dornaus, W. Perry ..... L.A., Jr. ..... Oklahoma City, Okla.
Dowse, Richard K. ..... L.A., Fr. ..... Kempton
Draper, Helen R. ..... L.A., Fr. ..... Sycamore
Draper, James B. ..... L.A., So. ..... Sycamore
Drexler, Ruth P. ..... L.A., Jr. ..... Bloomington
Duncan, Robert J. ..... L.A., So. ..... Potomac
Dunn, Anna Pearl ..... L.A., Un. ..... Bellflower

Eberley, Fred F. ..... L.A., Fr. ..... Peoria
Edwards, Everett E. ..... L.A., Jr. ..... Bloomington
Edwards, Owenetta M. ..... L.A., Sr. ..... Normal
Edwards, Verne A. ..... L.A., Fr. ..... Mansfield
Ekstam, Harold C. ..... L.A., Fr. ..... Bloomington
Elliott, Louise A. M. ..... L.A., So. ..... Cropsey
Elliott, Russel E. ..... M., So. ..... Chicago
Ellis, James E. ..... L.A., So. ..... Bloomington
Ellsberry, Inez L. ..... M., Jr. ..... Paris

Emmons, John C. ..... M., So. ..... Chrisman
Erfft, Virginia L. ..... M., Fr. ..... Vermilion
Ernst, Edith ..... L.A., Sr. ..... Bloomington
Espey, Ellis F. ..... L.A., Fr. ..... Bloomington
Evans, R. Morgan ..... L.A., Fr. ..... Normal
Ewalt, Mabel M. ..... M., Jr. ..... Ohio
Ewins, Betty Ann ..... L.A., Fr. ..... Bloomington
Eymann, Dale ..... M., Jr. ..... Pontiac

Fagetti, Martin ..... L.A., So. ..... Bulpitt
Fairchild, Ralph B. ..... L.A., So. ..... Normal
Farlow, Edwin M. ..... L.A., Jr. ..... Bloomington
Farrell, Richard W. ..... M., Fr. ..... Marseilles
Fay, Gene J. ..... L.A., Sr. ..... Fulton
Ficklin, Virginia B. ..... L.A., Fr. ..... Madera, Calif.
Finch, Charles W. ..... L.A., Sr. ..... Mt. Morris
Finley, Donald E. ..... L.A., Fr. ..... Hudson
Fisher, S. Madison ..... L.A., So. ..... Gillespie
FitzHenry, Charlotte L. ..... L.A., So. ..... Normal
Flint, Jayne B. ..... L.A., Fr. ..... Lombard
Foli, Cecelia C. ..... L.A., Un. ..... Bloomington
Folk, Theodore E. ..... L.A., Fr. ..... Polo
Foltz, David B. ..... M., Sr. ..... Centralia
Foltz, Glenn A. ..... L.A., Fr. ..... Cerro Gordo
Ford, Ethel L. ..... L.A., Fr. ..... Dixon
Foster, Dorothy L. ..... M., Jr. ..... The Dalles, Ore.
Foster, Eugene F. ..... L.A., Fr. ..... Pekin
Foster, Frances T. ..... L.A., Sr. ..... The Dalles, Ore.
Foster, Mary M. ..... L.A., Fr. ..... Bloomington
*Fox, Harry L. ..... L.A., Fr. ..... Rockford
Franger, Kathryn ..... L.A., Fr. ..... Fairbury
Frank, Howard H. ..... L.A., Sr. ..... Bloomington
Fredrickson, Beverly R. ..... L.A., So. ..... Normal
Freese, Ralph S. ..... L.A., Fr. ..... Bloomington
Frey, Winton E. ..... L.A., Fr. ..... Polo
Frymoyer, Lavinia ..... L.A., Sr. ..... Mt. Carmel, Pa.
Fuller, Doris F. ..... L.A., Fr. ..... Colfax
Fulton, Myron G. ..... L.A., Fr. ..... Kewanee

Gage, Betty ..... L.A., Sr. ..... Riverside
Gardner, Peter C. ..... L.A., Fr. ..... Bloomington
Gerling, Barbara Jean ..... L.A., So. ..... Bloomington
Gernon, Mary L. ..... L.A., Un. ..... Bloomington
Geyer, Katharine L. ..... M., Jr. ..... Mt. Pulaski
Gibson, Freal J. ..... M., Fr. ..... Mt. Carmel
Gilmore, Delmar W. ..... L.A., Sr. ..... Arrowsmith
Goddard, Mary ..... M., Grad. ..... Bloomington
Goldsmith, Ralph J. ..... L.A., Jr. ..... Springfield
Goodall, Helen M. ..... L.A., So. ..... Allerton
Goodheart, Jesse M. ..... L.A., Sr. ..... Bloomington
Goodpasture, Leland T. ..... L.A., Sr. ..... Forrest
Goodpasture, G. Lyle ..... L.A., Fr. ..... Forrest
Goretzke, O. Irene ..... L.A., Fr. ..... Latham
Goudy, Elizabeth Ann ..... L.A., Fr. ..... Flushing, L. I.
Grabb, D. June ..... L.A., Sr. ..... Bethany
Graham, Lyle W. ..... L.A., So. ..... Bloomington
Grampp, Edward L. ..... L.A., Sr. ..... Princeton
Graue, Kenneth J. ..... L.A., Jr. ..... Bloomington

*Deceased Feb. 16, 1936.

Green, Mary S. L.A., Un. Bloomington
Green, Warren H. M., Fr. Springfield
Greening, Evelyn D. L.A., Fr. Mackinaw
Greer, Imogene M. L.A., Fr. Dixon
Grove, Gene F. M., Jr. Mt. Carroll
Guedet, Donald C. L.A., Sr. Bloomington
Gullett, Mary E. L.A., Fr. Roberts
Guthrie, William D. L.A., So. Bloomington
Gwin, Ruland R. L.A., So. Colfax

Haberaecker, Walter W. M., Jr. Benson
Hall, L. Brooks L.A., Fr. Abingdon
Hall, Helen Louesa M., Jr. Lerna
Hall, R. Lowell L.A., Jr. Angola, Ind.
Hallene, Margaret J. M., Jr. Coal Valley
Halstead, Robert L.A., Fr. Pecatonica
Hamlow, Helen M. M., Fr. Bloomington
Hampton, Dorothy M. M., So. Watseka
Hanselman, Horace D. L.A., Fr. Latham
Hargitt, Carleton P. L.A., Fr. Chicago
Harms, Reno F. J. M., So. Cullom
Harp, Charles H. L.A., Sr. Clinton
Harris, John C. L.A., Fr. Anchor
Hart, Edson H. L.A., Fr. Bloomington
Hartman, Alvin H. L.A., Fr. Fairbury
Harwood, Florence E. L.A., Fr. Clinton
Hastings, Elmer L., Jr. L.A., So. Lexington
Hastings, Walter E. L.A., Fr. Aurora
Hatfield, Dorothy R. L.A., So. Bloomington
Haughey, Delmar H. L.A., So. Bloomington
Havens, Susan L.A., Sr. Bloomington
Hawkins, Arthur W. L.A., So. Newman
Hawkins, Wayne E. L.A., So. Champaign
Hawks, Esther J. L.A., Fr. Bloomington
Heck, Helen J. M., So. Bloomington
Heinzmann, Helen M. M., Fr. Carlyle
Heiple, Lucile L.A., Fr. Gridley
Henderson, William S. L.A., So. Rushville
Henry, Ernest A. L.A., Sr. Champaign
Hensley, Cletus L.A., So. Wheaton
Herrick, Ann L.A., So. Bloomington
Hersey, Max F. L.A., So. Bloomington
Heydenburg, Floyd A. M., So. Big Rapids, Mich.
Hieser, Rosemary E. L.A., Fr. Bloomington
Hildebrandt, Betty L.A., Fr. Normal
Hilling, Mary I. L.A., Fr. Manito
Hillman, Harold R. L.A., Sr. Bloomington
Hinners, John W. M., So. Pekin
Hoblit, Emmylou L.A., Fr. McLean
Hoehn, Merrill W. L.A., Un. Carlinville
Hoge, Ellenor G. L.A., Fr. Wenona
Holdridge, Melissa J. L.A., Fr. Bloomington
Holt, Millie V. L.A., So. El Paso
Hoose, Weldon W. L.A., Fr. Normal
Hoover, Maurice O. M., Sr. Chicago
Hoppe, Dorothy F. M., Fr. Bloomington
Hoppers, James E. L.A., So. West Frankfort

Horenberger, Jack H. L.A., Sr. Grayslake
Horton, Kelton J. L.A., Sr. Kansas City, Kan.
Howell, James A. L.A., Fr. Mason City
Hoyd, Anna Louise L.A., Fr. Morris
Hughes, Dorothy Mae L.A., Sr. Lake Villa
Hughes, Ruth A. L.A., So. Danville
Hughes, Joan R. M., Fr. Pontiac
Hulick, Charles H. L.A., So. Shelbyville
Hurlbut, Lauren L. L.A., Fr. Fulton
Hydron, Clarence L.A., Fr. Edwardsville

Ikemire, Kathryn B. L.A., So. Robinson
Iliff, Ruth J. L.A., Sr. Minonk
Imig, Russel L. L.A., Fr. Minier
Imm, Esther A. M., Jr. Toluca
Ismay, R. Robert L.A., So. Buenos Aires, Argentine

Jablonski, Glenn D. M., Fr. Big Rapids, Mich.
Jackson, J. Riley L.A., Fr. Clinton
Jacoby, Frank D. L.A., Jr. Springfield
James, L. M. L.A., Un. Bloomington
Janca, John W. L.A., Fr. Chicago
Janssen, Maryana K. L.A., Fr. Kewanee
Janzow, Ruth D. L.A., So. Stillwater, Minn.
Jeffers, Lorene M., Sr. Martinsville
Jenson, Marie C. M., Fr. Saybrook
Johnson, Jeannette A. L.A., Jr. Prophetstown
Johnson, Marjorie I. L.A., So. Joliet
Johnson, Merwyn L. L.A., So. Bloomington
Johnson, Norman R. L.A., So. Nokomis
Johnston, Howard E. L.A., Fr. Virginia
Jones, N. Clifford M., Sr. Mason City
Jones, M. Elizabeth L.A., So. Bloomington
Jones, Robert C. M., Jr. Staunton

Kaiser, Marion F. L.A., Sr. Quincy
Kaiser, Robert L.A., Jr. Braidwood
Kaney, Laurence L. M., Jr. Freeport
Kaska, LeRoy L.A., So. Johnston City
Kee, Lora Adelaide L.A., Fr. Sheldon
Keene, Robert B. L.A., Fr. Bloomington
Keil, Robert C. L.A., Fr. Dundee
Keller, Alvin J. L.A., Sr. Bloomington
Kelley, J. Will L.A., Fr. Normal
Kelley, Joseph D. L.A., Fr. Champaign
Kenyon, Fred C. L.A., Fr. Peoria
Kermeen, Eileen A. L.A., Jr. Galva
Keys, Gene L.A., So. Normal
Kim, Tai Sun L.A., Sr. Young Heung, Korea
Kimball, Marguerite A. L.A., So. Rosamond
Kincaid, Duane R. L.A., So. Newman
Kinsinger, Wayne J. L.A., So. Washington
Kinsman, G. Dana M., Jr. Knoxville
Kintner, Guy G. L.A., So. Oakley
Kirk, Hal C. L.A., Fr. Fillmore
Klenner, M. Maxine L.A., So. Bloomington
Knisley, Cynthia M. M., Jr. Big Rapids, Mich.

Krahl, Leonard . . . . . L.A., So. . . . . Elmhurst
Kraushaar, Jack . . . . . L.A., Fr. . . . . Warsaw
Krebaum, Don W. . . . . L.A., Fr. . . . . Springfield
Kreps, Harvey J. . . . . L.A., Fr. . . . . Peoria
Kuczma, Julius . . . . . L.A., Sr. . . . . New York, N. Y.

Lacey, Allan T. . . . . L.A., Sr. . . . . Downers Grove
Laing, E. Alden . . . . . L.A., Fr. . . . . Delavan
Laing, Mary E. . . . . M., Fr. . . . . Delavan
Lamb, Layton L. . . . . L.A., Jr. . . . . Staunton
LaMonica, John A. . . . . L.A., Sr. . . . . Chicago
LaMonica, Salvatore A. . . . . L.A., So. . . . . Chicago
Lamson, Alfred E. . . . . L.A., Fr. . . . . Opelousas, La.
Lamson, Linnea B. . . . . L.A., Fr. . . . . Chicago
Langsdale, Charlotte . . . . . M., So. . . . . Lexington
Langstaff, James H., Jr. . . . . L.A., So. . . . . Fairbury
Lantz, Stanley . . . . . L.A., Fr. . . . . Shelbyville
Larison, Hartford E. . . . . L.A., So. . . . . Lincoln
Laughary, Joe B. . . . . L.A., Fr. . . . . Beardstown
Lawrence, Helen L. . . . . L.A., Sr. . . . . Bloomington
Leaf, Bertel V. . . . . L.A., Sr. . . . . Chicago
Lee, Leonard H. . . . . L.A., Fr. . . . . Plano
Lee, You Kyung . . . . . L.A., Sr. . . . . Pyung Yang, Korea
Legge, Phillip E. . . . . L.A., So. . . . . Hammond
Lehman, Donald S. . . . . L.A., Sr. . . . . Cullom
Lemcke, Hans . . . . . M., Un. . . . . Webster Grove, Mo.
Leonard, Virgil S. . . . . L.A., Fr. . . . . Bloomington
Lewis, Katherine E. . . . . M., Jr. . . . . Ashland
Leys, Stella R. . . . . L.A., Un. . . . . Bloomington
Linehan, John W. . . . . L.A., Jr. . . . . Chicago
Liston, Evelyn E. . . . . L.A., So. . . . . Bloomington
Little, George E. . . . . L.A., Fr. . . . . Edwardsville
Livingston, Harold M. . . . . L.A., Sr. . . . . Peoria
Lloyd, Alfred W. . . . . L.A., Jr. . . . . Greenview
Lohman, Walter R. . . . . L.A., Fr. . . . . Ashland
Losey, Maurice C. . . . . L.A., Fr. . . . . Streator
Lucas-Smith, Kathleen . . . . . L.A., Fr. . . . . Bloomington
Lukes, Edward F. . . . . L.A., Fr. . . . . Downers Grove
Lund, Beulah R. . . . . M., Jr. . . . . Fargo, N. D.
Lusiana, John J. . . . . L.A., So. . . . . Livingston
Lysen, Walter H. . . . . L.A., Fr. . . . . Worth

MacLean, Colins . . . . . L.A., Sr. . . . . Kewanee
Mallory, Josephine . . . . . L.A., So. . . . . Rushville
Maloney, John E., Jr. . . . . L.A., Fr. . . . . Bloomington
Mammen, Virginia S. . . . . L.A., Jr. . . . . Bloomington
Manskey, Virgil A., Jr. . . . . L.A., So . . . . . Bloomington
Marquis, Alice R. . . . . M., Jr. . . . . Colfax
Marshall, Helen R. . . . . L.A., Fr. . . . . Ottawa
Marshall, Norman D. . . . . M., Grad. . . . . Bloomington
Martin, Elizabeth V. . . . . M., Jr. . . . . Odell
Martin, Ivan R. . . . . L.A., So. . . . . Mason City
Martin, Maryfern . . . . . L.A., Sr. . . . . Normal
Martin, Roger H. . . . . L.A., So. . . . . Normal
Mastin, Lou Ella F. . . . . L.A., Fr. . . . . Wapella
Maxfield, Fred . . . . . L.A., Jr. . . . . Pawnee
Mayo, Edna O. . . . . L.A., Un. . . . . Normal
McBride, Ethel . . . . . L.A., Un. . . . . Normal

McCance, M. Almira . . . . . L.A., Jr. . . . . Bloomington
McCance, Paul M. . . . . L.A., So. . . . . Bloomington
McCarty, Maxine . . . . . L.A., Fr. . . . . Robinson
McClure, Mary Elisabeth . . . . . M., Jr. . . . . Atlanta
McCoy, Ralph E. . . . . L.A., Jr. . . . . Springfield
McDanels, Betty . . . . . M., Jr. . . . . Watseka
McDonald, Audrey J. . . . . L.A., Sr. . . . . Roodhouse
McDonald, Beryl M. . . . . L.A., So. . . . . Oregon
McDorman, Margaret . . . . . L.A., Jr. . . . . Bloomington
McDorman, Mary A. . . . . L.A., Sr. . . . . Bloomington
McGlathery, Mary J. . . . . M., Fr. . . . . Big Rapids, Mich.
McGowan, Willene . . . . . L.A., Fr. . . . . Cartersville, Ga.
McKeehan, Sylvia N. . . . . L.A., Jr. . . . . Colfax
McKeever, Charles H. . . . . L.A., Sr. . . . . Gibson City
McKim, John W. . . . . L.A., Fr. . . . . Morrison
McKinney, A. John . . . . . M., Jr. . . . . Kempton
McKittrick, Robert W. . . . . L.A., So. . . . . Edwardsville
McMackin, Dale . . . . . L.A., Jr. . . . . Bloomington
McMurry, Barbara A. . . . . L.A., Fr. . . . . Normal
McNeal, Raburn G. . . . . M., So. . . . . DesPlaines
McNichols, Arthur W. . . . . M., Un. . . . . Weldon
McQueen, S. Dwight . . . . . L.A., So. . . . . Potomac
Means, Carol . . . . . L.A., So. . . . . Gibson City
Meeker, Lois L. . . . . L.A., Fr. . . . . Bloomington
Melby, Everett K. . . . . L.A., Sr. . . . . Bloomington
Melby, Mary E. . . . . L.A., Jr. . . . . Bloomington
Melluish, James K. . . . . L.A., Sr. . . . . Bloomington
Menendez, Danny . . . . . L.A., So. . . . . E. St. Louis
Merchant, Geraldine E. . . . . L.A., Sr. . . . . Bloomington
Merritt, Vincent E. . . . . L.A., So. . . . . Saybrook
Merwin, Marjorie S. . . . . L.A., Un. . . . . Bloomington
Metcalf, Wayne D. . . . . L.A., Sr. . . . . Racine, Wis.
Metz, Analee . . . . . L.A., Sr. . . . . Clinton
Meyers, R. Lewis . . . . . L.A., So. . . . . Bloomington
Meyers, Wesley W. . . . . L.A., So. . . . . Arcola
Miller, Deane K. . . . . L.A., Fr. . . . . Bloomington
Miller, Helen Louise . . . . . M., So. . . . . Moline
Miller, Ralph A. . . . . L.A., Fr. . . . . Bloomington
Miller, S. Duncan . . . . . M., So. . . . . Sullivan, Ind.
Miller, William B. . . . . L.A., Un. . . . . Bloomington
Mitchell, A. Louise . . . . . L.A., Sr. . . . . Riverton
Mix, Frances . . . . . L.A., Un. . . . . DeLand
Modahl, Elaine A. . . . . M., Fr. . . . . Bloomington
Moon, Doris L. . . . . M., Jr. . . . . Pratt, Kan.
Moore, Ann A. . . . . L.A., Un. . . . . Bloomington
Moorman, Melba . . . . . L.A., Jr. . . . . Quincy
Moorman, Nelda . . . . . L.A., So. . . . . Quincy
Morey, Harold E. . . . . L.A., Fr. . . . . Minonk
Morgan, Charles . . . . . M., Sr. . . . . Taylorville
Morgan, Elizabeth D. . . . . M., Jr. . . . . Sparta
Morgan, Myrtle Rhea . . . . . M., Fr. . . . . Springfield
Morgenthaler, Carl R. . . . . L.A., So. . . . . Pinckneyville
Morgenthaler, Milton C. . . . . L.A., Fr. . . . . Pinckneyville
Morris, John C. . . . . L.A., Sr. . . . . Bloomington
Morrow, William J. . . . . L.A., Fr. . . . . Middlegrove
Morse, Esther M. . . . . L.A., Jr. . . . . Shelbyville
Moten, Frederick P. . . . . L.A., Un. . . . . Quincy

Muhleman, Richard C. L.A., Fr. Taylor Ridge
Mullins, L. Macy L.A., Fr. Hoopeston
Mumma, Gerald V. L.A., So. Haviland, Ohio
Munday, Barney L.A., Jr. Benton
Munson, Edwin W. L.A., So. Atchison, Kan.
Murphy, Gerald B. M., Fr. Momence
Murphy, Mildred D. L.A., Jr. Moline
Myers, A. Fielder M., Jr. Bloomington
Myers, James C. L.A., Fr. Bloomington

Nafziger, Mary L.A., Fr. Davenport, Fla.
Nelson, Adriana M., Sr. Topeka, Kan.
Nelson, Margaret M., So. Normal
Nelson, Roberta L.A., Jr. Topeka, Kan.
Nelson, Roy R. L.A., So. Downers Grove
Nesler, Virginia H. M., Fr. Herrin
Neubauer, Albert C. L.A., Fr. Bloomington
Neuman, William C. L.A., Sr. Mendota
Newkirk, Florence E. M., Sr. Lakewood
Nichols, Ann P. L.A., Fr. Princeton
Nierstheimer, Martha B. L.A., So. Bloomington
Nix, Mary Alice M., Fr. Olney
North, Helen L. M., So. Bloomington
North, Jack M., Grad. Pontiac
Northrup, Charles H. L.A., Sr. Springfield
Norton, Vernon W. L.A., Fr. Orion

O'Brien, Evora J. L.A., So. Bloomington
O'Brien, Mary Theresa M., Sr. Bloomington
Ochs, Robert D. L.A., Sr. Bloomington
Odekirk, Edward A. L.A., So. Bloomington
Ogden, Mary V. M., Jr. Geneseo
Oliver, Robert E. M., So. Danville
Oliver, Robert M. L.A., So. Johnston City
Olney, Frank M., Jr. Colorado Springs, Colo.
Olson, Albert H. M., Fr. Bloomington
Olson, Raymond A. M., Fr. Bloomington
Ortgiesen, Wilson B. M., Jr. Franklin Grove
Osborne, Howard T. L.A., Fr. Benton Harbor, Mich.
Oswald, Robert L.A., So. Braidwood

Pace, O. B. L.A., Sr. Farmer City
Parker, Syvilla R. L.A., Jr. Chicago
Patterson, Loey Ann L.A., So. Washburn
Patton, Betty B. M., Sr. Divernon
Peairs, Myra Anne L.A., Jr. Normal
Pease, Sara Jane L.A., Fr. Latham
Peine, Wilhelmine C. M., Fr. Minier
Peirce, Winifred L.A., So. Bloomington
Penticoff, Iris D. M., Fr. Ancona
Perry, Gwendolyn L.A., So. Winslow, Ariz.
Peters, Hildred L.A., Sr. Greenup
Peterson, Clyde F. L.A., Fr. Rockford
Peterson, Howard M. L.A., Sr. Hammond
Pettit, Paul M. L.A., So. Moline
Petty, Cecil E. L.A., So. LeRoy
Phelps, Gretchen L.A., So. Fairbury

Pierce, J. Oretha ..... M., Jr. ..... Fairmount
Pilkis, John D. ..... L.A., So. ..... Chicago
Pils, Gilbert W. ..... L.A., Fr. ..... Chenoa
Piper, Earl A. ..... L.A., So. ..... Lacon
Pitcher, Charles A. ..... L.A., Fr. ..... Peoria
Pitcher, Let B. ..... L.A., Jr. ..... Dixon
Pitcher, Louis, Jr. ..... L.A., Sr. ..... Dixon
Plimpton, Bonita V. ..... L.A., Fr. ..... Monticello
Pober, Irving B. ..... L.A., Sr. ..... Chicago
Polite, Douglas W. ..... L.A., Fr. ..... Galesburg
Postlethwait, Richard H. ..... L.A., Sr. ..... Bloomington
Poston, Louis C. ..... L.A., Fr. ..... Normal
Powers, V. Raymond ..... L.A., Fr. ..... Bloomington
Press, Maurice ..... L.A., Fr. ..... Bloomington
Prettyman, Lloyd H. ..... M., Sr. ..... Havana
Pricer, John H. ..... L.A., Fr. ..... Normal
Prosch, Alice ..... M., Fr. ..... Berwyn
Pumphrey, Mable Ann ..... L.A., Sr. ..... Bloomington
Purcell, Donald H. ..... L.A., Fr. ..... Camanche, Ia.
Purdum, Emily E. ..... M., Fr. ..... Fairbury
Purviance, Martha Lou ..... L.A., So. ..... Pleasant Plains
Purvines, Helen S. ..... L.A., Jr. ..... Pleasant Plains
Putting, Richard H. ..... L.A., Jr. ..... Springfield

Querfeld, Christine ..... M., Sr. ..... Clinton

Raber, Paul A. ..... L.A., Sr. ..... Normal
Rambo, Isabel K. ..... L.A., Un. ..... Normal
Rardin, Gladys B. ..... M., Un. ..... Rankin
Rasmussen, Eric H. ..... L.A., So. ..... Chicago
Raydon, Roland W. ..... L.A., Fr. ..... Bloomington
Read, Theodore T. ..... L.A., Sr. ..... Danforth
Reed, Fred W. ..... L.A., Fr. ..... Braidwood
Reeser, Margaret J. ..... M., Fr. ..... Clinton
Reeves, Genevieve L. ..... L.A., Fr. ..... Latham
Rehker, Maxine D. ..... L.A., Sr. ..... Bloomington
Rettberg, Maida Ione ..... L.A., Fr. ..... Divernon
Riley, H. Esther ..... M., Sr. ..... Roanoke
Robbins, Roy W. ..... L.A., Fr. ..... Petersburg
Roberts, Evelyn G. ..... M., So. ..... Olney
Roberts, Loisana ..... L.A., So. ..... Cissna Park
Roberts, Ronald L. ..... M., Sr. ..... Edinburg
Robinson, H. Deloris ..... L.A., So. ..... Pleasant Plains
Robinson, Paul G. ..... L.A., Fr. ..... Cullom
Rockefeller, Edna L. ..... L.A., Un. ..... Wood River, Neb.
Rodemann, Hans W. ..... L.A., Fr. ..... Clinton, Ia.
Rodgers, Catherine ..... L.A., Un. ..... Bloomington
Rogers, J. Gilbert ..... L.A., So. ..... Morrison
Ropp, Kenneth E. ..... L.A., Fr. ..... Bloomington
Ross, Harry C. ..... L.A., Fr. ..... Winslow
Rouse, Warren W. ..... L.A., Sr. ..... Bloomington
Roychek, Lilyan M. ..... L.A., So. ..... Chicago
Ruff, George F. ..... L.A., Fr. ..... Bloomington
Rupprecht, C. Arnold ..... L.A., Fr. ..... Baltimore, Md.
Rusk, J. Monroe ..... L.A., Jr. ..... Tremont
Rust, Franklin H. ..... L.A., Fr. ..... Bloomington
Ryan, Maryellen A. ..... M., Fr. ..... Chicago

Sager, F. Milton	L.A., Fr.	Mt. Vernon
Sager, Ione E.	L.A., Jr.	Collinsville
Sanborn, Louis A.	L.A., Sr.	Pekin
Sayers, Albert J.	L.A., Sr.	Bloomington
Sayers, Gladys V.	L.A., Fr.	Bloomington
Schafer, Rowena B.	M., So.	Ashton
Schaff, Jay J.	L.A., Fr.	Bushnell
Schertz, Florence M.	L.A., Un.	Normal
Schmith, Louise W.	M., Sr.	Clinton
Schnebly, Ruth	L.A., Un.	Bloomington
Schnell, Frederick W.	L.A., Sr.	Chicago
Schock, Margery R.	M., So.	E. Chicago, Ind.
Scholer, Mildred	L.A., Sr.	Bloomington
Schooley, Donald F.	L.A., Fr.	Peoria
Schubert, Lawson T.	L.A., Jr.	Thawville
Schuler, Beverly W.	L.A., Fr.	Bloomington
Scott, Marie G.	L.A., Un.	Lexington
Scott, Paul James	L.A., So.	Delavan
Scott, Sam L.	L.A., Jr.	Rock Falls
Scouller, James	L.A., Sr.	Pontiac
Scrogin, Annabelle	L.A., Sr.	Lexington
Seeman, Ernest	M., Jr.	Freeport
Sessions, Frank J.	L.A., So.	Gibson City
Setchell, S. Elizabeth	L.A., Fr.	Mendota
Settles, Frances E.	M., Jr.	Roodhouse
Shaddle, Lloyd G.	L.A., Fr.	Forrest
Shafran, Frank H.	L.A., Sr.	Chicago
Shannon, Ralph M.	M., Jr.	East McKeesport, Pa.
Shannon, Virginia M.	L.A., Jr.	Bloomington
Shannon, William	L.A., Fr.	Johnston City
Shepherd, Doris M.	L.A., Jr.	Bloomington
Sherwood, Ruby E.	M., So.	Lakewood
Shields, Marion F.	L.A., So.	Lake Forest
Shiner, William	L.A., Fr.	Normal
Shippee, Ruby M.	M., Sr.	Ashton
Shirk, Ellsworth	L.A., Fr.	Morrison
Shorney, I. Elizabeth	L.A., Jr.	East Moline
Shultz, Margaret L.	L.A., So.	Bloomington
Singleton, Gladys M.	L.A., Fr.	Hoopeston
Skinner, Robert, Jr.	L.A., Fr.	Strawn
Slanec, Tom	L.A., So.	Downers Grove
Sloan, Ralph E.	L.A., Un.	Bloomington
Slusser, Charles H.	L.A., So.	Clinton
Smerz, Frank A.	L.A., Jr.	Chicago
Smith, Barbara	L.A., So.	Bloomington
Smith, Esther L.	M., Sr.	Flanagan
Smith, Eugene C.	L.A., Fr.	Hoopeston
Smith, Henry P.	M., So.	Wilmerding, Pa.
Smith, Melvin C.	L.A., Jr.	Bloomington
Smock, Horace W.	L.A., Jr.	Stonington
Snavely, Marian L.	M., So.	Sullivan, Ind.
Sneath, Barbara J.	M., Un.	Normal
Spangler, Leah R.	L.A., Fr.	Varna
Speck, John C.	M., Fr.	Rankin
Spelman, Howard T.	L.A., Fr.	Olney
Sperry, Bertha Mae	M., So.	Bloomington
Springer, Stanley R.	L.A., Sr.	Stanford

Squires, Ruth R. . . . . L.A., Fr. . . . . Piper City
Stahl, Gwendolyn A. . . . . L.A., Fr. . . . . Illiopolis
Stalter, Evelyn M. . . . . L.A., Jr. . . . . Leland
Staubus, Marjorie W. . . . . L.A., So. . . . . Deer Creek
Steadman, F. Earlee . . . . . L.A., Jr. . . . . Beardstown
Steelman, Stuart A. . . . . M., Grad. . . . . Bloomington
Stein, Clyde F. . . . . L.A.,Fr. . . . . Bloomington
Steinkraus, Karl W. . . . . L.A., Jr. . . . . Jerseyville
Stevenson, Sally M. . . . . L.A., Un. . . . . Bloomington
Stokes, Martha . . . . . M., So. . . . . Calumet City
Storm, Helen M. . . . . L.A., Fr. . . . . Clinton
Stoutamyer, Donald C. . . . . L.A., Fr. . . . . Springfield
Stowe, Charles C. . . . . L.A., Fr. . . . . Bloomington
Strayer, Virginia C. . . . . L.A., Fr. . . . . LeRoy
Stubblefield, Elisabeth L. . . . . L.A., Sr. . . . . Stanford
Stubbs, H. Arthur . . . . . L.A., Fr. . . . . Delavan
Sturgeon, Clayton . . . . . L.A., So. . . . . Irving
Sturgeon, Edward E. . . . . L.A., Fr. . . . . Hillsboro
Summers, Robert E. . . . . L.A., Fr. . . . . Duquoin
Suppiger, Russell . . . . . M., Sr. . . . . St. Louis, Mo.
Sutton, A. Dale . . . . . L.A., Fr. . . . . Maywood
Swain, Robert S. . . . . L.A., So. . . . . Kewanee
Swanson, Dave E. . . . . L.A., So. . . . . DeKalb
Swartz, Benjamin A. . . . . L.A., Fr. . . . . Bloomington
Swartz, L. Franklyn . . . . . L.A., Jr. . . . . Bloomington
Switzer, Kathryn C. . . . . M., Fr. . . . . Piper City
Syfert, Vernon A. . . . . L.A., Un. . . . . Bloomington

Talley, Delmar M. . . . . M., Fr. . . . . Bloomington
Tankersley, C. Lysle . . . . . L.A., Jr. . . . . Taylorville
Tanton, Thomas, Jr. . . . . L.A., Jr. . . . . Gridley
Taylor, Harriet B . . . . . L.A., Fr. . . . . Evanston
Taylor, John S. . . . . L.A., Fr. . . . . Westmont
Tayman, Martin A. . . . . L.A., So. . . . . Dixon
Teesdale, Walter H. . . . . L.A., Sr. . . . . Loda
Tellaisha, John V. . . . . M., Sr. . . . . Lake Villa
Theobald, Walter M. . . . . L.A., Fr. . . . . Bloomington
Thielbert, Carl . . . . . L.A., Fr. . . . . Los Angeles, Calif.
Thixtun, E. Charles . . . . . L.A., So. . . . . Canton
Thomas, Mattie Belle . . . . . L.A., So. . . . . Bloomington
Thomas, Vera Ruth . . . . . L.A., Sr. . . . . Bloomington
Thomas, William K. . . . . L.A., Fr. . . . . Collinsville
Thompson, Janice . . . . . L.A., Sr. . . . . Fairbury
Thomsen, J. Graham . . . . . L.A., Fr. . . . . Fulton
Thornton, Bruce . . . . . L.A., So. . . . . Chicago
Thrall, Victor W. . . . . M., Fr. . . . . Big Rapids, Mich.
Tibbetts, Woodford C. . . . . L.A., Fr. . . . . Bloomington
Tobias, Bernice E. . . . . L.A., Sr. . . . . Bloomington
Tobie, Margaret L. . . . . L.A., So. . . . . Pekin
Tomlin, William A. . . . . L.A., Fr. . . . . Potomac
Townsend, F. Loran . . . . . L.A., So. . . . . Thawville
Travis, John F. . . . . L.A., Fr. . . . . Bloomington
Treash, Gerald D. . . . . L.A., Jr. . . . . Bloomington
Trigger, Mildred H. . . . . M., Fr. . . . . Ellsworth
Trinkle, Anna Kathryn . . . . . L.A., So. . . . . Newman
Tull, T. Robert . . . . . L.A., Fr. . . . . Monticello
Turner, Dorothy E. . . . . L.A., So. . . . . El Paso

Twiss, Armin R. L.A., Jr. Chicago
Tyree, William E. L.A., Fr. Rushville

Umphress, D. LaVoice L.A., So. Heyworth
Umpleby, Eleanor L. M., Fr. Pana
Underwood, Robert C. L.A., Jr. Gardner

Vance, N. Noble M., Fr. Bement
Van Horn, Gladys L. L.A., So Cerro Gordo
VanHorn, Lyle C. L.A., Sr. Cerro Gordo
VanMatre, Naomi K. M., So Freeport
Veitch, Lawrence S. L.A., Sr. Bloomington
Volle, Dale R. L.A., Fr. Latham
Vrooman, Egmont L.A., Fr. Chenoa

Wachs, Jane M., So. Gibson City
Waddell, Page S. M., Jr. Mt. Pulaski
Wadleigh, Weldon L. L.A., So. Bradley
Wagner, Owen W. L.A., Sr. Pontiac
Walker, Everette L. L.A., Fr. Galesburg
Walker, George A. L.A., Fr. S. Wilmington
Walker, James D. L.A., So. S. Wilmington
Walker, June M., Jr. Springfield
Walker, M. Margaret L.A., Sr. Rochester
Walkling, Henrietta M. M., Sr. Ottawa
Wallace, John L.A.,So. Benton
Wallick, Rex A. L.A., Jr. Randall
Walters, Leland E. L.A., So. Geneseo
Ward, Harold R. L.A., Fr. Byron
Ward, Martha L.A., Un. Normal
Warner, George P. M., Fr. Downers Grove
Warren, Alma M. L.A., Jr. Georgetown
Warton, Marion V. L.A., Un. Bloomington
Waters, Edward K. L.A., So. Owaneco
Watson, J. Leeds L.A., So. Edwardsville
Watson, Mary Lee L.A., Fr. Edwardsville
Weaver, Barbara J. L.A., Fr. Fowl River, Ala.
Webber, Alice G. L.A., Fr. Kincaid
Webber, Yolanda L.A., Sr. Kincaid
Weber, Vera E. M., Un. Arrowsmith
Webster, Floyed L.A., Fr. Beardstown
Wehmeier, Dorene A. M., Sr. Minier
Weihmeir, Loretta F. M., Fr. Hopedale
Werner, Carl G. M., Un. St. Louis Co., Mo.
Wertsch, Mary Louise M., Jr. Delavan
White, John B. L.A., Fr. Dixon
White, Marden M., Sr. Bloomington
Whiteman, John R. L.A., Sr. Bloomington
Whitmer, Genevieve H. M., Jr. Arcola
Widholm, Milton L.A., So. Clifton
Wiedeman, Albert F. L.A., Fr. Peoria
Willard, Don H. L.A., So. Rossville
Williams, Edward W. M., Fr. Downs
Williams, James E. L.A., So. Normal
Williams, Marshall A. L.A., So. Osman
Wilson, Edwin E. L.A., Sr. Piper City
Wilson, Fearn F. M., Fr. Pekin

Wilson, Paul A. . . . . L.A., So . . . . . Pontiac
Wiltfong, Wilfred . . . . . L.A., Fr . . . . . E. Chicago, Ind.
Winter, Billy B . . . . . L.A., So . . . . . Chenoa
Wirick, Sherburn V. . . . . L.A., Fr . . . . . Rochelle
Withey, Robert J . . . . . L.A., Fr . . . . . Springfield
Wolf, W. Vere . . . . . M., Fr . . . . . Prairie City
Woltzen, Elizabeth B . . . . . L.A., So . . . . . Washburn
Woodruff, Melba Jean . . . . . M., Jr . . . . . Rome
Wright, Anna Louise . . . . . M., Fr . . . . . Wenona
Wyman, Byron . . . . . M., Grad . . . . . Urbana
Wynkoop, H. Virginia . . . . . L.A., So . . . . . Morris

Yenerich, Ruth . . . . . M.,Grad . . . . . Earlville
Yurieci, Joe . . . . . L.A., So . . . . . Page, W. Va.

Zehr, Dean . . . . . L.A., So . . . . . Normal
Zimmerly, June F . . . . . L.A., Fr . . . . . Paris

SUMMARY OF ENROLLMENT

Graduates of the Class of 1935

	Men	Women	Total
College of Liberal Arts	46	34	80
School of Music	20	13	33
Total	66	47	113

Attendance for the Academic Year, 1935-36
College of Liberal Arts

	Men	Women	Total
Seniors	63	32	95
Juniors	40	34	74
Sophomores	96	48	144
Freshmen	146	65	211
Unclassified	8	21	29
Total students in College of Liberal Arts	353	200	553

School of Music

	Men	Women	Total
Graduate	7	2	9
Seniors	14	14	28
Juniors	13	26	39
Sophomores	16	23	39
Freshmen	19	28	47
Unclassified	4	6	10
Total students in School of Music	73	99	172
Grand Total of Students, Year 1935-36 (names counted but once)	426	299	725